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"AT NIGHT."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR W. FRENCH.

Through the window moonbeams gleaming
On a bed of purest white,
On a flood of beauty seeming
Like a sheen of golden light,
Tinting sunny silken tresses,
Falling on a bosom bare—
Would that I might give caresses,
Would my lips were lying there.

O'er those limbs of marble stealing,
Resting now so bare and white,
Half disclosing, half concealing
All of nature's beauty bright.
Blue eyes, closed in sweetest sleeping,
Clouded stars to me they seem;
Little hands together peeping
From beneath the quilt they gleam.

Cheeks the hue of summer roses,
Brow as white as drifted snow,
Some new beauty e'er discloses
In the moonlight's changeful glow.
Bright head laid in dreamful slumber,
Little form and face so sweet,
All those charms, of untold number,
Shall we ever, ever meet?

TOM BLIGHT THE GROOM;

OR,

THE MYSTERY OF DOSMERRY POOL.

BY THE AUTHOR OF "THE TEMPTED SISTERS," &C.

CHAPTER XIII.

"The play, the play's the thing
With which we'll touch the conscience of the king."
SHAKESPEARE.

Where the party should go was a grand matter for discussion during the next day. London has many theatres, and to select one sufficiently "swell," as Tom Barton expressed it, for their grand holiday, was an affair of some moment. As for Rosebud, her ideas of the inside of a theatre were confined to the Victoria and one visit to the Britannia, which latter temple of the drama she regarded as the sum of Thespian perfection.

The outsides of the West-end theatres she knew well enough; she sometimes did a good trade at their doors, and she had seen shawled and hooded ladies enter and emerge from them, escorted by white-gloved, bored looking men, but of what might be beyond their portals she knew nothing. Taking part in the discussion was a shock-headed, terribly ugly man, who was to be of the party, and who generally formed one of any party, business or otherwise, in which the Bartons were concerned. He squinted horribly, and had an ugly shamble in his walk; his long arms reached to his knees, for his legs were disproportionably short, and his huge ears stuck out from the sides of his head like a veritable Caliban's. He was jocularly known as Tadpole among his associates, partly in allusion to his big head, and partly that he really bore the name of a fish as his family cognomen. We have seen him before as Jonathan Trout, idler and stable boy at Tantallon. Ugly and repulsive as well as cunning and dishonest as a boy, he had grown up an unprincipled man, lost his chance of staying at Tantallon through theft, and finally settled down an active member of one of the most desperate gangs in London. It was some time since he had enjoyed the pleasure of meeting his friends, for the unfortunate termination of his latest piece of business had necessitated his retirement from the world for awhile, and for twelve months he had enjoyed the retirement of one of her majesty's prisons.

Rose had rejoiced in his absence, for, like all her father's associates, she feared and disliked him, but she was hardly prepared for the astonishment with which he greeted her. Her father and mother had been unusually kind to her that day; in the morning they had questioned her closely about that man and the woman of her previous day's adventure, and Meg Barton had gone out, leaving her at home. Towards evening she returned home and held a secret consultation with her husband, Rose timidly asking whether she would be wanted to go out that night.

"Only to the play with us to night," her father said, chuckling, "but to-morrow, girl, to-morrow you'll have to make yourself as pretty as you can, and you'll handle more money than you ever saw in your life."

The child wondered, but explanations were stopped by the advent of Rook and the Tadpole, the latter of whom uttered a wild cry when he beheld the golden haired daughter of Tom Barton.

"What's up now?" that gentleman inquired. "Are you skeared of the girl? She ain't poisonous that I know of; you've seen her often enough before now?"

"Not looking like that, not for a long time, you know. It's like looking at a ghost."

"The ghost of what? Blest if I don't think the air of the jug yonder ain't turned your head. The girl's the same as she always was."

"*That* isn't your girl, your Rose," the man said, still staring and pointing.

"She is though—at least, my old woman says so. Don't you, old girl?"

"I'd like to see any one who'd dared say different," the woman said, fiercely. "That's my girl, Tadpole, as is going to make her old mother's fortune, as all pretty gals ought."

"How like, how like," murmured the man to himself."

"Like who, mate?"

"Some one I knew once; there's no accounting for these things. Let's have a look at you, my beauty."

He pulled the child towards him, and her little white hand lay in his ugly brown paw, like a delicate flower.

"How old might she be?" Jonathan Trout asked, seeking at her.

"Twelve."

"And born in Australia?"

"Born in Australia. If there's anything more you want to know, mate, just ask at once, will you. I'm getting tired of being questioned, you see."

"That's all," the man replied, and then looking intently at the little hand, he gave a low whistle.

"No—I've no more to ask," he said, and sank into silence, staring at Rose contemplatively, and chuckling to himself.

"Born in Australia! Ah, yes, of course Tom Barton's child was born in Australia."

The Rook entered upon their conclave after this digression, and declared there was a piece out at one of the swell theatres they ought to see, though it was a burning shame it should be played—a piece that showed how gentlemen of their profession went to work with jemmies and crowbars, and Jacks-in-the-box, and all the paraphernalia of their trade. There was to be a real burglary in it, a gentleman's house into which the thieves entered in the orthodox fashion, with dark lanterns and list shoes; there was to be an alarm, and a capture, and a gentleman left for dead upon his own hearthstone, as the play bills sentimentally declared. This sensational drama, which was entitled "From Midnight to Dawn," had been crowding one of the principal London theatres for months, restoring the broken fortunes of the manager, and putting thousands into the pockets of the successful author, with its clap-trap and romantic idealism, while exquisitely mounted Shakesperean dramas were being splendidly played to empty benches, or houses full of orders, elsewhere, and bringing ruin and distress to the intelligent manager who produced them. So much for taste—"Exit poor Hamlet, enter Miss Formosa," says a modern burlesque writer, and the fact speaks volumes for the depreciated taste of our countrymen in matters dramatic.

"That's the plan," said Tom Barton, when his comrade had finished his description; "we ought to see it, and we'll go in a cab like real swells, for once."

So they did, but only to the gallery; somehow they felt they would be more at home there, and fought their way to front seats at the side. For some reason or other the Tadpole was particularly attentive to Rose, and when Tom Barton and his wife would have pushed her back, where she could neither see nor hear, he made way for her, declaring there was plenty of room, and she should sit by him. And so she did, and leaned over the rail till her golden hair fell down in masses over face and arms, and people looked up to see what it was gleaming in the gas-light, and wondered whether, in very deed, so much of beauty could belong to the denizens of the upper regions. Somehow or other Rosebud was more interested in the front of the house than in the slight farce which preceded the drama; she liked to look at the gaily decked boxes and the lace curtains, and to see fair women with sparkling jewels seat themselves therein. It was nice to see the gentlemen stoop over their chairs and fan, and flirt, and whisper, and Rose wondered whether in very deed there was a real world where women were of some account and where the greeting bestowed upon them was soft words and pleasant smiles, instead of blows and curses. Presently, after the farce, there entered a box, immediately opposite to her on the first tier, a party more distinguished looking and aristocratic than any she had seen yet. A lady, not in her first bloom of youth but with the gentle radiance that comes with well preserved matronhood—a fair dame in blue satin and pearls, with priceless gems on her neck and wrists, and sparkling in her golden hair, and a gentleman of stately presence, tall, and grand looking, who stood behind her chair and scanned the house with his glass. Not the gallery, the folks up there were nothing to him, but the lower parts, where he might find his compeers in rank and station.

"Who's that, I wonder?" muttered little Rose, for the face of the lady was marvelously like her own, and she was half frightened to see a reproduction of her own sunny curls in such a splendid being.

"That's Lord and Lady Galton, my beauty," Trout replied, and then he muttered under his breath:—

"Good Lord, can no one see it? Can no one suspect? If my Lady looks up this way she'll see her own face."

"And who's that?" asked Rose again, as a handsome boy entered the earl's box and somewhat boisterously greeted the occupants. Is he *her* son?"

She pointed at the lady, who seemed to have a strange fascination for her. Jonathan Trout answered readily and promptly; he seemed to know all about these people.

"No, he ain't; that't the trouble of it. My lord and my lady would give a deal if they had a son like him. That's the heir, that is—my lord's nephew and a namesake too, Leicester Gwynne."

He was right; the bright-faced boy was the next of kin to the Earl of Galton; the son of a younger brother of Leicester Gwynne, heir to nothing better apparently than the share of what his father could save out of his country rectorship, and with no idea of honor and greatness to come. His father was dead now—had been in his grave before his boy had come to be the earl's heir, and with many a regret at his heart, his uncle had made the lad's education and well-being his sole charge, terrifying the weak-minded widow, his mother, by sending her son to a good public school, and having him taught to face the world in a manly and straight forward fashion. Heir presumptive to an earldom though he was, young Leicester had sense enough to know that it might not come to him, and to treat his aunt and her household with perfect respect. She and her husband both loved the lad very dearly, though their love for him was a pleasure pointed with pain that he was not their own. Boy like, he thoroughly enjoyed a play; he was not one of the affectedly mannish young gentlemen who make such pests of themselves in modern society; at fourteen he was still a boy—happy, hearty, and careless, the envy of half the rich mothers of young heirs in London.

"Oh, auntie!" he exclaimed, as he bounded into the box, "they say this is such a jolly piece! I beg your pardon, my lord," for his uncle gave him a look, half fond, half reproachful, at his vehemence. "I forgot—I mean——"

"Never mind what you mean, lad; sit down and tell us where you came from; don't knock your aunt down if you can help it; here, take this chair, I can see over you."

"I came with Price, and Wynne, and Watkins, and a lot of our fellows—there they are in the stalls," replied the boy, nodding vehemently to his friends, as he pointed them out.

"Always your own countrymen for companions, I see," said the earl, following his eye and bowing good humoredly to the group of lads who were delighted to be taken notice of by a lord, "and no end of a swell into the bargain," as they declared Leicester's uncle to be.

And so the piece went on, bringing interest of its own to the various groups in the house. Lady Galton was roused to watch it closely by seeing a figure which reminded her of bygone days moving about among the supers who played servants, peasants or villagers, as the case might be, and she watched, with a kind of sickness stealing over her, the motions of the familiar figure. Her husband looked on with curiosity not unmixed with scorn; he did not like the realisms of the present style of drama; no more did the party in the gallery. Tom Barton and his friend declared it was shameful, and more than once called out "Yah!" so loudly as to engage the attention of the whole house. Young Leicester, looking up, caught sight of the pretty girl, blushing scarlet for the unruly conduct of her companions, and touched Clara to draw her attention.

"Look there, auntie!" he exclaimed. "Look at that lovely girl! By Jove, she's the very image of you!"

And Clara, turning a very pale face from the stage, looked up, and saw as it seemed, a reflex of her own beauty gazing down at her from the gallery.

She shuddered and started!

"It is terrible!" she said. "Frightful! Let us go, my lord!"

"What is frightful, dear! Don't you like the piece?"

"Yes; but look there—and *there!*"

She pointed first to the gallery, where the gleaming golden hair still hung upon the rail, and then to the stage, where the man whose figure and actions had so troubled her was performing the part of one of the gang of burglars. Whether by accident or design, the black mask he wore fell off as he came to the front of the stage, and he turned his face full upon Lord Galton's box before he put it on again, with a long, wistful gaze at the lady, who, giving a gasping sigh, fell from her chair at her husband's feet in a dead faint. In the confusion which ensued Lord Galton forgot the man utterly, and it was only when he was lifting the countess into her carriage that he remembered that the features he had seen were those of the unforgotten Tantallon ghost!

CHAPTER XIV.

"Good night! good night, beloved!
I came to watch o'er thee,
To be near thee, to be near thee
Alone is peace for me." LONGFELLOW.

Other eyes besides those of Lord and Lady Galton had seen the face of the man who played the burglar. Jonathan Trout gave a low whistle, and fell to consulting his bill with extreme interest. It told him nothing; the part was nothing, and the words, "Jim the Mauler—Mr. Sykes," conveyed no intelligence to his mind.

"It was him and she knew him," he said to himself nevertheless, "or was it a ghost? That ghost as I once seed yonder? Blest if I don't think it was, they can take any shape, they say. Ugh! I wish I'd a drop of beer!"

Ghost or mortal, the masked burglar seemed to transfer his interest from the boxes to the gallery, and to watch Rosy as he had watched the lady who had been taken out, while Jonathan Trout, in turn, watched him.

"What are you staring and muttering at?" the Rook asked him presently.

"That fellow with the red neckercher; he stares like a what do you call it—the thing that looks the life out of people."

"A basilisk?"

"Ay, he frightened the lady that fainted, and now he's staring at Rose here in just the same way."

"Fling summat at him, and tell him to mind his own business; fact is, the girl's too pretty to bring about like this; everybody looks at her, and well they may."

Mr. Trout made an excuse to get away from his friends when the drama was over, and hung about the stage door, watching the supers come out, but no man at all like the one he wanted emerged therefrom; and besides, he was warned away by a policeman, who evidently knew him, and did not appreciate the peculiar excellencies of his character. Lord Galton, on his part, remembering the face which had so perplexed him, took home the crumpled bill which his boy heir had flung in a ball on the floor of the box, and perused it attentively.

To him, also, the name of Sykes brought no meaning, nor did his wife, whom he delicately questioned, evince any recollection.

"She did not remember any of the actors," she declared. "As for her fainting, it was the heat, nothing else," she declared, and looked at the bill with languid care-for-nothing eyes.

But my lord scarcely believed her, and went to the theatre in a cab, and asked for Mr. Sykes. The hall keeper, after the manner of his race, was very uncivil, till my lord quickened his faculties with half a sovereign, and then he condescended to know everything and everybody he was asked about. "Mr. Sykes, well, he didn't know, hadn't seen him for a day or two; thought some one else had been put on in his place, he was only a super."

And this was all Lord Galton could get from him; sending his card up to the stage manager produced no better result; "Mr. Sykes was lying very ill at home, and the man he had seen was one of a lot sent in by Burroughs, the agent; a bad lot they were, and were not coming again."

Lord Galton was not satisfied, but went to the theatre again in the evening, only to see a fresh lot of supers, who played with much more decorum, but who did not in the least satisfy his curiosity, inasmuch as not one of them in any way resembled the Tantallon ghost, whose face he had seen with such terrible distinctness the preceding evening. But we are anticipating when we talk of the night, we have something to relate of the day as well. Rosebud was the object of much anxiety on the part of her parents, who, her mother especially, were exceedingly anxious that she should look her best and wear her prettiest attire for her daily walk in the frequented thoroughfares. Meg Barton put a pretty pair of cheap earrings in her ears, and her husband produced a twist of coral beads to snap round her white neck before she set forth. Rose wondered, though she dared not remark, at these proceedings, and accepted the gifts with something very like fear, accompanied as they were with sinister looks and words.

"And you needn't go to the Haymarket, dearie, unless you like," her mother said, as the girl went downstairs.

"I won't," she replied resolutely.

"Keep to the park, dear, the gate by Apsley House," the woman said, as the child remembered afterwards, though the words made no impression at the time. "And then if you're worried in the crowd or frightened by any one, you'll easy get away."

And Rosebud went her way, thinking her mother more than usually good natured, to remember that day through all her life and to thank Heaven for the protector sent her therein. While Meg Barton thus addressed her child, the countess of Galton sat in her queenly boudoir toying with hers. Two lovely little girls, the oldest not eight years old, sat at her feet, playing with the decorations of her morning robe.

"When will you take us to the play, mamma?" asked Lady Julia, a bonny bairn of six years old, as unlike a fashionable lady's child as any one could possibly imagine. "I do want to see a play."

"I'll take you when your little brains are strong enough to bear such highly seasoned dishes, my darling," said the fond mother, albeit with rather an abstracted look, "Where's Leicester?"

"In the school-room, mamma," was the reply; "telling Mam'selle all about the play, and—Oh, do let us go, mamma; it must be so funny to see the men in masks come in through the window with lanterns."

"Very funny, my pet," said Lady Galton, with a shiver of pain. "Send Leicester to me, and tell him to bring the play bill, or programme, or whatever he has with him; it isn't the right sort of reading for the school-room."

The little round eyed, golden haired ladies were dismissed, and Leicester Gwynne closeted with his aunt. It was no new thing, for he dearly loved her, but it was a rare thing for him to find her at that hour or to find her so agitated.

"Is anything the matter, auntie?" he asked.

"Not much, dear, but I want you to do something for me. I saw a man last night that I think was an old servant of my father's; I want you to find him out for me—see here, this man."

She showed him the line in the play bill and Leicester undertook the commission with great glee.

"Am I to bring him here, auntie?"

"Yes, dear—privately; and Leicester——"

"Yes."

"Your uncle must not know—I cannot tell you why, but it is almost life and death to me; will you be secret for my sake?"

"I will do anything for you," he replied heartily, "but if uncle questions me what am I to say? I cannot tell a lie!"

She knew he could not; she knew the boy's honest, fearless nature, well enough to be sure he could not, but she only said:—

"Tell him to ask me, dear; but you need not be afraid, he will not know."

And Leicester went his errand only to return with the news that Mr. Sykes had not been at the theatre for several nights, and that beyond the name of Smith, given by him, no one knew anything of the man who had filled his place.

"He was not coming again," the hall keeper said; "he had been paid off and dismissed the preceding evening."

Leicester did not tell his aunt what the man said besides, anent the other inquiries that had been made for Mr. Sykes; she seemed so worried and disturbed at what she did hear, and he puzzled his young brains not a little as to what this anxiety of hers, which was not to be confided to his uncle, might be. Lady Galton went for her drive in the park, with her pretty little girls and her nephew in the carriage with her. They got into the usual blockade in the drive, and sat exchanging greetings with their friends after the usual custom of the hour, when suddenly a fresh young voice beside the carriage said:—

"Buy a bunch of roses, my lady."

It was Rosebud, holding up her fragrant wares, and looking in the bright sunlight even more beautiful than she had done in the glare and heat of the illuminated theatre. The girl looked up and the lady looked down, and the resemblance between them was indeed marvellous. Leicester stared from one to the other in amazement.

"It is the girl who was in the gallery, last night," he said. "Auntie, she might be your daughter, she is so like you; she's a genteel little thing, too."

"Don't talk nonsense," Lady Galton said, so sharply that he felt that he had touched some tender chord. Then, stooping over the side of the carriage, she asked:—

"Who are you, my child?"

"I am Rose Barton," she answered, "they call me Rosebud mostly."

"And you look like one, child. Where do you live?"

Rose blushed and stammered as she answered vaguely, "Down Wapping way, my lady."

"Ah, some wretched place, I have no doubt, the countess said to herself, then aloud:—

"How do you know I am 'my lady,' or do you call every one so?"

"I was told so," Rose replied; "I saw you last night at the play; there was a man with us who knew you quite well."

"Who—who was it—what was his name, child?"

"They call him Tadpole, ma'am, my lady, I mean, but his name is Trout, rightly, Jonathan Trout."

"Ah!" the countess gave a sigh that was almost a groan, as if the name awakened some bitter memories.

"Give me some flowers, little one, she said, "your whole stock, if you like, and go home. You are far too innocent and too pretty to be here on such a business."

The flowers were handed up and deposited in the hands and laps of the children, while Lady Galton with an impulse she could not account for, fastened a small delicate bunch of rosebuds in the front of her dress. Her hand touched the child's in taking it, and Rose touched the delicately gloved fingers with her glowing lips.

"I humbly beg pardon, my lady," she said, blushing scarlet at her own audacity. "I—I couldn't help it."

"No offence, child," the lady replied, "you are a perfect little courtier, Rose, but I dare say you don't know what that means; take care of your money and make haste home, and here, child."

She scribbled an address on a bit of paper, and put it in the girl's hand.

"If ever you should want a friend, remember that, as long as you are a good girl, the Countess of Galton will not forget you."

Rosebud curtsied low and turned away just as the earl rode up to his wife's side.

"Ha, my little flower girl," he said kindly, "still at your post. Run away home, child, I see your basket is empty."

"Oh, sir, my lord, I mean," Rose said, blushing, "the money you gave me the other day; it was a mistake, was it not?"

"No, why?"

"I thought you never meant to give me gold, sir, and I wanted to bring it back, but they would not let me."

"They, who?"

"Father and mother, sir."

"I can quite understand that," the earl said, with a laugh. "It was no mistake, my dear, only I meant it for you, not for any one else. Try if you can keep this better; ah, don't look frightened, it is not gold this time."

He tossed her half a crown, and watched her as she walked away.

"That child is on the high road to perdition," he said to his wife. "The old hag I rescued her from is watching her now, in company with another equally prepossessing looking person; ah, well, it is no business of mine; she's a pretty creature, too."

Rosebud had not gone many yards before she too was aware of the presence of the woman who had promised her all the fine things, and to her horror her mother was with her. How did they become acquainted? What business could they have in common? That they were looking for her she felt sure, and instinct prompted her to dive with her empty basket into the thickest of the crowd, and take the nearest way home. Once there, she shut herself in the little room she was allowed to call her own, to wait her mother's return. When Meg Barton came in she was very kind and pleasant to Rose, though she was evidently put out about something.

"I've been looking for you, child," she said; "you must have come home soon."

"Yes, I'd a very good day," she answered, "sold everything for fancy prices, here's the money. What did you want with me, mother?"

"To show you to a friend of mine, deary; a lady as wants us both to go and see her. I'll take you in the morning."

Rose's heart sank, for now she knew that her fears were true.

"What shall I do? What shall I do?" she said, as she sat at her window long after dark had fallen, and her mother was gone to bed." "What are they going to do with me?"

"Sell you, body and soul," said a voice close at her side, and then she remembered her mysterious counsellor. There he was, perched upon the parapet as before.

"Oh," she exclaimed in terror, "you said you could help me; whoever you are, you can't help me now."

But the man answered promptly, "only trust me, my child, I can and will."

CHAPTER XV.

"They tell me she is happy now,
The gayest of the gay;
They hint that she forgets me,
But I heed not what they say."
HAYNES BAYLEY.

"I will trust you," the girl replied in her friendliness, for the voice somehow had a true ring in it. She could not see the man's face, it appeared to be muffled up in a handkerchief, but the voice was very different from those she was accustomed to hear.

"I'm only an outcast," he said, "but I've got a powerful friend. I could get a fine living out of her, but I don't ask for myself, only for you, dear child."

"It is a lady then?"

"Yes, you've seen her—you saw her last night; I saw both of you at the theatre—you saw the lady that fainted?"

"Yes, Lady Galton; but where were you?"

"About a bit of business; she knew me; it was the sight of me made her faint. I'm going to send you to her."

"Why, I saw her to-day; she told me to come to her if ever I needed help, but I doubt if I should ever get at her."

"Not without some more powerful credentials than a verbal introduction—but tell me, child, did she know you?"

"She asked me my name and where I lived, and I told her; she seemed frightened, I thought."

"Ah, I don't wonder," said the man grimly, "it would be a relief to find you were only Jim Barton's daughter."

"Why, what else should I be?"

"Nothing, my child, nothing yet—but listen to me, and what I tell you to do, do quickly, or it will be too late. Your mother would sell you for money to the old man who frightened you so to-day. She will take you to the park to-morrow, where the woman will meet her, and once in her hands you are lost."

"I know, I know," said Rose, wringing her hands; "I would die first."

"You shall neither go with her nor die if I can help it," said the man; "do you see this packet?"

"Yes."

"I will fling it into your room, so; now listen carefully to what I say. Get out of the house quietly while they are asleep, and go straight to the West-end to Lady Galton. I cannot tell you how to get admission to her ladyship; you will have to set your wits to work. If the servants won't let you in, wait till some one comes out. If any stranger molests you claim the protection of the police; you have no need to fear them. Once in the house and that packet in her ladyship's hands you are safe. She will do my bidding in the matter."

"Your bidding! Are you any relation to her?"

"Do I look like it? I lead a queer life to be a great lady's relation, don't I?"

"But you know her?"

"Yes."

"She said she would help me," Rose said musingly, "and so did he, her husband; I think she will."

"I am sure she will; *he* might'nt care so much about it if he knew."

"Knew what?"

"Who sent you and why. Go now, my girl, and heaven speed you; I shall soon know how you get on."

"Will you be there?"

"I'm everywhere by turns and nowhere long; good bye; go quietly and don't get caught. They won't look in my lady's house for you; they dare not."

With those words he vanished into the darkness as he had done before, leaving Rosebud in utter ignorance of how he went, and she began to prepare for her departure. She dared not strike a light for fear of being overheard, so she could not look at the packet, which appeared to be tied to a stone. She thrust it into the bosom of her dress and began to arrange her toilet as well as she could in the dark. Instinctively she laid aside all that was tawdry in her attire, and strove to make herself look as neat as she could. Her means of ablution were limited, but she washed her face and hands and brushed out her long hair, twisting her curls up into a roll at the back of her head. Then she donned a little grey cloak, with a hood, which she drew up over her head, and thus equipped she stole softly out. It was no easy matter to descend those creaking stairs and get out of the crazy house, with its crowd of occupants, unheard, but fear lent her strength of heart and lightness of foot, and her shoeless tread would not have disturbed a mouse. Once in the street and her shoes on, she scuttled away in the grey dawn as fast as her legs could carry her, and did not stop till she had put a good mile between herself and her forsaken home. Then she sat down on a doorstep and thought; whatever came of her mission, she said to herself, she would not go back; her father and mother had never been anything but brutal to her ever since she could remember; go where she would she could not be worse off than in her wretched home. Then she took the packet from her bosom and looked at it attentively. It was a largish envelope, directed in a well formed, clear hand, to "The Countess of Galton," and there was something hard inside of it, which felt like a small trinket. The handwriting was so peculiar that any one who had seen it once would not fail to know it again, and Rose felt half frightened at her mission. She had heard of explosive materials being sent in letters, dealing death to whoever opened them; could it be possible that this man meant mischief to the lady who had been so kind to her? She half resolved not to deliver it, but there had been something in his voice and manner she felt bound to believe, and she went onward on her errand. Even the great world was beginning to stir by the time she reached Eaton square. She had made a light breakfast at a coffee stall on her way, and taken a considerable circuit to avoid certain places where she knew she was likely to meet with people she was acquainted with.

Arrived at her destination, she reconnoitered the front of the house; there would be no getting in there, she thought, but a rosy faced girl came out to clean the steps, and she took courage.

"What do you want?" the servant asked, seeing her loitering about.

"To see my lady, if you please," she replied timidly.

"To see who?"

"My lady—the countess."

"Well, that is a good one," the girl said, laughing, though not unkindly. "And what might your business be with my lady, my dear?"

"I can't tell it to any one but herself, but I've a letter for her."

The girl sat back upon her heels and stared; that any one should come asking for the countess at eight o'clock in the morning was almost too wonderful an event to be understood.

"Give your message to me, child; I'll see if I can get it sent up."

"I can't do that, thank you all the same, miss," said Rose, just as an extremely haughty man servant in a linen jacket appeared at the door and reproved "Mary Hann" for idling.

"Can't you find any one but tramps to speak to, hussy?" he asked severely. "You ought to know by this time how they use young 'uns like that for their decoys. Come in and shut the door, do."

"Lor, Mister Jinks, it ain't a tramp; it's a girl that wants to see my lady."

"Then she may want," was all the man condescended to say, and the big door was unmercifully slammed too, leaving Rose terribly scared at her own temerity, meekly waiting outside.

"I shouldn't have come here," she said. "I must find the back door," which with some little trouble she did, only to be repulsed there also.

She learned one thing, however, namely, that the carriage was ordered for my lady at one o'clock; "she was going a little way out of town," the man who told her said, so it was only a question of a little time. She could wait; so she went on a few steps and sat down, watching the busy life which was beginning in spacious mews, and wondering a little at the justice of the Providence which gives pampered animals such dwellings as she saw there, and denies poor humanity very often the meanest shelter of a roof. More than one groom and stableman gave her a courteous good morning, her pretty face was so innocent and pure, and dogs came and sniffed about her with the instinctive friendship of their race for what is gentle and kind, and she did not feel so frightened and forlorn as she expected to. By and by a great dog made more familiar advances, and putting his paws on her shoulders, knocked off her hood. Her hair came tumbling down at the same time, and fell all about her, gleaming in the morning sun, just as a queer looking woman of rather wild appearance came slowly up the mews. She was respectably dressed, but rather peculiar in appearance, and walked with something of a masculine stride. Rose was frightened at the dog, but she was more frightened at this curious woman. She came straight up to her and stared at her, and then took her by the shoulders and turned her round, so as to see her face. Then she let fall a basket she held in her hand and sat flat down on the stones in front of the girl.

"Good heavens!" she said, and then shut up her mouth with a snap as if she never meant to speak again.

Rose was thoroughly frightened now, and caught the arm of a man who came up to take the dog away.

"Never you mind, my lass," he said good humoredly, "Bruno won't bite, and as for her she's a little—you know, but she's quite harmless."

He tapped his forehead significantly and Rose was more frightened than ever at the thought of a mad woman.

"I'm not afraid of dogs," she said, patting the big mastiff; "I like them, but what makes her stare at me so?"

"I'm not mad," said the woman, suddenly springing to her feet like a Jack-in-the-box getting up. "Don't you believe him if he says so. Don't look so scared—I shan't bite you. What's your name?"

Rose replied, but she said grimly:—

"Don't believe it; where do you come from and what do you want?"

Somehow or other the child felt constrained to answer this singular woman's questions, and told her that she had a message for Lady Galton.

"Who from?"

"One I don't know, ma'am, it's a letter."

"Let me see it—only see it, I don't want to touch it. Is it from a man?"

"Yes."

"Let me look."

And Rose, in terror, took the packet from her bosom, and let the woman see the address. The effect was odd; she recoiled from it as though it had been some living thing, and looked at the girl with hot, wild eyes.

"Put it away!" she said, "hide it! I might have known who it came from when I saw your face, though how people ever come back after they are dead puzzles me; they do, or you wouldn't be here, or that man either."

"You know him then?"

"Ask my lady when you see her. She will tell you whether I know him or not. But come, I'll take you to her."

"You?"

"Yes, me. I'm going there now."

"Are you her maid?"

"No, only a friend now. I've risen in rank lately; I was her maid once."

"Thank you, I'd rather wait," said the now terrified girl, for she thought this curious woman was raving mad.

But she was dragged along by the arm, vainly endeavoring to free herself, and her friend, the stable man, came up to them.

"It's all right, my dear," he said, "you've no call to be frightened. Mrs. Bretton 'll take you to my lady sure enough. She can get to her when nobody else can. But I say, Mother Bretton, you needn't drag the lass that way; she'll go with you all right."

"She must, replied the woman, releasing Rose's arm, and bidding her "make herself tidy, for they were going in now."

Rose put up her disordered hair, and pulled her hood over her head, and feeling very much as though she were going to be taken straight to a lunatic asylum, followed her singular guide. She conducted her to the door at which she had so lately knocked in vain, and bidding a neat servant girl, who was talking to the milkman, "get out of the way for a saucy hussy," she entered the house. She conducted her charge along two or three bewildering passages, and down a a flight of steps into a kitchen, the like of which the child had never imagined. There preparations for breakfast were going on, and servants bustling about. A fat, motherly-looking woman turned away from the fire to see who came in.

"Lor, if there aint Mrs. Bretton," she said, in no particularly welcoming voice.

"Yes, and Mrs. Bretton 'll take a cup of that chocolate, while Lucy here goes up and tells my lady I'm here."

"My lady's poorly, and can't be disturbed," said a smart maid, with a toss of her head. "She wants some tea directly, cook."

"Oh, that's it, is it," said Bretton, scornfully, "then I'll carry my message myself. Give this girl a snack, I dare say she's hungry; I need no go betweens with my lady."

And with these audacious words she stalked out of the kitchen, leaving Rose in perfect bewilderment at her proceedings.

TO BE CONTINUED.

CYRILLE DION, New Dominion Billiard Champion.

For Biographical Sketch see Page 292.

FIFE O'GLOCK OF DE MORNING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

Ad fife o'glock de birds vake up,
Und soon commence der singin;
De sun shines oud, de plands preak ford,
Mit life de earth is ringin;
De air is full mid heldy perfume,
De dew dot shines so brighdly,
Und de bloom of youth comes off your sheeks,
As you drip de fields so lightly.

Der liddle shdream dot sharkles by,
Id shlashes und id bubbles;
Feels goot do shdick your feed in dot,
Und vash dem midoud drubbles.
A fool is he who does not see
Dese righ sighds ad day's dawning,
I'd see dem myself, bud I'm alvays ashleep
[illegible]

"OUD ON DER FLY."—NO. 13.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Agin, a nudder dime—you'm der grankeyest roosder efer seened in my life. You'm alvays missing der besd of eferyding—der gream—und ven someding lighd cames off you'm alvays sure to been on hand. Of dot hadn'd peen for dot shdy on your nose I vood have dooked you to der blow oud of "Der Shdable Gang." Id vas a high affair I'm delling you, und of you'd a peen dere you'd a had a bang ub old dime. "Der Shdable Gang," Sharley, is gumbosed of a bardy of gendlemen in dis willage, und dey hafe a glup room ub ofer Misder George Butt's shdable, gorner of Bayard und Mulberries shdreet. Dey'm all "solid men," efery von, und aldough deir name "Shdable Gang" makes anyvon dink of dung forks und dings, I'm bedding dot dere didn'd vas any glup, sociedy or gang in der coundry dot has such a goot many heafy men in id as dey am. Of you don'd bleef id I vill jusd name ofer a handful of deir names und you vill say dot dey are der biggesd handful somepody efer heerd of already. Frond und firsdmosd dere is der Honorable Wm. M. Tweed—he's nod oney a handful—be Jeeminy Beids he's a hole armful—he's a gang all by himself, sure, und he's enuff midoud saying someding boud somepody else to show you dot der ding is all righd. Den dere is Bolice Commishioner Henry Schmidt und Commishioner Brennan und Judge Ed. J. Shandley und Judge John Scott und a hole lot more of der solid fellers. Vell any dime dot any von of der mempers, he's day dot he vas born on, comes round, der resd dey gife him a blow oud of frigaseed durkey und dings—und dot don't made any difference how old he vas, neider. Vell (dot's der second vell—ve'll shdrike oil in a minude), der oder nighd id vas Wm. C. Dewey's durn to gid a birdday, und, as a madder of course, "frigasee" vas der order of der efening. Boud eighd o'glock in der nighd "Dop" Thompson und Oofty kinder drobbed in "on der gwied" und ve found der "gang" all dere, und der old ding vas a vorking bully. In der middle of von side of der room vas der dime-honored (dot's a goot vord) bunch bowl, dot vas sent to der gang by der emperor of Shina, mid boud a barrel of shambayne bunch in id, made so shdrong dot der big slifer ladle vas floading on dop amongsd der shlices of lemons, und shmelling so loud dot dwo shnoodfulls vood make a man leafe his brayer book, vile on der oder side vas a daple mit eferyding on id dot vas efer made goot do ead. Ven ve vent in, as a madder of course, ve god a "salude" from Sharley Hall, der secreeary of der Amerigus Glup, mit Judge Johnny Scott—dwo boor leedle orfans mit veak voices, sbeshially Scotty—dot's a shame dot neider von of dem fellers can'd holler—dey coodn'd be heerd, honesd, of a man vas miles avay from dem. Afder ve had drinked a leedle of der frigaseed durkey, shook hands mit der "lion" of der efening, Misder Dewey, ead a couble or fife of der broiled bananas, und god on der oudside of some der Hot Sassybarilla mit a vatermillion in id, ve vas honded to a sead und looked round on der gang to saw who vas bresent. In der door, handing oud boddles of der "old shtuff," vas George Butt and Berrian; righd pehind dem vas Dave Miller; Geo. Griffin vas bouring oud der vine; Foster Dewey and John Tully vas carfing shlices oud of a bie so vide agross dot efen der "Gread Amerigan Bie Biter" cooldn'd dake id all in; here vas Sharley Hall drying to gid Major Jo Young, of der Poard of Subewisors, und Denny Burns, der "memper from Shligo," on the outside of "jusd anoder" glass of der bunch; dere vas Bro. Isaac J. Oliver delling Commishioners Shmidt und Brennen aboud a new song dot he vas going to gombose, ondidled "Anoder Year Dot's Rolled All Round;" ofer by der vinder vas Judge Ed. J. Shandley, der next Regisder of der cidy und coundy of New York; righd long side of him vas his broder Mike Shandley, Esq., von of der nicesd gendlemen dot efer leefed, dalking mit Jimmy Carraher und Sharley Clancy, vile Dop Thompson vas glearing his droat und gidding ready to sing a song or dwo. Efery vonce on a vile some von else vood arrife, und, as a madder of course, der "roude" vood hafe to be "vorked." Ven efery von vas "fixed" mit deir glasses in deir hands, Broder Isaac J. Oliver raised ub und brobosed der "Firsd" reckular doast, "Der heald of our mutual friend, Wm. C. Dewey, Esq.," und broceeded to go on und dell of der many goot gwalidies dot Mr. Dewey vas in bosseshion of. Dot vas all wery vell, bud der gang had heerd Oliver pefore, und dey vas wery anxious to heer Dewey, so dey raised leedle boints of order such as, "Sheese id, "Gife us a resd," "Don'd you nefer drob down on yourself?" "Led ub for a minude," und oder barliamendary broceedings, dill Olifer resumed his sead. Misder Dewey den god ub (by der vay, Sharley, he's von of der mildesd mannered gendlemen in deir gang), und danked deir vordy gendleman dot had broceeded him for his kindness in broboeing he's heald, und vas boud to go on ven brother Oliver agin god ub und brobosed der "second reckular doast:—" "Der heald of our mudual friend, Wm. C, Dewey, Esq." Of course ve all schoobed someding in, und looked for vat vas going to come nexd. Ve didn'd had long to vait, for brother Oliver den rosed und brobosed der dird recklar doast:—"Der heald of our mudual friend, Wm. C. Dewey, Esq. Mr. Oliver no doubds dought dis vas a goot shance to ring in someding in der vay of a few remarks, und vile efery von vas bissy drinking "our mudual friend's heald," he shdaded dot he had a "wery imbordand communicashion to communicade;" so efery von hurried ub his bunch down to heer brother Oliver announce der fourd recular doasd:—"Der heald of our mudual friend, Wm. C. Dewey, Esq." Brother Ike Oliver is von of der best fellers in der coundry, Sharley, bud he is alvays full of fun, und if he can blay a joke on any von he is all righd, und dis "doast" pusiness vas a "pud up ding." Finally der Gang god Oliver to led ub, und Dop Thompson fafored der gombany mit a half a dosen firsd rade songs. Dennis Burns sung a hymn boud "He vas der Feller from Shligo;" Jimmy Carraher varbled wery shweedly, "Seltzer Vater Jimmy is my Name;" Ed. Kearney and Sharley Hall danced a "Highland Hornbipe," und a Dudch feller dot vas dere dried to dell someding boud der book dot vas mongad der missing. Judge Shandley vas vishing dot "Muldoon" vas dere do sing a song, bud boor "Muldy" vas ofer in der Sevendh Vard somevere ad a raffle for a eighd day shdore. Der fun vas bully, und eferyding vas as gay as dey make id; in fack, Sharley, I didn'd enjoy myself in six years like I did dot nighd. I'm enjoying id yet, und efery dwice on a vile dot "frigaseed durkey" dries to gid ub on der fly, bud I'm drying do keep der raskal down. Long life and brosperity to der "Shdable Gang," und may deir fudure life be always habby. I'm sorry dot you vasn'd dere, cause of you had peen you vood hafe knowed how dot vas your self.

DO BEEN CONDINUED.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 24, 1870.

NOTICE TO SUBSCRIBERS.

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Box 3,580 N. York P. O.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid confusions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE,

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

SOCIETY, New Haven, Ct.—"1. A bets B that one horse will beat another in a certain heat—both horses cross the score exactly at the same time, consequently the heat is decided dead. Who wins? 2. A bets B that he will beat everyone throwing dice, and throws just eleven; consequently the bar-keeper decides that they must throw again for the drinks. Who loses?".....1. The meaning of the term beat, in this connection is to surpass, to excel; or, to quote render-ing No. 10 from Webster:—"To overcome in a battle, or contest, or ling No. 10 from Webster:—"To overcome in a battle, or contest, or strife; to vanquish; to conquer, as, *one beats another at play.*" A more emphatic quotation, not from such an authority, could not be given; therefore we decide that A lost, as a "tie" does not come within range of *beat*. In proof, see rendition No. 6, same authority as above. A "tie" is "an equality (in numbers, as of votes, etc.) which *prevents either party from being victorious.*" We know, as we said in a recent issue, that the turf sports consider a tie a draw in all cases, whether the term "beat" is used or not, because of custom, etc. But the custom of deciding words according to their precise meaning generally, and by law courts in particular, to which sporting courts or authorities are, and ought to be, analagous (and among which the CLIPPER, being the oldest and most experienced sporting journal in America, without egotism, classes itself), is much older, and, therefore, entitled to more respect. We have been thus full, precise and explicit because no one shall now or hereafter consider us guilty of misconstruction when we decide, as we shall do in all cases, regarding of kind of sport, that beat means *beat* and nothing else, and he who bets and uses the term, or a word of the same meaning, as in your question, loses. When said term, or word of same meaning, is not used, then, of course, a tie is a draw. 2. The barkeeper's decision was wrong, as B did not *beat* eleven and, therefore, lost.

M. C., Omaha.—A B & C are playing draw poker, and the ante of the deal, the ante being a blind; A bets $1 and puts up a one check, which is considered a blind, C straddles B, putting up two checks, B straddles C, putting up four, then B straddles A, putting up seven, he, B, claiming that seven checks, with his original one, is sufficient to straddle A's straddle of four. Now, C claims that four is sufficient to straddle A's straddle of four. Now, C claims that four is sufficient to straddle A's straddle of four. Now, C claims that four

when it was unanimously resolved to challenge Cambridge to row the usual eight-oared race in the spring. The trial race which always precedes the selection of the Oxford crew, was to take place on the 9th inst., from Abingdon to Nuneham.

THE HALIFAX REGATTA.—In publishing the programme of the proposed Halifax, N. S., regatta, *Bell's Life* states that Renforth has signified his intention to enter a four and also to take part in the sculling race himself.

J. H. CLASPER has taken a commodious boat yard at Oxford, Eng., adjoining the University boat house. He also carries on business at his old premises at Wandsworth.

BASE BALL.

FOREST CITY CLUB AVERAGES.

The following is the record of the Forest City Club, of Cleveland, for 1870, a club that has gone through the season with great credit to the nine and their able managers:—

Date.	Name.	Where from.	Where Played.	FC	Op
May 10	Resolute	Oberlin, O.	Cleveland	31	14
May 16	Atlantic Riw'y	Cleveland, O.	Cleveland	132	1
May 25	Seneca	Oil City, Pa.	Oil City	42	9
May 26	Mutual	Meadville, Pa.	Meadville	20	1
May 27	Athletic	Jamestown, N. Y.	Jamestown	46	2
May 31	Cincinnati*	Cincinnati, O.	Cleveland	13	27
June 13	Forest City*	Rockford, Ill.	Cleveland	21	12
June 14	Forest City*	Rockford, Ill.	Cleveland	18	24
June 18	Resolute	Oberlin, O.	Oberlin	54	25
June 20	Chicago*	Chicago, Ill.	Cleveland	8	24
July 4	Flour City	Rochester, N. Y.	Cleveland	28	13
July 15	Harvard	Cambridge, Mass.	Cleveland	14	9
July 16	Harvard	Cambridge, Mass.	Cleveland	7	15
July 23	Mutual	Meadville, Pa.	Cleveland	57	5
July 29	Mutual*	New York	Cleveland	7	5
Aug. 3	Haymakers*	Lansingburgh, N.Y.	Cleveland	17	6
Aug. 6	Athletic*	Philadelphia	Cleveland	8	28
Aug. 11	Niagara*	Buffalo, N. Y.	Buffalo	26	5
Aug. 12	Flour City	Rochester, N. Y.	Rochester	29	2
Aug. 13	Haymakers*	Lansingburgh, N.Y.	Troy	11	19
Aug. 15	Atlantic*	Brooklyn, N. Y.	Brooklyn	9	15
Aug. 16	Mutual*	New York	Williamsburgh	9	10
Aug. 18	Eckford*	Brooklyn, N. Y.	Williamsburgh	13	0
Aug. 19	Union*	Tremont, N. Y.	Tremont	19	15
Aug. 20	Star	Brooklyn, N. Y.	Brooklyn	9	7
Aug. 21	Athletic*	Philadelphia	Philadelphia	11	19
Aug. 23	Mutual*	New York	Brooklyn	15	16
Aug. 25	Pastime	Baltimore	Baltimore	22	18
Aug. 26	Olympic*	Washington, D. C.	Washington	18	17
Aug. 27	National*	Washington, D. C.	Washington	67	12
Aug. 30	Allegheny	Allegheny, Pa.	Allegheny	17	6
Aug. 31	Allegheny	Allegheny, Pa.	Pittsburgh	26	3
Sept. 2	Olympic*	Washington, D. C.	Cleveland	25	13
Sept. 5	Atlantic*	Brooklyn, N. Y.	Cleveland	15	13
Sept. 16	Una	Kalamazoo, Mich	Kalamazoo	47	5
Sept. 17	Chicago*	Chicago, Ill.	Chicago	8	9
Oct. 6	Cincinnati*	Cincinnati, O.	Cincinnati	15	18
	*Professional.		Totals	934	443

The Forest City won nine professional games, viz., two with the Olympic, of Washington, and one each with the Mutual, Atlantic, Haymakers, Forest City, of Rockford, Union, Eckford and Nationals, of Washington.

They lost eleven professional games, viz., two with the Red Stockings, two with the White Stockings, two with the Athletics, two with the Mutuals, and one each with the Haymakers, Atlantics and Forest City, of Rockford.

The following are the club averages for 1870:—

BATTING AVERAGES.

Players.	Games.	1 B. Hits.	Average.	T. Bases.	Average.
J. White	36	108	3-00	184	5-11
Ward	35	77	2-20	105	3-00
Pratt	34	85	2-50	125	3-67
Sutton	35	124	3-54	177	5-06
Carlton	37	85	2-29	116	3-13
Allison	36	98	2-72	147	4-08
Kimball	37	96	2-59	129	3-48
Heubel	37	100	2-70	131	3-54
E. White	19	50	2-63	58	3-05
Parker	7	21	3-00	26	3-71
Fulmer	8	12	1-50	15	1-87
Brown	4	10	2-50	13	3-25
Smith	8	32	4-00	51	6-37

Pitcher.	Innings.	Runs.	Average.
Pratt	248	359	1-44
J. White	74	79	1-06
Fulmer	4	6	1-50

FIELDING AVERAGES.

Players.	P.O. Totals.	Av'ge	Times Assisted.	Av'ge	Catches.	P.O. on Bases.
J. White, c	176	4-89	38	1-05	170	6
Ward, s s	41	1-17	85	2-42	22	19
Pratt, p	39	1-14	41	1-20	35	4
Sutton, 3d b	79	2-25	75	2-14	66	13
Carlton, 1st b	344	9-29	5	0-13	311	33
Allison, c f	58	1-61	5	0-13	58	0
Kimball, 2d b	111	3-00	108	2-91	57	54
Heubel, l f	37	1-00	2	0-05	37	0
E. White, r f	58	3-05	12	0-63	53	5
Smith, r f	5	0-62	0	0-00	5	0
Parker, r f	9	1-28	4	0-58	8	1
Fulmer, r f	4	0-50	4	0-50	4	0
Brown, r f	1	0-25	2	0-50	1	0

Elmer White increased his average considerably by catching in some games.

THE AMATEUR ASSOCIATION MOVEMENT.

The right clubs have taken action upon the organization of the National Association of Amateur Base Ball Players, and now that the movement recently started in favor of such an organization has been endorsed by influential clubs there is no doubt of the ultimate result being the establishment of just such an institution, one that has been needed since the Convention of 1867. On Dec. 13th the Excelsior Club rooms in Brooklyn were the scene of one of the most influential and largely attended meetings the club has had for some time past, and the sentiment which prevailed was one of entire unanimity in favor of the amateur movement for a national association of amateur clubs. Indeed the meeting was called for that very purpose. Below we give the business transacted:—

Resolved, That in consequence of the actions of the State Association of Base Ball Players being entirely in the interests of the clubs known as professional clubs that we hereby withdraw our membership from the Base Ball Association of the State of New York.

Resolved, That a committee of three be appointed to confer with the gentlemen who have already taken steps looking to the formation of a state association of amateur players and to report at the next regular meeting of the club.

The committee appointed consists of Dr. Joseph B. Jones, Gen. Thomas S. Dakin and H. S. Jewell.

A better committee could not have been selected, as both Dr. Jones and Gen. Dakin are experienced in organizing base ball associations, both having been prominent among the organizers of the old one. The old Knickerbocker Club of this city will hold a meeting this week to take action upon the subject, and with the example of these two old and influential amateur clubs to follow, not only in withdrawing from the state associations, but also in taking a leading part in bringing about a reaction in favor of the old amateur *status* of ball playing, no doubt we shall shortly have to record the addition to the ranks the names of the prominent amateur clubs of the country. On Dec. 7th the champion club of Jersey City, one of the leading amateur clubs of that state, withdrew from the New Jersey State Association, and thereby from the late National Association, and this example is to be followed by others of the New Jersey clubs, it is said.

TWO BASE BALL CONTESTS took place at New Orleans, on the 11th inst., the first between the Pelican and Active clubs, which proved to be entirely a one sided game, as the Pelicans warmed the Actives to the tune of 29 to 6....

The second was between the Capitols and Empires, both junior clubs, and was a fine game of five innings, resulting in a victory for the Capitols by a score of 15 to 10.

PEDESTRIANISM.

THREE MILE RACE BETWEEN DAILLEBOUT AND TEDDY MILLS.

THE INDIAN THE WINNER.

The great race between Edward Mills and Daillebout, the Indian runner, from Caughnawaga, Canada, distance, three miles, level, for £50, came off at Hackney Wick, London, Eng., on Nov. 28th, a large crowd being within the enclosure, anxious to see what the redskin could do upon level terms, the majority favoring the Englishman, of course. The Indian is 24 years of age, in height 5ft. 6½in., and a model for a sculptor. He ran Teddy Mills one mile, with twenty-five yards' start, at Lillie Bridge, on Oct. 24th, and won. He next met E. Golder in a two mile race, the Canterbury man allowing fifty yards' start, on Nov. 7th, at Hackney Wick, when the Indian was in front all the way, and came in first by more than sixty yards beyond the start given. For the last ten years Young England (Mills) has been so frequently before the public that any notice of his previous doings is quite unnecessary. Teddy, although suffering from a cold, expressed himself confident of the result. For a veteran he was in good trim, and was most judiciously waited upon by his brother John. He was loudly cheered, and it was apparent that his friends were sanguine as to the issue of the race. Daillebout was also heartily welcomed. He went to the mark attended by Richard Lewis, and his interpreter, Shaw. The Indian having been directed to make a waiting race of it, W. Price, the referee, sent the men away to a good start. Mills at once rushed to the front, apparently intending to cut down the Indian; the latter, however, hung to the "Paleface," and could scarcely be restrained from going in front. In the first four laps (twenty to complete the distance) Mills led, but the Indian would not be denied, and in the fifth round rushed in front and led by a couple of yards, the pace now being very fast. The first mile occupied 4min. 55sec. The race was now most exciting, Young England striving to the utmost to leave his dark-skinned opponent. First one then the other was in front, and at the end of two miles Mills was leading by two yards. Time, 9min. 35sec. The excitement was now intense, as it was found that Daillebout could hold his own, and for some distance they ran first side by side, and then with first one and then the other holding a lead of a few feet. It was thought that the race was all over when, in the eighteenth lap Teddy Mills was leading by a dozen yards, whilst the Indian appeared to tire. Mills dashed round the bottom corner, and the impression strengthened when up the back-stretch for the last time Mills was fully eighteen yards to the good. Dick Lewis now, however, called upon his man; the Indian responded, came with a spurt, caught Mills again at the top of the Pagoda hill, spurted down the straight at a 200 yards pace, and won easily. The time of the three miles was 14min. 53sec.

SMITH VS. THE NOVICE.—We have been waited upon by a representative of Jim Smith (who is now in Boston), who says that the latter is willing to give the Novice who lately issued a challenge to walk any man, bar him, a quarter of a mile in twenty-five, or half a mile in fifty, for from $250 a side upwards. This is a liberal offer, but if not sufficiently so, Smith's backers may do better if the representative of the Unknown will meet them at the CLIPPER office between 11 and 12 o'clock M., on Saturday, 24th inst.

THE 100 MILE WALKING MATCH between Jim Smith and Dinsmore, which took place at Franklin Hall, Boston, on the 6th and 7th inst., was won by the former, whose time is stated to have been 22 hours and 14 minutes, including rests occupying 1 hour and 16 minutes, winning by 3¼ miles easily, in addition to the 5 miles start given.

PEDESTRIANISM IN CANADA.—An exciting 100 yards race took place in the College avenue, Toronto, C. W., lately, between Mike Welch, belonging there, and John Duggan, hailing from Hamilton, for $50. They got off even and ran well together for 75 yards, when Mike put on a spurt, beating his man about two yards. Time, 11¼ seconds.

JAS. H. MCLAUGHLIN, champion wrestler, authorizes us to say that he is prepared to make a match with any man "on the inhabitable globe," collar and elbow holds, best two in three, or three in five falls, for any amount from $500 up to $10,000 a side. He forwards a deposit to show that he means what he says.

WM. E. MCCANN, of Albany, writes us to the effect that he cannot consent to walk in New York or neighborhood, for the reason that he never got a "square show" here, but that he will make a match to walk the novice at Hudson, N. Y., or anywhere beyond Poughkeepsie.

A MATCH has been made at Canton, O., between Charley Atkinson and John Beahr, the former to walk six miles while the latter runs five and three-quarter miles. Beahr has a club foot. The contest is to take place on Dec. 26th.

A MATCH at eight standing jumps took place at Germantown, Philadelphia, on the 10th inst., between Wm. Conner, of Wissahickon, and R. Hudson, of Blue Bell Hill. The former won by 2 yards and 6 inches, covering 33 yards and 3 inches.

Miscellaneous.

([illegible]ontinued from page 303.)

[illegible] ...oria, Kansas, is advertised to rent.

BANCROFT HALL, [illegible] ...red persons. It will seat about six hun[illegible] ...st fifteen hundred dollars.

A GENTLEMAN who can [illegible] ...ressing "Artist," as per card elsewhere, can find an opportunity by ad[illegible] ...s' performances in

PROF. EVERETT commenced six nig[illegible] Portsmouth, O., on Dec. 12th.

MARTINO, THE WIZARD, assisted by Mrs. C[illegible] ...ra Martino, commenced a series of five performances and [illegible] *matinee* in Nebraska City, Nebraska, on Dec. 13th, and was [illegible] to remain five nights. They are billed to perform in Leavenworth, Kansas, Dec. 20th, five nights; Kansas City, Mo., Dec. 26th, six nights, and Lawrence, Jan. 3d, five nights.

JOHN M. HICKEY, agent for Martino, the Wizard, was married in St. Joseph, Mo., on Dec. 5th, to Miss Stella Howard, of Louisville, Ky.

THE AGENT of Weisiger Hall, Louisville, Ky., publishes in another column a recommendation from the Morris Bros.

PANORAMA SCENES are wanted by C. B., who advertises.

A STEREOPTICON is advertised for sale by Geo. T. Merrill.

COLLIER AND HILL, gymnasts, advertise that they can be engaged.

L. SIMONETTI, bill poster, Harrisburg, Pa., inserts his card in another column.

A LITTLE one story place has been erected on Chestnut street, above Tenth, Philadelphia, in which to exhibit the picture of the Battle of Gettysburg, a 35x18 picture, said to have cost $30,000.

THE SATSUMA ROYAL JAPANESE TROUPE was at Reading, Pa., Dec. 12th and 13th; Lancaster, 14th and 15th; Harrisburg, 16th and 17th, and is to perform in Baltimore, M.D. during the holiday week.

C. HARRY FRANK gave Shakespearean readings and recitations in costume in Worcester, Mass., on Dec. 8th, and has been engaged to deliver his Shakespearean lecture before the Catholic Lyceum Association, of Boston, Mass., on Dec. 27th.

ROBERT NICKLE has dissolved his connection with Burt & Ridgway, and is now playing under the management of Zebold, Allen & Co. He is announced to exhibit in Hamilton, O., one week, commencing Dec. 19th; at Dayton one week, commencing the 26th; and in Springfield six nights, commencing Jan. 2d, 1871.

THE MILTONIAN TABLEAUX, W. A. B. Williams, agent, are to be unrolled in Hornellsville, N. Y., Dec. 21st.

THE MILTONIAN TABLEAUX, S. D. Persee agent, were exhibited in Mercantile Library Hall during the entire past week. It is probable that the exhibitions will continue during the present week.

THE SATSUMA ROYAL JAPANESE TROUPE commence a season of seven evening performances and two *matinees* at the Concordia Opera House, Baltimore, Md., on Dec. 19th.

HARRY GURR and Mlle. Bastian, gymnasts, advertise that they can be engaged.

SAM SHARPLEY'S SILVER SHOW, and Logrenia, the Wizard, performed in Trenton, N. J., five nights, commencing Dec. 13th.

PROF. MACALLISTER, magician, is announced to perform six nights in Columbus, Ohio, commencing Dec. 19th.

MAGICAL APPARATUS, tricks, etc., can be had of U. J. Judd, who advertises.

JOHN BOGAN still continues to supply the public with banjos, and to teach jig and clog dancing by written lessons. His address is in another column.

THE MASONIC HALL, Pittsburgh, Pa., is advertised to rent for Dec. 30th and 31st.

THOMAS P. COSTELLO, business, advance, and contracting agent, advertises that he can be engaged.

HENRY C. DOBSON, manufacturer of the Dobson patent banjo, whose advertisement find in another column, is prepared to furnish instruments suitable for general use or presentation.

GEO. AND BLANCHE LEOPOLD, double *trapeze* artists, advertise that they can be engaged.

Amateur.

THE DAVENPORT CLUB, of Cincinnati, gave "Damon and Pythias" on the 16th, with J. E. Sherwood as Damon, and Theodore Blinn as Pythias. Both are fine dramatic readers......The Shakespeare Club, of the same city, on the 13th, gave "King Lear," act I, scene 4; "Love's Labor Lost," act V, scene 2; "Measure for Measure," act I, scene 2; and "Catherine and Petruchio." On Dec. 23d they are to attempt the "Lady of Lyons," with A. W. Whelpley as Claude Melnotte.

FOREIGN SHOW NEWS.

Dramatic.

OUR LONDON, ENG., ADVICES concerning theatricals and general amusements, both in the metropolis and the provinces, are up to Dec. 4th. Continued activity prevails in theatrical circles and several changes in the programmes of the various theatres have occurred. At the Haymarket the fairy comedy entitled "The Palace of Truth" continues in its successful career. The balance of the programme remains unchanged, save the opening farce, which was withdrawn on Dec. 3d and "The Wolf and the Lamb" was to be substituted on the 5th......At the Opera Comique, on Dec. 3d, Miss Geraldine Warden, a *prima donna* of Australian and "American" fame; Mr. J. W. Turner, a new English tenor, supported by an operatic burlesque company, an increased orchestra and a full chorus appeared in a new English operatic burlesque adapted expressly for this theatre from Donizetti's opera, "L'Elisir d'Amour," by W. S. Gilbert, and entitled "The Elixir of Love." The music was selected and arranged by Mr. Charles Steele. On the 5th Mlle. Dejazet and the French company were announced to appear in a comedy vaudeville entitled "Les Pistolets de mon Pere." The performance was to commence with "Le Tigre de Bengale."......At the Princess', on Dec. 10th, a morning performance of French plays was announced in aid of the Refugee Benevolent Fund. Mlle. Dejazet's name appears among the artists announced to perform......At the Queen's Mr. Phelps appeared on Dec. 3d and 5th for the last time in "Othello." The balance of the week he was to have continued his performance of Bottom. On Dec. 10th and 12th he was announced to play the title *role* in "Richelieu."......At the Holborn on Dec. 3d a new drama by Dion Boucicault entitled "Jezebel; or, the Dead Reckoning," was produced, in which Mr. Henry Neville and Miss Katherine Rodgers made their first appearance at this theatre......At Sadler's Wells Mr. Pennington appeared in the "Merchant of Venice," playing Shylock on Dec. 3d, which was followed by the "Corsican Brothers." On the 7th, 8th and 9th Mr. Pennington was announced to act in "King Lear" for which play Miss Edith Heraud had been specially engaged......At the Royal Alfred on Dec. 3d "The Cricket on the Hearth" and the "Assassins of the Roadside Inn" were produced and announced for continued representation......At the Grecian "A Flash of Lightning" continues its prosperous career. In conjunction with it the *ballet* from the burlesque of "Don Juan" by Mrs. George Conquest's pupils, "The Waiter at the Eagle" and the "Lone Chateau" were performed. On December 7th "The Willow Pool" was announced for production......At the Britannia, Mr. and Mrs. W. Randall commenced an engagement on Dec. 3d, appearing in a musical entertainment and protean parody, entitled "Formosa; or, The (F) Railroad to Ruin." After which, a new drama, by Hazelwood, entitled "Wealth Got at Last," concluding with "In the Holly"......At the East London, the last six nights of "Behind the Curtain" were announced to commence on Dec. 5th. The performance was to conclude with the "Devil's Gorge"......No change had occurred at Drury Lane, St. James', Princess', Adelphi, Olympic, Strand, Gaiety, Vaudeville, Prince of Wales', Globe, Royalty, nor Standard......The Royal Court Theatre, located in Sloane square, will shortly open with a company, including Messrs. Belford, Edward Righton, Robert Astley, Miss Maggie Brennan, Miss Eleanor Bufton, Miss Kate Bishop and Mrs. Stephens. Negotiations are also pending with Mr. Hermann Vezin and Mr. Frank Matthews......Messrs. Webster and Chatterton have arranged to produce an operatic extravaganza on the subject of "Gil Blas" at the Princess' Theatre at Christmas, and have specially engaged Mrs. Howard Paul to play the *role* of the dashing Spanish adventurer......Miss Nellie Harris, from Dec. 5th, was to sustain the character of Jessamy, in "The Odds," at the Holborn Theatre, as Miss Kate Bishop's engagement had terminated......Miss Neilson, whose performance of Amy Robsart, at Drury Lane, has materially added to her already distinguished reputation, announces her benefit on Dec. 19th, when she will appear as Juliet in "Romeo and Juliet," and after the tragedy she will recite Tennyson's "Charge of the Light Brigade." The benefit will be under the patronage of the Prince and Princess of Wales, an honor seldom conferred upon any artist.

MLLE. BEATRICE and her London "Frou Frou" company were to close their engagement at the Theatre Leeds, Eng., on Dec. 10th.

MISS BATEMAN was announced to commence an engagement in Manchester, Eng., on Dec. 5th.

MISS SARA NELSON was announced to commence an engagement of six nights at the Theatre Royal, Southampton, on Dec. 5th.

MR. AND MRS. ROUSBY were announced to close their engagement at the Alexandra Theatre, Liverpool, Eng., on Dec. 10th.

J. L. TOOLE was announced to commence an engagement of six nights at the Theatre Royal, Brighton, Eng., on Dec. 5th.

MR. H. TALBOT, on Dec. 3d, was in the midst of an engagement at the Theatre Royal, Dundee, Scotland. He is announced to depart for the United States in May next.

MR. SWINBURNE was to commence an engagement of six nights at the Theatre Royal, Glasgow, Scotland, on Dec. 5th.

MR. SOTHERN was playing in Manchester, Eng., and his engagement was to close on Dec. 17th.

MR. FREDERICK YOUNGE'S Comedy Company was to commence a brief engagement at the Lyceum Theatre, Sunderland, Eng., on Dec. 5th.

FRANK HALL'S COMEDY COMPANY was announced to commence an engagement of six nights on Dec. 5th, at the Theatre Royal, Lincoln, Eng.

MR. WYBERT REEVE was announced to produce his new play, entitled "The Better Angel," on Dec. 5th, and a new comedy, "Too Agreeable to be True," on the 9th, at the Tyne Theatre, Newcastle-upon-Tyne, Eng.

MR. TOM CAREY, comedian, was married at St. Mary's Church, Dublin, Ireland, on Nov. 30, to Miss Elizabeth Maurice Davies, sister to Mrs. Lofthouse, St. Patrick's Hall, Dublin.

MISS HELEN FAUCIT while recently playing an engagement in Glasgow, Scotland, presented £50 to the Royal Infirmary in that city.

MR. BARRY SULLIVAN was playing in Belfast, Ireland.

ALEXANDER DAVY DUMAS, it is reported, is dead, which event, if true, probably occurred at Dieppe, France. He had been suffering for some time from paralysis. A few weeks ago he was thought to be dying; but he rallied and went to Dieppe. It was generally believed that his mother was a negress, but such was not the fact. His father, General Alexander Davy Dumas, was the son of an African woman named Tiennette Dumas, by the Marquis de la Palletene, of St. Domingo. He was taken to France when a boy. His son, the subject of this sketch, was born at Villers-Cotterels, in the department of Aisne, July 24th, 1802, and was in his sixty-ninth year at the time of his death. His early education was slight. At the age of fifteen he became clerk to a notary, one Menesson, in his native village, with whom he remained some months. In 1820 he first thought of literature as a means of improving his pecuniary condition. A young Parisian staying in the same town with Dumas had begun to write for the theatres and proposed that Dumas should join him. The two young men wrote together for two years, but did not succeed in getting their productions performed. In March, 1823, he started for Paris, taking with him one or two letters of introduction. After applying to all the comrades of General Dumas, who received him coldly, he met in General Foy, to whom he took a letter of introduction, a good patron, who procured him a position in the service of the Duke of Orleans, where he remained for eight years. In the palace was a fine library, to which he had access, and his duties being almost nominal, he availed himself of the opportunity to complete his education. During this time he acquired great taste for literature, and was ambitious of becoming an author. He determined to adhere to the drama. For three years every play he wrote was rejected. At length, in 1825, his drama, "La Chasse et l'Amour," was accepted and produced at the Ambigu. Its success was very moderate, but it opened the door to success, which had been hitherto closed against him. In 1827, Mr. Abbott and a company of English actors arrived in Paris and played a season there. One night Dumas saw Macready play Hamlet, and he went home with his mind filled with new ideas. He then wrote two tragedies, "Christine" and "Henri III." The latter was produced Feb. 11th, 1829, and achieved great success. It was the first triumph of a new romantic school over the classic. Dumas received from its performance during the season twelve hundred francs, and subsequently over one hundred thousand. On March 30th, 1830, "Christine" was produced and met with a like success. He wrote a large number of plays, which were produced with success, and for many years he confined his attention to that branch of literature. He at length turned his attention to romance, and his first successes were "The Three Musketeers" and "The Court of Monte Christo," both of which appeared in 1844. In this same year his income from his plays and the novels referred to was one million francs, being probably the largest sum ever received by an author from his works in a single year. He was a very prolific writer, and it would be almost impossible to mention all his works here.

Musical.

AT THE ROYAL ITALIAN OPERA, Covent Garden London, Eng., out of the five performances of the week ending Dec. 3d, four were repetitions. "La Traviata" was the only comparative novelty. It was sung for the first time this season on Nov. 27th. The other operas produced were "Semiramide" on the 28th; "Il Trovatore" on the 29th; "Il Flauto Magico" on Dec. 1st, and "Faust" on Dec. 2d.

THE SACRED HARMONIC SOCIETY, of London, Eng., began their thirty-ninth year, with a performance of "Judas Maccabeus" on Nov. 25th. The solos were sung by Mme. Vanzini (an American lady, Mrs. Van Zandt), Miss Vinta, Mme. Patey, Mr. Vernon Rigby Mr. Montem Smith and Sig. Foli.

AT THE FOURTH MONDAY POPULAR CONCERT given in St. James' Hall, London, Eng., on Nov. 28th, the entire performance was devoted to Beethoven's music. Mme. Arabella Goddard, Mme. Neruda and Herr Stockhausen, assisted.

A PERFORMANCE OF THE "MESSIAH" was given at St. James' Hall, London, Eng., under the direction of Mr. Henry Leslie. The principal singers comprised M'lle Titiens, Mme. Trebelli, Mr. Nordblom and Sig. Foli.

MME. ALBONI was announced to take part in a performance of Rossini's "Messe Solennelle," at St. James' Hall, on Dec. 7th.

"JOSEPH MILLER," writing to a contemporary, thus freely renders the joke of Auber, made on the fact of the new opera house at Paris being converted into a military bakery:—

"For Do, re, mi, and fa was built
This wonderful lyrical show;
But Re, mi, fa are all rubb'd out,
And nothing remains but dough."

HENRY HAIGH'S OPERA COMPANY commenced a fortnight's engagement at the theatre in Cardiff, Eng., on Nov. 26th, producing "The Rose of Castile."

HENRY CORRI'S OPERA COMPANY at last advices was performing in Derby, Eng.

Variety Halls.

VERY LITTLE THAT IS NOVEL or particularly fresh has been introduced in the London, Eng., music halls since our last advices. At the Philharmonic the war songs have been the chief features. Miss Russell, clad in the most sombre habiliaments, sang "The Watch on the Rhine," but it was not received with the signs of demonstration which welcomed "The Marseillaise," which was sung by Miss Soldene, in the costume of Liberty. She was liberally *encored*, and in response sang "Rule, Britannia." Mr. James Wallace gave a nigger lecture on anatomy; James Hillier sang a number of comic songs; Fred. Evans and his troupe in a comic act portraying the doings of a cobbler and a tailor were well received; Herr Angyalfi was *encored* in his songs; the Russells, boy gymnasts, were highly spoken of; M. P. Foster appeared in a budget of peculiarities; J. F. Brian, a comic singer and dancer; Mlle. Loyal, tight rope dancer, and the Misses Butler and Anati, dancers, were commended......At the London Pavilion very little change had taken place. The war songs [illegible] also distinctive features here. Miss May Holt appeared in a burlesque entertainment which combined several songs arranged on the popular airs of the day. Fred. Evans and troupe also did a "turn" at the hall during the week. Master Collard, the "Pocket Sims Reeves," is a great favorite here. Fred. Coyne, comic singer; Fredericks and Miss [illegible]ullien, duettists; Cobb and East, negro delineators, and Miss Packer, in ballads, were all pleasing. The Spanish Minstrels formed a noteworthy feature of the performance. The Brothers Rousillon were pronounced clever in the *trapeze* performance, as were likewise the Brothers Elliott in their gymnastic feats......At M'Donald's the entertainments offered have been well attended. The attractions consisted of the following:—Miss Ellington, serio comic; F. Mackley, song and dance; Lizzie Crane, Emily Mellon, Mr. A. George and N. Lynn, in dialogues; Harry Lynn, character vocalist; and G. Connolly, song and dance, who also acts as chairman......At the Cambridge, Mackney was announced to commence an engagement on Dec. 5th, and his efforts would be confined to that hall only.

AT PULLMAN'S MUSIC HALL, Bradford, Eng., the latest arrivals consisted of Tute's Christy Minstrels, ten in number. Mr. and Mrs. Con, Hibernian duettists; Miss L. Pierce, characteristic vocalist, and Mr. Robins, comic.

JOHN HOLTUM, the American cannon ball and Indian club performer, was announced to commence an engagement in Brighton on Dec. 5th, and on Dec. 26th he will commence an engagement at Hengler's Circus, Glasgow, Scotland.

THE NOVELTIES AT THE VARIOUS MUSIC HALLS, in Liverpool, Eng., for the week ending Dec. 3d may be summarized as follows:—At the New Star Music Hall the principal feature of interest here has been the return of the gymnasts, the Leonis; Mr. Edward Mosedale, character comic, also made a return visit. The selections have been from Bellini's opera, "Sonnambula."......At the Rotunda Music Hall the chief attractions have been Mons. and Madame Leodene; Mr. and Mrs. Hal. Aubrey, burlesque actors; Le Clerq, Bell and Young Juba, negro comedians; re-engagement of Miss M. Stuart, serio-comic, and Mr. Henry Monroe, comic. The entertainment concluded each evening with a farce......At the Parthenon Music Hall the novelties provided have been Mr. W. A. Etches, character comic; Miss Emmeline Appleby, character vocalist; Mr. G. Lorenzo, negro comic and acrobat; Messrs. Murray and Lamb, comic duettists; Miss Lizzie Glanville, serio-comic, and the Brothers Aldeanes, gymnasts, all first appearances......At the Cambridge, Oxford and Casino Music Halls the first appearance of the Fitzgeralds, duettists and dancers; George Boynes, Nelly Lewis, serio-comic; J. Hargreaves, comic, and Young Alonzo, *trapezist*......At the Adelphi Concert Hall the new arrivals were Saphrini, female impersonator; Herr Unthan, pedal violinist; Henri and Levant, *trapeze* artists; Louisa Cottrell, soprano, and Miss E. Bowers, serio comic......At the Alhambra Music Hall the extra attractions here have been the engagement of Signor Loco and his performing goats; the re-appearance of Mark Floyd, female impersonator; Mr. and Mrs. Sinclair, duettists, and Charles Thompson, negro comic......The Gaiety hall had again opened its doors to the public. The artists engaged were Miss Carlotta Reis, who gave some solos on the violin, and a very clever manipulation of the butterfly trick; Mr. Alf. Cowell, son of the late Sam Cowell, made his first appearance as comic singer; Miss Kate Garston, a serio-comic singer; Mr. George Washington, a comic darkey; Mme. Leon and M. Leon Franz, *trapezists*; Mr. Frank Clive, character impersonations, followed by a *ballet* by the Chatelet Quadrille Troupe......At the Malakoff Music Hall, the proprietor has presented to its patrons an entirely new company of artists, viz.:—Mr. Joe Randall and Annie Smith, negro duettists; Will Oliver, comic; Ophelia Powell, serio-comic; Mr. and Mrs. Harris, burlesque comedians, and Mr. Dan O'Grady, Irish comic.

Circuses.

J. M. HUDSON'S NORTH AND SOUTH AMERICAN CIRCUS, after a very successful season in Guayaquil, left there in July last, *en route* for Quito, Ecuador, and exhibited in Bodegas, Guaranda, Rio Bamba, Ambato, Lactacunga, arriving in Quito early in September. Mr. Hudson anticipated leaving there about Nov. 28th, for Bogota, New Grenada, playing in the principal towns *en route*. From Bogota he goes to Cartagena, Aspinwall, Panama, and thence into Lower California, where he anticipates arriving in April...... Powell, Footitt and Clarke's Circus was announced to commence their winter season in Bath, Eng., on Dec. 5th......D'Oltroy and Frantz, *trapeze* performers, commenced an engagement at Ginnett's Circus, Belfast, Ireland, on Nov. 26th......Hutchinson's and Tayleure's Circus, was doing a good business in Cardiff, Eng......Valentine, the slack wire performer, made his first appearance at Adams' Royal Circus, Carlisle, Eng., where Athos, the gymnast, had been re-engaged......At Cooke's Circus, Dover, Eng., Miss Lizzie Wells, a fairy rider, made a first appearance on Nov. 26th......W. F. Wallett, the Shakespearean clown, was the latest feature with Newsome's Circus, at Edinburgh, Scotland......Charles Hengler took a benefit at his circus, in Hull, Eng., on Nov. 26th......At Sanger's Circus, Leeds, Eng., the latest attractions were the Misses Lavinia and Georgenia Sanger, the Brothers Orlando, Thomas Benham, Masters S. Watson and John Sanger, Mr. J. H. Pearson, S. Kirwin and George Sanger......The Circus in Queen street, Leicester, Eng., had been re-opened by Mr. O'Brien.

HARRY MONTAGUE, who brought D'Jalma, contortionist, to this country, and was afterwards engaged to attend to Jem Mace's business, is now in England, where he has been engaged as agent for Pablo Fanque's Circus, at last advices in Lancashire. Mr. Montague has had considerable experience in the show business, and should prove to be a valuable acquisition to the business department of any concern.

Miscellaneous.

PROFESSOR ANDERSON, Wizard of the North, and his daughters, at the latest accounts were performing in Accrington, Eng.

AMUSEMENTS.

NIBLO'S GARDEN.
SECOND WEEK
OF THE
MOST SUCCESSFUL
SPECTACULAR PLAY OF THE AGE,
THE BLACK CROOK,
EVERYTHING ENTIRELY NEW.
NEW SCENERY,
NEW COMPANY,
NEW COSTUMES,
NEW MUSIC,
NEW ARTISTS
NEW TABLEAUX,
NEW MARCHES, NEW DANCES,
and the
LARGEST GRAND BALLET CORPS
that have ever appeared in America.
BLACK CROOK MATINEE
SATURDAY AND MONDAY (Christmas) at 1½. 38-1t

LINA EDWIN'S THEATRE.
720 Broadway.
CONTINUED SUCCESS, CONTINUED SUCCESS
of the Great Spectacular Burlesque,

LITTLE JACK SHEPPARD.	WITH NEW SCENERY
LITTLE JACK SHEPPARD.	By the Eminent Artist
LITTLE JACK SHEPPARD.	RICH'D MARSTON, ESQ.
LITTLE JACK SHEPPARD.	EVERY SCENE NEW.
LITTLE JACK SHEPPARD.	EVERY SCENE NEW.

The great representatives of burlesque,
J. L. HALL and M. W. LEFFINGWELL,
MISS MARION TAYLOR, MISS LINA EDWIN,
Mr. THOS. WHIFFIN, MISS BLANCHE GALTON,
HARRY JOSEPHS, E. A. EBERLE,
and the entire splendid company, with
FIRST CLASS CHORUS and CORPS DE BALLET,
AND
WITHERS' SUPERB ORCHESTRA.
Performance will commence each evening with a
POPULAR FARCE. 38-1t

TONY PASTOR'S
OPERA HOUSE.
First appearance of the world famed MIACO BROTHERS,
In their thrilling ÆRIAL FEAT, the
FLYING MEN OF THE AIR,
As invented by them, and now produced for
THE FIRST TIME IN AMERICA.
First appearance of the Beautiful Young Comedienne,
LITTLE JOSIE,
In her charming Descriptive Ballads, with Scenic Effects,
First appearance of the Celebrated Comedian,
J. E. CARTON.
First appearance of the great First Comedian and Vocalist,
MILES MORRIS.
First time of a New Local Drama, entitled
NEW YORK BY GASLIGHT.
ALL THE STARS IN AN ENTIRE CHANGE OF BILL.
MATINEES WEDNESDAY AND SATURDAY.
MONDAY, DEC. 26, Grand Christmas Matinee. Nearly ready; the Great Christmas Pantomime. 38-1t

FIFTH AVENUE THEATRE.
MONDAY, DEC. 19th,
LONDON ASSURANCE,
TUESDAY, DEC. 20th,
MAN AND WIFE.
WEDNESDAY, DEC. 21st,
First production of a unique, original local comedy, in five acts, entitled
SARATOGA!
Which has had long and costly preparation, and will be given with rich scenery and a great cast. 38-1t

WOOD'S MUSEUM.
Tenth week of the successful engagement of
MISS LYDIA THOMPSON.
RECONSTRUCTION OF PARIS.
First appearance of MISS ADA HARLAND. Debut of MISS NELLIE HENDERSON.
NOTICE.—In the reconstruction PARIS will be divided into two acts, and will constitute the evening's entertainment, the curtain rising on the burlesque at 8 o'clock precisely.
EVERY EVENING AND SATURDAY MATINEE,
PARIS.
New Music, Novel Situations, Startling Effects.
In active preparation, the Grand Spectacular Burlesque Extravaganza,
ST. GEORGE AND THE DRAGON,
which will shortly be produced on a scale of unusual splendor.
MATINEE PERFORMANCES
Monday, Tuesday, Wednesday, Thursday and Friday.
THE WHITE CAT,
preceded by A WOMAN'S STRATAGEM.
Seats can be secured two weeks in advance. 38-1t

WALLACK'S.
THE HIT OF THE SEASON.
CONTINUED SUCCESS
OF THE NEW COMEDY
COQUETTES.
COQUETTES.
COQUETTES.
COQUETTES.
COQUETTES.
COQUETTES.
EVERY EVENING
AND
SATURDAY MATINEE,
AT 1½ P. M. 38-1t

GLOBE THEATRE,
728 BROADWAY.
UNABATED SUCCESS, UNABATED SUCCESS,
OF THE GREAT SENSATION,
A MORNING WITH JUDGE DOWLING.
JUDGE BEDFORD will visit the
HON. JUDGE DOWLING
to hear the great criminal lawyer,
WM. F. HOWE, ESQ.,
defend John Sheepface and the little boy.
LITTLE BOY THAT STOLE THE BREAD.
Come and see the Tombs. Come and see the Court of Special Sessions. Come and see John Hart as Sheepface. Come and see Add Ryman as Snarl. Come and see Master Barney as Mrs. O'Harris. Come and see S. Rickey as the Supervisor. Come and see Harrigan as the Dutchman. Come and see the Little Boy.
NEW GRAND OLIO
BY THE ENTIRE COMPANY.
EXTRA MATINEE, MONDAY, 26TH (Christmas Day).
MATINEE WEDNESDAY AND SATURDAY. 38-1t

BROOKLYN OPERA HOUSE,
JUNCTION OF FULTON AND FLATBUSH AVENUES.
THE GREAT FAMILY RESORT.
15TH WEEK OF
WELCH, HUGHES AND WHITE'S
BROOKLYN MINSTRELS.
Second week of Welch, Hughes and White's great original
SENSATION CAMP MEETING SCENE.
CARRY THE NEWS TO MARY.
WE ARE ALL SURROUNDED!
THE GREATEST HIT EVER MADE.
Genuine Success of the Great
NED WEST.
First week of F. B. NAYLOR and R. WILLIS.
EPH HORN, GUY BROS., FAYETTE WELCH,
ARCHY HUGHES, COOL WHITE, J. HARRIS,
J. A. McCARTON, H. BOOKER, AND
ALL THE STARS IN NEW ACTS.
CHRISTMAS MATINEE—MONDAY, DEC. 26TH, 2½ O'CLOCK.
A New Exit has been Opened on Flatbush Avenue. 38-1t*

NEW GALVESTON
THEATRE,
GALVESTON, TEXAS.
GREENWALL BROS. & PRINCE..........Managers.
Will inaugurate its Dramatic Season, MONDAY, January 16th, 1871. The company engaged will leave New York per steamer City of Galveston, Saturday, Dec. 31. A few vacancies for the above company. Apply to LOWELL & SIMMONDS, 809 Broadway. 38-1t

POST OFFICE VARIETIES,
READING, PA.
Artists with good specialties can get engagements by addressing BOB CLARK, Stage Manager, or J. HELZENGER, Proprietor. 38-1t*

COL. T. ALLSTON BROWN'S
DRAMATIC AND MUSICAL AGENCY,
No. 643 BROADWAY.
DULY AUTHORIZED LONDON AGENTS,
PARRAVICINI AND CORBYN,
49 DUKE STREET, ST. JAMES, S. W.
1t

A MARK OF INTERROGATION?
C. K. FOX IS THE PANTALOON OF THE PERIOD.
TONY DENIER IS THE CLOWN OF THE FULL STOP.
ON TO RICHMOND.
TRIUMPHAL MARCH
of the Grand
PANTOMIME TROUPE,
HEADED BY THE TWIN HEROES
FOX & DENIER,
And their most successful Pantomime,
3 BLIND MICE,
Now in the FOURTH MONTH,
And the SIXTEENTH WEEK,
And ONE HUNDRED AND TWELFTH PERFORMANCE
BY THIS GRAND COMBINATION
OF STERLING ARTISTS, SENSATIONAL PERFORMERS, BEAUTIFUL DANCERS, LOVELY VOCALISTS, WOODEN HEADED ACROBATS, &c., &c., &c., &c.
Under the management and supervision of the Great Pantomimic Author and Pantaloon, C. K. FOX, and the Three Fingered Clown, TONY DENIER.
——BUT——
If anybody wants to know more about us, and when we have any open dates, let them apply to us this week as above, or to
COL. T. ALLSTON BROWN, 643 B'way, N. Y.
You Know How It Is Yourself.
38-1t

PROF. SILVESTER,
ASSISTED BY MLLE. ANGELIQUE SCHOTT,
can be engaged for brief engagements for the representation of their wonderful acts entitled
THE MARVEL OF MECCA,
THE TALKING LION,
MASKS AND FACES.
They open at the Howard Athenaeum, Boston, on Jan. 2d, for two weeks; after which date they can be secured by addressing
38-1t COL. T. ALLSTON BROWN.

JANAUSCHEK,
In conjunction with
MR. FREDERICK ROBINSON,
Can be secured for Star engagements by addressing
38-1t COL. T. ALLSTON BROWN.

MISS LUCY RUSHTON.
This beautiful and accomplished Comedienne, having returned to America after an absence of several years, is at present in this city. She has the great Sensational Drama of
RED HANDS,
Containing some of the best effects and situations of any drama of the day. Her wardrobe is also one of the most beautiful of any actress on the stage. Managers wishing to secure this lady can address COL. T. ALLSTON BROWN. 38-1t

MISS IDA VERNON,
LEADING ACTRESS,
Can be engaged by addressing COL. T. ALLSTON BROWN. 38-1t

ALICE PLACIDE,
With the following repertoire of pieces:—
DON CÆSAR DE BAZAN, MURDER ON THE FARM, ELIZABETH, QUEEN OF ENGLAND, FROU-FROU, FERNANDE, SYBIL; OR, LOVE AND MURDER, PEEP O' DAY, LUCREZIA BORGIA, can be engaged for Star Engagements by addressing
38-1t COL. T. ALLSTON BROWN.

"VIVIAN,"
In his joyous blending of
LYRIC HUMOR,
WITH REFINED
DELINEATION,
FAULTLESS
PORTRAYAL,
AND MOST
NATURAL CHARACTERISTIC
EXPRESSION,
opens at Trimble's Varieties, Pittsburgh, on Dec. 19th, for two weeks, and National Theatre, Cincinnati, Ohio, January 2d, for two weeks. Managers wishing to secure his services can address
38-1t COL. T. ALLSTON BROWN.

M'LLE GRACIE
AND
HARRY CLARKE:
DOUBLE TRAPEZISTS.
COL. FRED. WHITAKER, Agent,
38-1t* Box 283, Norfolk, Va.

M'LLE MARIE ZOE,
WITH HER
DRAMATIC COMPANY AND
CHALLENGE BRASS BAND,
ARE NOW MEETING WITH
GREAT SUCCESS IN THEIR TRAVELING TOUR.
ROUTE.—Danville, Pa., Dec. 22d, for 6 nights, thence to New Opera House, Allentown, Pa., Dec. 29th, for 12 nights.
All business communications must be addressed as above to
38-11t* BENJ. YATES, Business Manager.

THE SANYEAHS,
(Samuel and Maude.)
The great English and American gymnasts, now performing with immense success at the Theatre Comique, Detroit, (fifth week), in their graceful and daring evolutions upon the
SINGLE AND DOUBLE TRAPEZE,
SINGLE AND DOUBLE FLYING LEAPS,
FLYING RINGS, DANCING GLOBE, &c.
open at the National Theatre, Cincinnati, Jan. 2d; Metropolitan Hall, Indianapolis, Jan. 16th. AT LIBERTY FOR THE TRAVELING SEASON of '71. Proprietors please address "The Sanyeahs" as above. 38-1t.

HOW DAT VAS FOR HIGH.
SONG AND DANCE, 35c.
SUNG BY
SOL. SMITH RUSSELL
and minstrel troupes generally.
Published by BENHAM BROTHERS, Indianapolis. For sale by all music dealers. 38-3t*

HARRY AND ANNIE ELYSON,
BALLADISTS AND DUETTISTS, COMIC AND SENTIMENTAL SINGERS,
would join Combination. No objection to travel. Address care of Clipper Office. 38-1t*

FUN! FUN!
THE HOLIDAY SONG BOOK.
Frank Lum's Last Sensation Songster. Just out; price ten cents. Just the book for every young sport to have in his pocket about the holidays, containing funny illustrations, good songs, etc., as sung by the great Milburn; such as Good as Gold, Moet and Shandon, Milburn's Vocal Budget, etc.
THE HARRY HILL SONGSTER. PRICE TEN CENTS.
The above books are for sale by all newsdealers, or sent post paid on receipt of price—ten cents, ORNUM & CO., publishers, 102 Nassau street, N. Y. 38-1t*

QUEEN GYMNAST,
THE ORIGINAL SANYEAH,
Begs to inform the Public that it was not the OLD FASHION LEAP FOR LIFE that she had reference to in her advertisement (as Haynes says she is not the original), but a NEW, STARTLING LEAP, which has
NOT BEEN BEFORE THE PUBLIC YET,
but will be performed by the GENUINE SANYEAH with P. A. OLDER'S CIRCUS next season, making the THIRD SUCCESSFUL SUMMER with that gentleman. 38-1t*

SCREAMS OF DELIGHT,
ROUNDS OF APPLAUSE AND YELLS OF LAUGHTER
HAVE GREETED
ABBOTT, THE CLOWN,
AND HIS COMIC TRICK PANTOMIME TROUPE, AT THE HOWARD, BOSTON, DURING THE PAST TWO WEEKS.
The press says the new Clown has made a decided hit.
The public say that
Hanky Panky
is the best pantomime seen in Boston for the last
TWELVE YEARS.
Old members of Mr. Stetson's company say that HANKY PANKY is the best pantomime ever played in the theatre. HANKY PANKY in his third week. Address THE HOWARD, Boston. 38-1t*

CHARLES SLOCUM.
SEND ME IMMEDIATELY THE MONEY
I sent you to Reading, Pa., to advertise with, and the $10 you took out of my ticket box. By so doing you will save me the trouble of
TAKING MEASURES OF GETTING IT.
There is a law in this country for such actions. Yours,
CHARLEY SHAY,
38-1t Manager Quincupiexal Troupe.

FIRST CLASS ATTRACTION
WANTED,
AT ACADEMY OF MUSIC,
ALBANY.
First class plays placed upon the stage in a first class manner, and performed by first class stars and a first class company, to first class audiences, constitutes a first class theatre.
The
ONLY THEATRE IN ALBANY
that can, by this rule, and upon these grounds,
CLAIM TO BE FIRST CLASS,
IS THE ACADEMY OF MUSIC.
The
ATTENTION
OF THE THEATRICAL PROFESSION
is called
TO THE FOLLOWING TESTIMONIAL:—
MESSRS. LAWLER AND RYER,
ACADEMY OF MUSIC,
ALBANY.
GENTLEMEN.—You wish me to extend my engagement to a second week. I will be pleased to do so. And allow me to express my gratification at the refined tone of the audiences attending my representations, and with the excellent support I have received from your company and yourselves. I remain very truly yours,
Delevan House, Dec. 16th. JEAN M. LANDER.
A FEW DATES REMAIN OPEN.
FIRST CLASS STARS
WILL BE TREATED WITH
ON THE MOST LIBERAL TERMS.
Address FRANK LAWLER, or GEORGE RYER,
38-1t Academy of Music, Albany, N. Y.

THE TWO ATHLETIC
French wonders in America. A real and inimitable novelty! The greatest sensation of the present age! The only performance of this kind in the Universe! Another great success at the Academy of Music, Pittsburgh, Pa. Second engagement within two months; engaged during three weeks. (Be a caution.) Datallie. Angela. The original man with the iron jaw. The female Samson. The man of steel. The graceful French herculean lady. The most extraordinary man in the world. The greatest marvel living. Angela, the great female cannon performer, is ready to appear in her novel, marvelous and splendid act of "A Parisian Episode in 1870" (during the war), assisted by the Young Zephyr, soldiers, etc. IMPORTANT NOTICE.—I have heard that the French wrestlers, Eugene Crest and Pierre Leduc, after making a dead failure with their ridiculous imitations of some of my own feats, are performing in New York streets. In consequence I beg to inform proprietors and managers, for their own interests, that we are not connected in any way with them. Our reputation is well established, and there is only one D'Atallie and one Angela in the Universe. Only a few vacant dates. All communications to be addressed to S. COLVILLE, Esq., Spingler House, New York. A challenge in feats of strength, for $500 a side and the championship, is open with D'Atallie all the year round. 38-1t*

WANTED IMMEDIATELY, at the [illegible]
The address of SWIFT & FISHER, Skaters, who appeared [illegible] Tammany last May, or any other good Roller Skaters.
38-1t* RIGGS & FITZGERALD.

HARRIGAN
AND
RICKEY
THE GREAT CALIFORNIA CHARACTER ARTISTS, now playing to crowded houses at the Globe Theatre, Broadway, New York, with Tremendous Success. Managers wishing to engage THESE GREATEST OF CHARACTER ARTISTS, will please address their only authorized agents,
38-1t* RIGGS AND FITZGERALD, 512 Broadway.

THE GREAT
WILSON'S
This Talented GYMNASTIC TRIO are now playing to CROWDED HOUSES at the GLOBE THEATRE, Broadway, New York, with IMMENSE SUCCESS, every act receiving a DOUBLE ENCORE. These artists open Jan. 2d, 1871, at FOX'S NEW THEATRE, Chestnut st., Philadelphia. Managers will please address their only authorized agents, RIGGS & FITZGERALD,
38-1t 512 Broadway.

MILLIE
TURNOUR
QUEEN OF THE AIR, QUEEN OF THE AIR,
This truly GREAT CARD appears at the GLOBE THEATRE, Broadway, New York, JAN. 2d, '71, and at FOX'S NEW AMERICAN THEATRE, Chestnut street, Phila., JAN. 16TH. Managers wishing to engage this BRILLIANT ARTIST must address her only authorized agents, RIGGS & FITZGERALD, 512 Broadway, N.Y. 1t

THE
AUSTINS.
CHARLES AND CARRIE.
These marvels of grace, agility and daring, in their Electrifying Military evolutions, having closed a highly successful engagement at the Globe Theatre, open at the Academy of Music, Pittsburgh, Pa., Dec. 19th; and at Fox's New American Theatre, Chestnut st., Philadelphia, Jan. 2d. Managers will please address their only authorized agents, RIGGS & FITZGERALD, 512 Broadway, N. Y. 1t

BRILLIANT SUCCESS OF
MASTER SPEAIGHT,
now fulfilling a brief engagement at the GLOBE THEATRE, Broadway, N. Y. This musical prodigy, only three years of age, plays the most difficult selections, with the ease and grace of a finished artist. Managers will please address his only authorized agents,
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GEORGE AND BLANCHE
LEOPOLD
THE CHALLENGE DOUBLE TRAPEZE ARTISTS, are prepared to negotiate with proprietors of first class circuses for THE FORTHCOMING SEASON.
Address our only authorized agents,
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THIRD WEEK, AND
CONTINUED SUCCESS OF
MISS EMMA
ALFORD
AT THE THEATRE COMIQUE, NEW YORK 38-1t*

THE CELEBRATED
LONDON COMIC VOCALIST AND MIMIC,
SIDNEY
FRANKS
THEATRE COMIQUE, NEW YORK, EVERY EVENING UNTIL FURTHER NOTICE. 38-1t*

MISS MARY CLEMENTS,
VOCALIST AND WALKING LADY,
FOR LONG OR SHORT ENGAGEMENTS.
ADDRESS CARE OF CLIPPER OFFICE. 38-1t*

MR. HARRY GURR AND MLLE. BASTIAN (the original American Female Gymnast) are open to receive engagements from circus proprietors for the ensuing season, or with any responsible party for the winter,
38-1t* Address HARRY GURR, Clipper Office.

HARRY JONES, THE NEW MAN FISH, pupil of the celebrated original submarine monster, Harry Gurr, is open to receive engagements from circus managers for the coming season. Terms reasonable. Address in care of N. Y. Clipper. 38-1t*

MASONIC HALL,
PITTSBURGH, PA.,
To Rent December 30th and 31st.
Two Best Nights in the Year.
Address HOFFMAN AND HALL,
38-1t Opera House Music Store, Pittsburgh, Pa.

A CARD TO MANAGERS.
BILLY COTTON,
Ethiopian Comedian and End Man, late of the Globe Theatre, N. Y., is now open for an engagement. Address, Clipper Office. 38-1t*

JAMES C. KENNY,
"MUSICAL GLASSES"
ADDRESS EITHER OF THE DRAMATIC AGENTS.
38-1t*

GUS FOSTER,
SONG AND DANCE,
CLOG, ESSENCE AND GENERAL PERFORMER,
now playing with great success at the NEW AMERICAN THEATRE, Baltimore, can be engaged on and after
DEC. 27TH.
38-1t* Address PARKE HOUSE, Boston, Mass.

NOTICE.
LADIES AND GENTLEMEN
ENGAGED FOR FRANK WILD'S VARIETIES,
SYRACUSE, N. Y.,
to open on Jan. 2d, '71, will please put in an appearance on Dec. 29, for rehearsal without fail. [38-1t] FRANK WILD, Manager.

CARD
FROM DUPREZ & BENEDICT'S
OPERA HOUSE,
7th street, below Arch, Philadelphia.
Engagement for a short season of the Celebrated Rollins Comedy Combination Troupe, commencing MONDAY EVENING, Dec. 19th, and during their engagement,
DUPREZ AND BENEDICT,
with their complete full Philadelphia Minstrel Troupe, will go on a short eastern traveling tour, visiting Worcester, Portland, Boston, Hartford, Springfield, Newport, Lowell, New Haven, Providence, Manchester, Troy, Salem, Lynn, Albany, Lawrence, Portsmouth, Haverhill, New Bedford, Waterbury, Meriden, Dover, Biddeford, Norwich, Nassau, Gloucester, Newark, New Brunswick, Trenton, &c., &c. CHAS. H. DUPREZ,
38-2t* Manager.

THEATRE COMIQUE,
TOLEDO, OHIO.
Captain J. HAMM............................Proprietor.
WANTED.—Good LADY VOCALISTS, DANSEUSES, and Versatile Ethiopian Comedians. Wine-room talent not wanted. 38-2t*

M'LLE GRACIE
AND
HARRY CLARKE,
THE GREATEST MALE AND FEMALE
GYMNASTS
Of the age, in their DOUBLE TRAPEZE, now playing at Trimble's Varieties, Pittsburgh, Pa., can be engaged by applying to
38-1t* COL. FRED. WHITAKER, Box 283, Norfolk, Va.

PATTINSON MUSIC HALL,
ELMIRA, N. Y.
SHOWERS & CARRUTHERS..........................Proprietors
BILLY DE VERE..Stage Manager
MISS ALIDA SHOWERS,
MISS FANNIE LA FORREST,
MISS TILLIE WILLIAMS,
MR. ANDY SHOWERS,
MESSRS. GOODYEAR AND WHITING,
MR. GEO. BUTLER, MR. BILLY DE VERE,
PROFESSORS NEWHOUSE AND BONTIE.
Good variety talent wanted at all times. Address
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TRIMBLE'S
VARIETIES THEATRE,
PITTSBURGH, PA.
FRED AIMS..Manager.
ANOTHER NEW SPECIAL COMBINATION
COMMENCED THIS WEEK.
THE WONDERFUL ÆRIAL ARTISTS,
THE DELAVE FAMILY,
LILLIE AND ZOE,
THE FAIRY SPRITES OF THE AIR,
WITH MONS. DE LAVE;
Also the popular Ethiopian Comedians,
CHARLEY BROWN AND HARRY CLARKE.
RETURN OF THE GREAT "VIVIAN."
Introductory engagement of
Quilter and Goldrich, Mlle. Gracie, Kitty Le Roy; continuation of Mr. Collins and Miss Wren, Julo Keen, John Shay, Geo. W. Herman,
AND OTHERS OF LESS NOTE.
ARTISTS AND PERFORMERS
ADDRESS MANAGER FOR ENGAGEMENTS. 38-1t*

SANFORD'S
NEW OPERA HOUSE,
428 NORTH SECOND STREET, PHILADELPHIA.
GRAND OPENING,
HUNDREDS TURNED AWAY.
SANFORD'S ARTISTIC COMBINATION OF MINSTRELS have taken the Up-Town People by Storm, by presenting the Public with an OPERA HOUSE, Complete, with Stage, Scenery, Orchestra, Parquet and Gallery, capable of holding 1,000 PERSONS. This week Sanford's version of UNCLE TOM'S CABIN.
SANDFORD as UNCLE TOM. FULT. MYERS as TOPSY.
A CHRISTMAS PANTOMIME IN PREPARATION.
TALENT can always apply to S. S. SANFORD, Manager. 38-1t*

"BLACK EYED BINIE'S
GONE TO REST."
A beautiful song and chorus just published. Sung by several of the minstrel troupes. ONE THOUSAND COPIES SOLD THE FIRST WEEK. Words by Samuel N. Mitchell; music by William A. Huntley. Price, 35c. CORY BROTHERS, Music Dealers,
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TO CIRCUS MANAGERS.
Those wishing to engage
HIRAM MARKS, CLOWN,
and his little daughter, MINNIE MARKS, known as the Child Champion Rider of the World, rides as good pad act as any female rider in the country. Only ten years of age. Will engage for the balance of the winter and the summer of 1871. Address, immediately, HIRAM MARKS,
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DRAMATIC AGENCY,
No. 636 BROADWAY.
38-1t* HARRY CUNNINGHAM, Proprietor.

JENNIE
BENSON
CHAMPION CLOG AND JIG DANCER,
Winner of the Golden Medal in California and now at the Globe Theatre, Broadway, can be secured only through her authorized agent, HARRY CUNNINGHAM, 636 Broadway. 38-1t*

NOTICE.
This is to notify managers and others that J. E. SWEETZER is no longer authorized to act as my agent. Parties desirous to arrange dates with me will address HARRY CUNNINGHAM,
Eureka Dramatic Agency, 636 Broadway.

RUTH GOSHEN,
ARABIAN GIANT. 38-1t*

NECK AND NECK,
CHARLES FOSTER'S GREAT DRAMA,
NOW IN ITS 4TH WEEK AT THE
BOWERY THEATRE.
THE GREATEST SUCCESS OF THE AGE.
NECK AND NECK.
The COPYRIGHT and sole right of production throughout the U. S., purchased by E. T. STETSON, 86 4th avenue.
Managers wishing to produce this drama, address as above, or
38-1t* HARRY CUNNINGHAM, 636 Broadway, N. Y.

A RARE CHANCE.
To a good CLARIONET PLAYER, that can play B Flat Tenor in Brass, and has good instruments, I can offer a steady EIGHT MONTHS' ENGAGEMENT, AT A FIRST CLASS SALARY AND MONEY SURE. THIS MEANS BUSINESS. Address HI HENRI, Dansville, Penn., till 27th, Allentown till Jan. 7th. This is no fly-by-night snap, but salaries paid every Tuesday, rain or shine. 38-2t*

TO EQUESTRIAN MANAGERS.
HERBERT B. WILLIAMS,
THE HIGHLY POPULAR
CLOWN, JESTER AND VOCALIST,
Three consecutive seasons with L. B. Lent's New York Circus.
THE NEW YORK FAVORITE. THE COUNTRY FAVORITE.
EVERYWHERE A FAVORITE.
THE HUMORIST PAR EXCELLENCE, "REX JOCUNDI."
NOW AT LIBERTY, ALSO FOR THE TRAVELING SEASON.
38-1t* 200 East 13th street, New York city.

BANJO, JIG, SONG AND DANCE. Irish Jig and Clog Dancing taught, and pupils fitted for the stage. Professional Banjos, Tambourines, Bones, &c., at all prices. N. B.—On receipt of $1 I will send three written lessons on the Banjo or Dancing, which are simple and easily understood. For circular and price list of Musical Instruments send stamp. Address
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MAGICAL REPOSITORY
AND MANUFACTORY. All kinds of apparatus made at our store; also our Wizards' Cabinets, nine tricks, 40 cents; Egyptian Imp Bottle—none but the owner can lay it down—25 cents; sent free by mail. Postage stamp for illustrated catalogue. W. J. JUDD,
5 Batavia st., cor. New Chambers st., N. Y. city,
38-1t* And at Finsbury, London, Eng.

WANTED—LADY VOCALIST,
also Specialties and Protean Actress. Salary sure, but must be low.
38-1t* J. CARLE, Clipper office.

WANTED,
AT THEATRE COMIQUE,
514 BROADWAY,
A Good Scenic Artist and Stage Carpenter. Apply or address, immediately. [38-1t] MONS. LA THORNE, Stage Manager.

WANTED,
IMMEDIATELY,
VARIETY LADIES.
MARSDORF'S
VARIETIES,
READING, PA.
38-1t* Address H. MARSDORF, Proprietor.

FIRST CLASS SHOWMEN
indebted to me for
TEMPORARY LOANS,
will confer SPECIAL FAVORS by remitting at once.
38-1t GEO. S. COLE, 301 Walnut street, Chicago.

THOMAS P. COSTELLO,
BUSINESS, ADVANCE
AND CONTRACTING AGENT,
will be at liberty to join first class managers after the 30th of December. Lately with the tableaux of Erin and the Brennans. All communications must be addressed to P. O. Box 844, Poughkeepsie, N. Y. 38-2t*

DUPREZ & BENEDICT'S
OPERA HOUSE,
PHILA.
Dates open from Jan. 2d, 1871, for Combinations of all kinds, who can furnish a full evening's entertainment on liberal terms. Seating capacity, 1,000.
38-2t* C. E. ROLLINS, Manager.

WANTED IMMEDIATELY,
for AMY LELLAND'S FEMALE MINSTRELS, an ORCHESTRA of five pieces, to play Brass and String, a good INTERLOCUTOR, SINGING LADY, FEMALE JIG DANCER, FEMALE CLOGGIST, WIRE WALKER LADY, and BANJOIST. Would like to hear from MISS ANNA DEMPSTER.
Apply by dispatch to
CHARLEY GARDNER,
Ledger Office, Southwest corner of Sixth and Chestnut street, Philadelphia, Pa. 38-1t*

DAVIS & CO.
THEATRICAL
AGENCY.
CINCINNATI, O.
P. O. BOX 252.
OFFICE, 160 VINE STREET

WANTED—TWO YOUNG LADIES to travel, of good PERSONAL APPEARANCE. Good salary and steady engagements. DAVIS & CO.,
38-1t Theatrical Agents, P. O. Box 252, Cincinnati, O.

WANTED IMMEDIATELY—
Variety talent—VOCALISTS AND DANSEUSES. First class talent can have good engagements with responsible managers in a large city. Forward lowest salary. DAVIS & CO.,
38-1t Theatrical Agents, P. O. Box 252, Cincinnati, O.

PARTICULAR NOTICE.
This is to certify that a man by the name of
CHARLES SLOCUM,
who has been with my Company some five weeks, absconded at Williamsport, Pa., with some $80 sent to him for advertising, and took $10 from my ticket-box. I will not be responsible for any arrangement contracted by him hereafter.
LOOK OUT FOR HIM THROUGHOUT THE COUNTRY.
38-1t CHARLEY SHAY,
Quincupiexal Troupe.

CHARLES SLOCUM,
Send me the money you took from my ticket-box, or I will not let you off so easy as Mr. CALHOUN, the Showman's Friend, and Printer, of Hartford, Conn., did.
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A GAME OF POKER.

Five young men, whose names I need not call,
Rejecting fishing, gunning and base ball,
Betook themselves unto a lone retreat,
To see which one at poker would get beat.

At first 'twas poker straight, and well 'twas played;
But, at the luck of one, the rest dismayed,
Suggested—all in order to avoid the gaming law—
A better plan, to change the straight to "draw."

'Twas strange, but one disliked the game of "draw,"
And said unto his neighbor at his left:—"Oh, pshaw!
I'm always beat at this." And so he was,
But I anticipate my tale—it was done thus:—

The game was changed—vote standing four to one,
And for a while the game went bravely on,
Till a joker sitting next the sofa rose and said,
Gentlemen, this betting five cents ante's "played."

And saying this he "chipped" a dollar on his hand,
Which scared the man next to him and
He passed. The next one with a smile
Saw the dollar and went "better" with his "pile."

His left hand man, the one who hated "draw,"
Looked at his hand and thought some "bluff" he saw.
So counting up his chips he saw the lot
And went five "better" to secure the "pot."

The fifth one passed clear out, as did the second:
At least three good hands at the board he reckoned;
And knowing that his hand held ne'er a pair,
Saw that to lose his "ante" would be only fair.

Now listen, stranger, to the conversation
That then took place in this, a Christian nation—
"See it" and "raise you," "call you with my pile;"
"Go you a ten spot better;" "I'm going for your lie."

At last the betting done and all hands "called,"
"Club flush," the hater of draw poker bawled.
"Not good," exclaimed the one who had a dollar bet,
I've got four "trays" and will your money get.

And reaching out his hand the "pot" to raise,
Was stopped short by the sight that met his gaze;
For lo! four aces in the banker's hand he saw,
Which lowered at the same time hand and jaw.

The winner stood the treat—"cigars" of course
And the "four tray" man feeling much the worse,
And needing some fresh air, on his feet got,
And said he'd go and get the lot.

The cigar man asked in dire dismay,
"Vot make you look dat pale dese rainy day,
You don't got lucky at de Mystic razes?"
"No, no, my friend, my trays were beat by aces."

Young reader, now my tale is at an end,
Must I a moral to it here append?
I see you seem to say yes by your faces;
Well, don't bet on a sure thing short of aces.

OUR AMATEUR PERFORMANCE.

BY LITCHFIELD MOSELEY.

We were all of us young at the time and intensely dramatic, and we were seized with an idea. We would get up an amateur performance in aid of something or some one, for we were anxious to exhibit our histrionic powers before an audience. We were not long in discovering that "The Society for the Relief of Superannuated Shoeblacks" was short of funds, and we, therefore, determined to favor that most deserving and useful charity. With that object we engaged the —— theatre at a very cheap rate—so the manager stated; but we have since discovered that the terms he obtained from us would have been ample for a week's rent, instead of for one night.

But engaging our theatre was one thing, and electing what we were to perform another.

We convened meeting after meeting without agreeing to a definite programme, and it was not until some five days before the actual performance that it was thoroughly arranged. In common with the generality of amateurs—who are always anxious to exhibit themselves to the greatest possible advantage—we, after passing every ancient and modern play in review before us, at last selected "Macbeth" and "Don Cæsar de Bazan" as our pieces.

The next day our bills were in the printer's hands, and our parts were being studied.

We had chosen "Macbeth" to oblige our leading man, Macready Popham, who assured us that he was thoroughly up in the part, and that he could get through it as well, if not better, than his great namesake. But, as ill-luck would have it, on the night of our dress rehearsal Popham was called away, by the death of a near relative, into the country, and, at the last moment, we received a note from him, stating that he would be unable to return to town for a week or ten days, at the earliest. What was to be done? The bills were printed, the theatre was engaged, and the deposit money paid, so it was impossible to postpone the performance. In our dilemma, our youngest member, Mr. Octavius Stumpy, came forward and offered himself as a substitute, adding that he "had plenty of time on his hands" to master the part before the great event. Drowning men catch at a straw, and, as there was no other alternative, we immediately closed with his offer and the rehearsal commenced. He read the part of Macbeth, and, in all probability, a worse reading was never given, but we generously attributed his shortcomings to nervousness and ignorance of the text. Certain it is that he was not altogether physically qualified for the assumption, being an undersized lad of eighteen, with weak eyes and an unpleasant, squeaky voice, added to which, the appearance he cut was singularly untragical, as he would persist in wearing the costume intended for Macready Popham, which was, at the least, some seven sizes too large for him.

Rehearsals in a regular theatre, by a regular company, are bad enough at any time; but this of ours was simply vile. Order there was none. No one knew his part, his cues, his entrances, or his exits; and, to make matters worse, our Macduff was an Irishman, with a brogue, and whenever he raised his voice the brogue increased to an alarming extent, and before the rehearsal was half over he was taken suddenly ill and had to be carried down stairs into his dressing-room. Feeling alarmed at his condition, we sent for a surgeon, who came, pocketed his fee, smiled and recommended soda water.

Macduff being *hors du combat*, and all the other performers engaged, we, after some trouble, prevailed on an elderly scene-shifter to read the part; his style was even worse than Stumpy's, and this gentleman, although not ———, kindly volunteered to show us many new points, the force of which we had not before observed, and, it is almost needless to add, did not act upon. Macduff's legitimate pay was fifty cents for his night's work; but, in addition to that sum, he demanded a gratuity from each of us, the effect of which was that, later in the evening, he also became insensible; but we did not send for a surgeon to him, but delivered him over to the care of the other scene-shifters. We plodded through the remainder of the rehearsal as well as we were able, considering that two of the principal performers were missing; and, just as we had concluded, the manager appeared, hat in hand, and blandly said that, "although he had let us the theatre for the performance, of course a dress rehearsal was not included in the terms"—we omitted to mention that the house was closed for the season—and that we must pay fifty dollars extra for that, and fifteen dollars for the gas we had used, adding, "Of course, you will settle with the scene-shifters, carpenters, watchmen, &c." As the worthy manager, moreover, stated that, unless the money was paid in advance, the curtain would not be permitted to rise on the grand night, we were obliged to comply with his demand. Then Isaacs, the costumer, came clamoring for money, stating that the dress worn by Macduff was thoroughly spoiled, and had that unfortunate costume been the one originally worn by the Scottish Thane and preserved as a relic, the charge for it would, in all probability, have been trifling compared with Isaac's demand.

But these were not our only annoyances. Our billstickers were plebeian personages, and they posted all our flowing announcements in a very unfashionable region, and there was not a bill to be seen within three miles of our theatre, except the announcement boards outside. We employed, besides, thirty boardmen, who started early in the morning, but where they went to we never knew, as we never saw one of them about the streets; but we shrewdly suspect that they disposed of their boards after leaving the theatre and called for them again in time to bring back in the evening, when they drew their money for their day's work.

Then we had to find ushers. We engaged eight of these gentry, who were recommended to us by the manager. They were a set of seedy individuals. The head one, in particular, was a strange looking personage; his hair was long and matted, his cheeks pinched in and colorless, which set off to perfection a nose of glowing magenta hue, the tip of which shone brightly whenever he approached a gaslight, and ever and anon an alcoholic odor would surround him, which was, to say the least, unpleasant. Of course we found our own money and check takers.

At length the eventful evening arrived and brought with it a cutting east wind and a heavy fall of snow, added to which, it froze sharply, rendering roadway and pavement dangerous for carriages and foot passengers. This unfortunate state of the weather had a very dispiriting effect upon us. It was time to open the doors, and we were most of us ready dressed in the green-room, when one of the gasmen connected with the theatre opened the door, and, thrusting his head a little way in, said:—

"Beg your pardon, gentlemen; but something's the matter with the great chandelier, and we can't light it."

"How very provoking!" I exclaimed. "It's nearly time to open the doors, isn't it?"

"Rather better, sir—five minutes past the half hour. What had I better do, sir?"

"I'm sure I don't know. Can't it be looked to at once?"

"Bless your 'eart, sir! it would be a week's work to set that chandelier to rights, at the werry least."

"Then ask the manager to step here. Tell him we want to speak to him at once."

"Sorry to say, gentlemen, the manager won't be here this evening; he's got an engagement somewhere else."

"Dear me, how annoying! And, no doubt, the people are waiting outside now to be admitted."

"There's one comfort, there aint many on 'em, sir. There was only two people there a minute ago," returned the man, with a grin. "I think, gentlemen," he continued, "you'll have to do without the big chandelier this evening"—as if one evening was of no consequence to us—"and content yourselves with the small lights round the tiers."

"But the place will look awfully dull and gloomy—won't it?"

"Well, perhaps it will look rather dark, sir, but it can't be helped."

"Very well. Do the best you can for us, there's a good fellow."

"Very good, gentlemen."

And with these words the man departed.

After the doors had been opened an hour and an audience of thirty had assembled—we had waited, in the hope that a rush would eventually take place—the overture commenced. The secretary of the Society for the Relief of Superannuated Shoeblacks sat in state in a private box that we had given him, and the expression of his face was anything but elate as he gazed about him at the almost empty theatre.

As the evening advanced, and there were but eight persons in the dress circle—the upper tiers were totally deserted—we prevailed upon the money and check takers, and ushers to seat themselves in front, in order to make a show, but even then the appearance of the auditorium was meagre and dispiriting.

However, we screwed up our courage and determined to commence the tragedy.

In order that no time might be lost, the banquet scene—which was to occupy the whole extent of the stage—had been prepared beforehand, and, when the curtain at last went up, the three witches were discovered in the banqueting hall of Macbeth, as the scene-shifters had omited to roll down the "Country near Fores." This mistake having been discovered, it had to be corrected before the eyes of the audience, and, to make matters worse, there were only two witches on the stage instead of three, indeed, the third only ran on just before the scene ended. Stumpy, too, was so imperfect in his part, and required prompting to such an extent that it was difficult to tell whether he was speaking the words or whether they were being done at the wings by the prompter. Miss Florence Montgomery, *alias* Fanny Toodles—our Lady Macbeth—was so excessively nervous that it was impossible to hear a word she said beyond the first row of the stalls; and Macduff's brogue was looked upon as irresistibly humorous by the gods.

The famous "dagger scene" was given by Stumpy somewhat after this style:—

MACBETH (*vacantly*).—Is this a— [*Hesitates.*
PROMPTER (*at wing*).—Dagger that—
MACBETH (*catching it*).—Dagger that— [*Stops again.*
PROMPTER (*much louder*).—I see before me—
MACBETH.—That seems to bore me—
PROMPTER (*excitedly*).—No, no! I see before me—
MACBETH (*resignedly*).—I see before me—
The handle towards my— [*Another stop.*
PROMPTER.—Hand
MACBETH.—The handle towards my hand.
Let me clutch thee. [*Looking in every direction but the right one*]. I have thee not·
And yet—
PROMPTER (*angrily*).—I see—
MACBETH.—I see— I don't; I wish I did.
[*Aside to Prompter.*
PROMPTER (*aside to Macbeth*).—Oh, do get along, for goodness' sake!

One of the occupants of the gallery:—Bravo! you in the Scotch plaid."

Two or three persons in the pit:—"Order! Silence! Turn him out!"

MACBETH (*swimmingly*).—Thou marshal'st me the way that I was going,
And such an implement I'd not refuse;
My fools are made the eyes o' the other senses,
Or—
PROMPTER.—Or else—
MACBETH.—Or else—
PROMPTER.—Worth all the rest.
MACBETH.—Worth all the rest.
I see thee still, in form as palpable
As this which now I draw.
[*Forgets to draw it and does nothing.*
PROMPTER (*aside to Macbeth, who seems bewildered*).—Draw your dagger! Never mind, it's too late now.

Occupants of gallery again:—"*Ancore!* you in the Scotch plaid."

Audience generally:—"Ha! ha! ha!"

And thus our young friend Stumpy played Macbeth, until the middle of the second act, when he broke down altogether, and the curtain had to be dropped ignominiously upon his confusion.

Under any other circumstances it would have been our duty to have apologised to the audience, but as we only had a few personal friends in the house, we thought it would perhaps be best to stop the performance altogether.

A hasty meeting was called upon the stage and the resolution was put and carried unanimously.

The next day the accounts were audited, when they showed the following result, viz.: that our total liabilities amounted to $425, against which we had receivd the sum of $15 for tickets sold, leaving the trifling deficit of over $410 to be paid by ourselves.

This effectually cured our dramatic instincts, and was our first and last attempt at amateur theatricals in public.

A Little Talk About English Shows and Showmen.

CORRESPONDENCE OF THE NEW YORK CLIPPER.

——, Eng. Nov. 26.

FRANK QUEEN.—Dear Sir—After an almost unprecedented run across the Atlantic, we parted with the good ship City of Paris, on Tuesday morning, a merciless shower of rain greeting us on the landing stage whilst our goods and chattels were undergoing the scrutiny of Her Majesty's Excise. After running the gauntlet with the *creme de la creme* of importunate jarveys, we secure a smart hansom and start for home, where, after being greeted with the usual congratulations and taking a bath and rest, we arrange for a Liverpudlian trip amongst shows and show folk.

On coming down the London Road we find the old Wellington Hall turned into a variety show for the second time—a failure attending the first efforts of Manager Rowe. To hear the news we pass Quaeglini's Circus, now closed, and St. George's Hall, and wend our way to the New London Music Hall, situated in Richmond street, Williamson square, the proprietor whereof is one Joseph Simmons, or, as he is invariably termed, Joe. Joe is like your Jim, facetious, and like your Jim, is *muchly* appreciated; he is really a feature of the port. Some years ago, when Liverpool and I first became acquaint, Joe occupied the position of manager of the old Star Music Hall. Starting a fifth rater, Joe has lived to see an erection on the site of the old one, viz.:—the New Star Music Hall, which throws credit on the enterprise of all connected with the establishment. Whilst variety halls were in their infancy in this town, Joe used great discretion in placing the entertainments before the public. Entertainments that turned out so successful as forming ultimately this mammoth concert hall. Joe has of late retired from the managerial department and handles the reins of his own establishment in the immediate vicinity, where nightly he may be seen tendering a jovial welcome to all. At the rear of his tavern Joe has built a neat concert hall, where young and old sit over their pipe and glass, listen to the dulcet strains of some serio-comic, who, to the listeners, seem to possess the voice of a Lind. From the proprietor we gather all the current news, the great hit of some new artist or the dead frost of an old favorite. Whilst gleaning the whereabouts of our "friends" we are saluted by Joe with quick enquiries as to "How's Jem? Is the Capitol paying?" To which we respond that friend Mace is well and the Capitol a national institution. Then comes the grand climax:—"Have you seen his boots?" We say, "Yes, in America," but Joe means the pedal coverings of the athletic Jem during his little go with Allen in New Orleans. These trophies of war Simmons has hung over his bar, with a full, true and particular account of the same attached.

We bid Joseph good day and cross the square to the Theatre Royal, one of the scenes of success of the charming delineator of Leah, Miss Bateman. Passing through the stage door, with smiles beaming on his pleasing features, we discern the enterprising manager, author, actor, everything in show life, J. Pitney Weston, seated alongside of whom is our English tragedienne, Miss Marriott. Seating ourselves, the conversation, running quicker than the cable message, takes us to the corner of Centre and Leonard, where I can see clear and distinctly the massive outline of your beautiful building; then with a run down Broadway to Wood's and a quicker transit to Montreal, Quebec and New Orleans, in five minutes we are again in the Theatre Royal, Liverpool, opining as to scenes in the forthcoming pantomime. Your American readers will be glad to hear that Mr. Charles Dillon is with the Weston Combination, and, having seen his last scene in "Belphegor" only this evening, he is possessed of all the fire, voice and energy he combined when last I saw him twelve years ago.

From the Royal we wander on, passing the Stock Hotel, where we see, standing in the portico, the showman in minstrelsy, Sam Hague, the proprietor of the Slave Troupe. Having "experienced" with nigger shows, we may be allowed to criticise a little on minstrel performances. To the indomitable pluck and perseverance of Mr. Hague is due the good position the troupe can now command in this country. Four years since, in the Theatre Royal, here, I witnessed the first English performance of the Slave Troupe, a performance raw enough, with no knowledge of English management, but with a great amount of good courage and American speculation. Hague was not daunted, but stuck to the troupe through fair and foul weather, standing now in a good position, with fortune staring him in the face, and one of the best troupes on the road. Witnessing their entertainment on the night of Wednesday last, the efforts of the end men, together with the careful rendering of their songs by the tenors, Beverley and Reed, were such as to merit more than ordinary encomium. On the Tuesday, the new star occupied our attention, where we met the exponents of nigger character in the persons of Harcourt and Lucelle, two really talented performers, who, after occupying the stage for some time, were honored with three re-calls. Their instrumentation is unique and their gags are new. Miss Annie Adams, Mr. Pat. Sellers and a large company make an evening spent at this establishment very enjoyable, and reflect greatly to the credit of the *premier* European variety hall manager, Mr. Dan Saunders.

Thursday at noon we start for a hurried view of Manchester; on our arrival the welcomes back we received paid us sufficiently for the cheerless, drenching shower under which we had passed.

Passing through Deansgate we see a number of shows, wax work exhibitions, velocipede rings, shooting galleries, etc., crowded round Pablo Fanque's Mammoth Equestrian Tent. After fifty-two years in the business, as performer and manager, the old gentleman has fairly cheated time, and looks as fresh as many men at 40, although covering a score of years more. Pablo's performing horse, Copenhagen, is, indeed, a wonder. The company are numerous and good, the vaulting excellent, and the four clowns, Fillis, Chappell, Sweeny and Saulter fellows of infinite jest. Remaining yours obediently for the present, CAPULET.

GOOT HEALTH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

Some shmardy says dot "goot health is der vidal brincibal of bliss." Dot dond mean oggsackdly dot you can'd been habby unless you been heldy, und dot you shdand a bedder chance. Und aind id one of der eighd vonders of der vorld vad leedle a berson dinks aboud sudch a imbordand dings? I know some fellers dot vill busd around all night und day, in all kinds of vedders und admospheres, midoud dinking of der faed dot dey vasn'd made do make exberimends as do how much vear and dear dey cood shdand. Beebie don'd dook care of deirselfs; dey ead and drink doo mudch. Biese remember dot we don'd need shduffin like a brebared chigen. Some one has said dot if der condends of a man's dinner shdomack vas drowed do a dog he vood valk off on his ear in disgusd, vich vood been a sensible dog.

Now, a feller goes down do dinner, und bords himself inside of a leedle chigen, a leedle roasd beef und a leedle gabbages, und eferyding do fill in der big chinks mid. Den, afder dis firsd heavy shod, he shdows avay der gabbages, bidadres, grup, etc.; den he ornamends der inside mid a gupple of blades of budding und bies, vich are made do fasden do der oder dings py a vaderfall of vine, or some oder soothing shduff; afder vich he dakes off der bad dasde off his moud by indulging in a half hour's chew on melons, or beanuds, or someding, finishing by a barding drink do vash oud his teeth. Afder dis he god der imbidence do gomblain, und says a leedle shmoke vill make id all righd, und he can'd imagine vad der doose makes him feel so dull all der day.

Und ven der shdomack has doo mudch, vad a melangollyid gause. Id is nod a romandic faed, bud neferderless a drue one, dot der greadesd bard of der blues, und der sad melangolly of affecded young bersons is gaused by indigesdion, broughd on by do mudch grub. How queer dot is; und how insulded vood dot young lady been if you dold her, as she sids looking foolishly ad der moon, dot her exdreme "schweed melangolly" vas caused py dot big hunk of bagon und lifer, und dot hard boiled eggs she schwallered ad der lasd meal. I belief dot her melancholly vood gif way to a more nadural feeling—angriness. Indigesdion is der meanesd of all signess, und vod a number of indigesders dere are around, vich, if dey had energy, dey could been all righd. Dey can'd eat anyding midoud a box of bills beside dem. One boor feller I knowed who vas do been pitied. He coodend ead any mead until it had been chewed firsd for him. Fresh bread vas boison, und hod rolls gifed him der measles—or someding. He nefer vend do der bed midoud firsd hafeing his body scoured mid afder dinner bills. Dot boor shdomack of his coodend hold someding but bills and blasders, und derefore id vill cause no surbrise do sdade dot one day his insides of him god disgusded mid sudch dreadmend, und busded ub, or caved in, or someding or oder, und dot vas der lasd of him.

Now, if he hadn'd been quide so gareful, und had dried do brefend, ins-dead of gure, der bad shdomack, py sawing a ton of coal each morning, or gedding ub pefore sunrise und running ofer dowards der sun do cadch id pefore id comed ub, he vood been all righd.

Don'd dink I hafe no symbathy mid sick laties; bud I bleef id each one's dudy do dook care of himself, cause I bleef dot half der angry, beefish sbeeches und sulgs, und sudch leedle annoyances vich make dings so ubside oud, are shboken ven a berson don'd feel shdrong und lifely.

Health is a bully dings efery vay. If you feel shdrong und indebendend, you don'd gare a ginger-shnab for efery one, und you vood choosd as lief shmack a feller in der ear as nod—vich I don'd mean you vood do dot, bud choosd do show dot you feel apie do do dot. In gongluslon, my frends, if you vood been habby, choosd look oud for your heid. Don'd ead doo mudch if you don'd vand abbobiexy und a veek shdomack. Don'd ead doo leedle if you don'd vand a dodal apsence of shdomack. Choosd go aboud your business, keeb busy, *hafe blaindy vork, und gall id exercise, und don'd hafe a leedle exercise und gall id vork!*

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ONLY A BABY SMALL.

Only a baby small,
Dropt from the skies;
Only a laughing face,
Two sunny eyes.

Only two cherry lips,
One chubby nose;
Only two little hands,
Ten little toes.

Only a golden head,
Curly and soft;
Only a tongue that wags
Loudly and oft.

Only a little brain,
Empty of thought;
Only a little heart,
Troubled with nought.

Only a tender flower,
Sent us to rear;
Only a life to love
While we are here.

Only a baby small,
Never at rest;
Small, but how dear to us,
God knoweth best.

THE FAST ONE OF THE STUARTS.

A MATRIMONIAL ALLIANCE DISSOLVED.

Jeannett H. Stuart, lately complained that her husband, Edward V. Stuart, had committed adultery with Elizabeth Thompson, at No. 84 Henry street, in Brooklyn, on the 15th day of March, 1866, and on the 15th of July, 1868, at a house in Twenty-seventh street, with the same woman. To this complaint, although served upon him, Mr. Stuart made no answer, and then, upon a motion before Judge Barnard, the case was referred to William Bartlett, Esq., as referee, before whom Beverley C. Sanders swore:—I reside at No. 310 Broad street, Newark, and my office is at No. 20 Nassau street, in this city; I am the father of the plaintiff, and was present at the marriage of my daughter in Baltimore, Md., on the 24th day of November, 1863. Elizabeth Rebecca Thompson was sworn, and said:—I live at No. 39 West Twenty-fourth street, in this city; in March, 1866, I lived in Brooklyn, at No. 84 Henry street; I was a domestic at that time with Mrs. Stuart; Mr. Stuart lived in the same house; I was alone with Mr. Stuart one day in March, 1866. I do not remember what day. It was near the middle of the month. He made familiar advances to me at that time. It was in the bedroom, where I slept, at night, between 11 and 12 o'clock. I had gone to bed, and Mr. Stuart came and brought in the baby, which was crying at the time, for me to put it to sleep. Mr. Stuart got in bed with me, and forbade me to make a noise for fear Mrs. Stuart would hear me, and said he did not intend to do me any harm. He then attempted to have "physical intercourse" with me; he finally succeeded; he was in the room altogether five or ten minutes. I continued to live with them until July, 1868. At that time we lived at No. 118 East Twenty-seventh street, in this city. One morning, before I was up, he came to my room. This was in July, 1868. He came to my room, and insisted on going to bed with me, and he did get into bed, and had intercourse with me. One day when I was present he told Mrs. Stuart that I had seduced him, and that she had better discharge me. I then told Mrs. Stuart substantially what I have stated here. When I began to tell her, he left the room. I never had intercourse with any other person, living or dead, but Mr. Stuart.

Rev. Francis E. Lawrence was sworn, and said that he knew Elizabeth; she was a member of his church, and he believed her to be a "good, Christian girl."

Luke J. Varien was sworn, and said:—I am Secretary of the Mutual Guaranty Life Insurance Company, No. 98 Broadway, in this city. I know the plaintiff and defendant; I last resided at Mrs. Stuart's house, No. 39 West Twenty-fourth street, during the first three months of this year; I had known and visited Mrs. Stuart during a year prior to that; she resided alone, having separated from her husband; Mr. Stuart has not been in her house during that time to my knowledge; if he had I should have known it; the last time I saw him was at the Fifth Avenue Hotel; he was not living with her then; this was in February or March; I have known Mrs. Stuart since the winter of 1866 and 1867; I have frequently seen him intoxicated; since I have known him, his general habits are what I should call exceedingly bad; I recollect frequent instances of his disorderly conduct in the house of Mrs. Stuart at the time I lived there—so much so that he was a nuisance; his disturbances annoyed the family while there to such an extent that on one occasion I took him home to his mother's at Bladensburg, Md. His wife had previously gone there to his mother's to get her to use her influence over him in consequence of his bad conduct, as I heard that he was drinking very hard at the time, and would carry away articles from the house to pawn for drink; this was generally understood in the house, and was common report among the boarders; I took him to his mother's because he was wild, under the influence of liquor, and I thought it was the best place for him; I last saw him at the Fifth Avenue Hotel, looking so wretchedly that I wondered that he was not put outside the door; he has never been in any business since I have known him.

Joseph de la Pena was sworn, and said:—I first came to reside at Mrs. Stuart's, in Twenty-seventh street, in June, 1867; I have also lived in her house in Seventh avenue, and in Twenty-first street; during the time I lived at her house Mr. Stuart was in the habit of being intoxicated, and his temper at such times was very violent, principally with his wife; when I lived in Twenty-first street Mrs. Stuart, on one occasion, came to my wife's room and closed the door to save herself from the violence of her husband, who had threatened to kill her, and he, on that occasion, tried to break down the door; he took Mrs. Stuart's silver, and everything he could lay hands on, to pawn for drink; he was also in the habit of using her credit at stores, where he could do so; I owed Mrs. Stuart $300 for board, which he represented to me that he had been sent for, which while she, in reality, did not send him for it. I left the house in consequence of the violent and troublesome conduct of Mr. Stuart.

Mary R. Sanders was sworn and said:—I am the sister of Mrs. Stuart, and lived with her in July, 1868, in Twenty-seventh street. Elizabeth Thompson, a domestic, lived there. I saw Mr. Stuart and her together in the third story front room; it was a bedroom, occupied by my mother and myself; it was in the afternoon, between four and five o'clock; I went into the room; Mr. Stuart was sitting on the window sill and Elizabeth was close by, leaning against him, and he had his arm around her waist; he was hugging her up to him; when I came in he seemed confused, and jumped up and walked over to the mantel piece; on another occasion I heard a good deal of scuffling; on the landing above I saw them close to each other, and Mr. Stuart was close to her, with his arms around her; on another occasion they were out on the steps in the evening after dark; she was sitting above him; his hands, as near as I could judge, were on her limbs; I remarked this at the time; he immediately got up and went up the street; I never told Mrs. Stuart of this till after she had heard of his actions; I know she would not have believed any such thing before then.

Upon this testimony, report was made on the 8th of this month and Justice Barnard granted the divorce.—*N. Y. Sunday News.*

A CHURCH BABY SHOW.

The latest novelty in Chicago is a show of babies belonging to church members. At the suggestion of Mrs. George Ordway, about thirty of the ladies of Plymouth Church dispatched their babies and nurses by special express to the bazaar held there. The babies ranged in age from six months to three years, and were generally handsome, and neatly set off with various ornaments, which were calculated to enhance their attractive looks. The fat baby was there (says the *Times*), the thin and thoughtful baby and the hydrocephalic baby. A short time after they had been gathered together, quite a number of the six months fellows called lustily for rations, and a base of supplies had to be established with several bottles and India-rubber tubes. Quiet having been restored by this means, the little fellows were ranged in a semi-circular row before the footlights, and the handsome ladies and the men with side whiskers, of whom a large sprinkling were present, were exhorted to deposit their votes for the baby they loved best. Each vote was accompanied with ten cents. Of the 30 babies present 13 only received votes. The remainder, like old politicians, found that they were not so popular as some of their more favored associates. Of the thirteen voted for, the three most popular babies were of the masculine gender, and were named Harry Bonney Stout, Horatio Merritt and Harry Allen. Stout was a homœopathic baby and carried all the disciples of Hahnemann, besides the votes of several others who gave their franchises for the baby because it was Stout's and Mrs. Stout's. This was the successful infant, receiving 187 votes. Following closely upon his heels was the baby of Mrs. Merritt. It was granted by all that the little fellow possessed what his name called for. Had the homœopathic question been kept out of the canvass Horatio would have been declared the winner. The third infant, Harry Allen, lacked only two votes of being as popular as his next higher competitor, having 155 votes. The remaining 110 votes were scattering among ten candidates, who had no show in a competition with the three thoroughbreds aforementioned. There were several exquisitely beautiful female babies present, and, as the voters were mostly ladies, the inference may be drawn that they were not of the woman's rights temperament. The show was a financial success, and will be taken up in the future by the first denomination that has handsome babies to create a real excitement.

LAUGHABLE EXHIBITION OF AFFECTION.

A private wedding took place at Madison Avenue Baptist Church, in this city, a few days ago. The bride was the beautiful daughter of a widow and the oldest of a family of five girls. The groom was a young man well known in business circles. Only relatives and immediate family friends were present, and none unless particularly invited. On this account no ushers were engaged, and the duty of seating the guests devolved on the sexton of the church. Seats for the family were reserved in front, and it was arranged that after the family should follow the bride and groom, and the knot should at once be tied. At the appointed time the four younger daughters arrived in a carriage and said to the sexton:—"Give us the seats reserved for the family." This he did, and by cruel mistake the next carriage which arrived contained the pair about to be married, when, according to previous arrangement, the mother and a friend should have next arrived. The young lady, feeling that should any mistake occur whereby her mother would be deprived of witnessing the ceremony, said to the sexton:—"Have the family arrived?" Being answered in the affirmative, the happy couple walked up the aisle to where the minister was in waiting and the knot was quickly tied. As the newly married pair were leaving the church they met the mother of the bride in the vestibule. The old lady threw up her arms and cried aloud:—"Oh, Sarah, what have you been doing?" The daughter then discovered the mistake, burst into tears, and, throwing herself on her mother's breast, exclaimed:—"Mother, mother, I have been getting married," and the two wept as if their hearts would break. The guests at first feared that the young wife was taken suddenly ill, but when they learned the cause of the ridiculous exhibition they laughed as heartily as the others had cried.

A DECREE OF DIVORCE.—Judge McArthur in the (Philadelphia) Equity Court, on the 8th inst., made a decree divorcing Clara G. Padgett from the bonds of matrimony with John W. Padgett, giving plaintiff the right to assume her maiden name of Simons. The petitioner sets forth that she was married to defendant Dec. 18th, 1867, by Rev. G. H. Smyth, and defendant in July following abandoned her, and she charges that he has committed adultery with a woman named Nelson, in Alexandria, Va., by whom he has one child, and said woman has boasted that she had a better right to defendant than petitioner. The testimony was taken by Mr. A. T. Gray, and the father of complainant testified that defendant had been to his house several times and threatened to kill the complainant.

ATTEMPT AT RAPE.—James Gallagher, 19 years old, was committed to jail at East Cambridge, Mass., on the 9th inst., charged with intent to commit a rape upon the person of Mary McGillicuddy, 14 years old, at the house of her mother. Both parties reside at Somerville.

A HARD SET.

Before Alderman Robert R. Smith, on the 14th of December, George W. Atwell, Andrew Atwell, John Francis, Joseph A. Jackson and Oscar H. Ramberger were charged with a conspiracy to commit a misdemeanor or misdemeanors against William J. Bruce. The evidence of Mr. Bruce, if corroborated, shows one of the grossest outrages that could possibly be committed:—

William J. Bruce, sworn.—I was married two years the 28th of November last; became acquainted with the defendants about eighteen months ago; between twelve and one o'clock I went into my house and went upstairs; I found George W. Atwell sitting on the bed, my wife drunk, and a bottle of whisky beside her; he was undressed; Atwell is a married man; the bed was disturbed; I went down stairs and went out for a policeman; when I came back the doors were all bolted and I could not get in; I rang the bell and was not admitted; Ramberger put his head out of the window and told me to leave, or he would blow my brains out; at three o'clock in the morning I saw my wife, the two Atwells, Ramberger, Francis and Jackson leave the house together; I found them several times in the house; on one occasion, the 19th of February last, my wife was stopping at George Atwell's, southeast corner Thirteenth and Vine streets; she was sick and I went to see her; Mr. Atwell was out; it was 7½ P. M. when I went in; I was sitting talking with my wife and playing with my little girl, who fell asleep in my arms; between 8½ and 9 o'clock, George W. Atwell came in and spoke to me; he went out and came in again; as soon as my wife saw him she left me and went to him; a man came in and caught hold of my wife in his arms and said, "my dear how are you?" Atwell was then not there; I said to the man, "What are you doing to my wife?" Atwell ran in and knocked me down with a blackjack; Mr. Atwell got my wife to get out a warrant against me, and I was sent to Moyamensing, so as Atwell could get possession of my house; when I got out of Moyamensing prison I went to my home; Atwell got a warrant out at the Central Station against me; the defendants kept my wife continually drunk, and went out carriage riding with her; saw Mr. Jackson and George W. Atwell on last Saturday; they came into Mr. Bluner's place; both swore that they would put a bullet in me, and since then George W. Atwell sent up to my house to get my wife to come and live with him and leave me; he is also keeping my step-son away from me and my wife, contrary to my wish; Geo. W. Atwell said he would give me $200 to leave my wife and go to Australia, and if any one could do it for me it would be Col. Ramborger; about half an hour after I saw Ramborger in the house with my wife.

George W. Atwell was held in $2,000, and each of the other defendants in $1,000 for a further hearing.—*Philadelphia Press, Dec. 15th.*

A BOY FATHER.

EXTRAORDINARY AFFILIATION CASE.

At the Southwark Police Court, London, Eng., Job Mace, aged 16, living at Waterloo House, High street, Peckham, appeared to answer a summons to show cause why he should not contribute towards the support of an illegitimate child, of which Susan Lanham alleged him to be the father. The complainant, a good looking young woman, aged 20, living at 48 Canwall road, Peckham, said she entered the service of Mr. George Renshaw, the master of Rutland House boarding school, Brixton road, about two years ago. There were about 15 or 16 boarders, as well as day scholars. The defendant and his brother were boarders, and slept in the same bed. On the 14th of August she was confined of a female child, and the defendent was the father of it. She had slept in the same bed with both brothers whilst the teacher was in bed in the same room. She left on May 1st, and the defendent had not paid anything toward the support of the child, but had written several letters to her acknowledging that he was the father. She had been in the bathroom whilst the defendant and his brother were washing. The brother as well as the teacher had been intimate with her. On the part of the defendant it was contended that he could not be the father, and the brother was called, and he swore that he had been out with her up to the end of last year. The schoolmaster was also called, who said he did not believe the letters were in the handwriting of the defendant, but he should not like to swear that they were not. The magistrate made an order for the defendant to pay 2s. 6d. per week, and 4s. costs.

INTERESTING CASE.—Among the desertion cases called up before Judge Pierce on Dec. 10th, while holding court to consider matrimonial troubles, was one in which Catherine Prendeville charged Joseph Hartman with desertion. The complainant told her story with the usual embellishments, and the plain matter of fact was that she had been a servant in the house of the paternal Hartman, and that Josephus, a youth, treated her in all respects as a wife, except the important ones of taking her to the altar and providing her a home. She had given birth to two children—two little beauties—one now about two years old, the other three, and she claimed support for herself and the little ones. She admitted that there had not been a marriage, but she said that Josephus had called her his wife, and had introduced her to others as such. On the part of the defendant testimony was offered to show that he had never lived with Catherine as her husband, nor, so far as the witnesses knew, had he ever spoken of her as his wife. General Small, who represented Catherine, took the ground that, having acknowledged her to be his wife, Josephus was in duty bound to support her and the children. Judge Pierce said that unless there had been a marriage—and the testimony showed there had not been any—there could not have been a desertion and Josephus was discharged. The evidence brought out the fact that Catherine had prosecuted Josephus three times in a few months, and that he had given her four hundred dollars in the hope of getting rid of the burden. The matter was the more annoying to him recently, because he had taken a wife to himself and did not want to be troubled with Catherine and the children.—*Philadelphia Dispatch, Dec. 11th.*

REVOLTING OUTRAGE.—Conrad Beck, a German upholsterer and a married man, residing on Fifty-fourth street, was arraigned before Justice Coulter, at the Yorkville Police Court, Dec. 10th, on a charge of rape, preferred against him by Mary Kerr, also of German parentage, a child in her 14th year, and an orphan, residing with her uncle at No. 127 West Fifty-seventh street. Mary, who is an unusually intelligent and interesting girl for her years, alleges that Beck, who is in the employ of her uncle, whose shop is in the rear of his residence, first perpetrated the outrage in the latter part of August last, despite her cries and struggles. She was so terrified by the threats of Conrad, that she did not inform her relatives of it, but on the second occasion, which occurred in September, she promptly informed her guardians of the fact. They called in a German midwife, who says that the poor orphan had contracted a disease, which, if allowed to run its course, must have resulted in the child's death. Conrad again, after this, attempted to repeat the outrage, but was successfully repulsed. This determined the girl's relatives to prefer a charge of rape against him. He was held in $1,000 bail to answer.

J. D. JENKINS is a middle-aged man, who has lived in Sioux City during the greater portion of the past year. He came here from Eddyville, Iowa, and his family consists of himself, his wife and three children. He has been married eighteen years. He kept a boarding house here this fall, and some months ago an illegal intimacy began between Mrs. Jenkins and a butcher of the city named Jack Jones. Jenkins tried in vain to reclaim his wife. As she persisted in preferring another instead of him whom she had vowed to obey and cherish, Jenkins finally concluded to leave her, and yesterday he bade her and the children farewell, and started for his former home in Eddyville. Jones gave the departing Jenkins $300 and a new suit of clothes. Jenkins told Jack to take the woman and the children and support them. He even bade the children to obey their new master. Jack continues to work in one of the prominent butcher shops of the city, and to assume the relation of husband and father to those whom Jenkins left.—*Sioux City (Iowa) Times.*

"THERE'S MANY A SLIP," &c.—An amusing *contretemps* occurred on Nov. 22d in London, Eng., and proved once more the truth of the old adage that it does not do to count your chickens before they are actually hatched. A well known publican has had for some time in his employ as barmaid a buxom young lass of some 18 summers, whom, it was rumored, he was about to marry. Tuesday morning was fixed for the ceremony, and the happy pair, escorted by hosts of friends, proceeded to the appointed church, took their places at the altar and the marriage service commenced, when, on the clergyman asking the lady whether she would accept Master Boniface as her "wedded husband," she answered lustily, "No, I won't," flung his hand from her, and, amidst loud shouts, rushed from the church, leaving the gentleman to receive the congratulations of his friends with feelings that will be better imagined than described.

WHY JOHN'S BED WAS DESERTED.—John O'Neil secured the insertion in one of the morning papers of this city, on the 13th inst., of an advertisement warning all persons against harboring or trusting his wife, Catherine, on his account. On Wednesday last Kate came before the public in the following stunning rejoinder:—

JOHN O'NEIL.—I did not leave your bed and board without just cause or provocation. You took a razor to me, and said you would take my life positively, and then put me in the yard to sleep, at one o'clock in the morning, and only one week before you gave me poison, until I took some melted butter to cure me, and if you wish further information I will give it to you. Your wife,
CATHARINE O'NEIL.

HORRIBLE OUTRAGE IN UTAH.—The following dispatch has been received from Nephi, Utah, dated Dec. 5th. Two men, named Richard Sopher and Antoine Varlardie, were arrested, charged with committing a rape on their step-daughters, whose ages are 10, 11, 12 and 13 years, both men having married women who had children by former husbands. The prisoners made full confessions of their guilt. While being conveyed to prison under guard they gave a yell, and, springing out of the wagon, ran away, the guard pursuing and calling on them to stop. The prisoners paid no attention to these demands, and the guards fired, bringing them down. The prisoners died shortly afterwards.

ANOTHER ENOCH ARDEN CASE.—Another Enoch Arden case has come to light at Stonington, Conn. Miss Woodmansee, of Stonington, married Mr. Noah Chapman, of Ledyard, a few years ago, and soon after the husband went into the Union army, and from that day to this he has never been heard from; while she, supposing him to be dead, about a month ago married a young man in Stonington named Noyes Hancock. Last week the first husband, who has been all over the world since he left home, returned in search of his wife, and finds that she is his no longer. The settlement of the difficulty has not yet been announced.

SALE OF A WIFE.—On the night of Nov. 21st., a baker led into a room, in Preston, (Lancashire, Eng.), public-house, with hands bound and a halter round her neck, his wife Agnes, a woman about 27 years of age, who is a winder at a mill, and offered her before a large company for sale by auction. The woman was "put up" at a shilling, on which a girl in the room offered "a shilling more." One of the men bid half-a-crown, and at this figure the wife was "knocked down" to him. During the evening a factory operative gave the purchaser 3s. for his bargain, and the woman was transferred to him.

THE "FEMALE SWELLS" SCANDAL.—HUSHING IT UP.—The first day of the after-term *nisi prius* sitting at Westminster, London, Eng., took place on Nov. 26th. The list contained the names of ninety-four causes, but the case of the "Queen vs. Boulton and Park" is not on the list. Neither the crown nor the defendants have entered it, and it can only now be done by special application to the Lord Chief Justice. The probability is, therefore, that nothing more will be heard of it.

MARRIAGE IN A BROTHEL.—There is a remarkable clergyman at La Crosse, Wis., says an exchange, but his name is unknown to the public. A few evenings since he was summoned to a brothel to marry a disreputable girl to a boy about seventeen years of age, who had been drugged. He accepted the invitation and performed the ceremony.

LADY MORDAUNT.—Lady Mordaunt, whose alleged misconduct gave rise to the proceedings in the Court of Divorce in London, is living in a private asylum at Grove Park, Chiswick, Eng. Sir Charles Mordaunt recognises his wife's insanity and has placed her under the care of two keepers.

PIGEON SHOOTING IN ILLINOIS.—A match for $50, 15 single birds each, between H. G. Hansell and W. G. Bercaw, was shot at Jerseyville, Ill., on Dec. 3d, the latter killing 12 to his opponent's 9. Miles Johnson was judge for Hansell, and Edward Tinker for Bercaw. A contest for two prizes, $15 and $10, followed, in which Messrs. Johnson, Bercaw, Gill and Hansell participated. Johnson won the first prize and Gill the second. Johnson killed his five birds and Gill four.

PLAYING "SEVEN UP" IN THE JURY ROOM.—A telegram from Rawling, Md., says that Judge Kingman has discharged the petit jury there, and fined the jurors ten dollars each, for indulging in a game of "seven up" in the jury room while deliberating on a case.

BILLIARDS.

THE CHAMPIONSHIP OF ENGLAND.

BENNETT DEFEATS ROBERTS.

At St. James' Hall, London, on the 28th ult., the fourth match for the championship gold cup and £100 a side was played, the contestants being John Roberts, Jr., champion, and Joseph Bennett. W. Cook, Jr., ex-champion, officiated as referee. Play was set to commence at half-past seven o'clock, but, owing to the crowded state of the room, the players did not put in an appearance until a quarter of an hour later, and it was four minutes to eight before Roberts gave the first miss in baulk. Bennett followed suit under the side, and, after another safety miss by each, Roberts got in with a following carom, £25 to £20 having been laid on him at the outset. He ran his figures to 8, and gradually crept up to 13, when Bennett, from 8, scored to 14, then to 26, and, assisted by a run of 17, shortly reached 49 against Roberts' 13. At Bennett 55, Roberts 22, an even £50 was betted, and Bennett having slightly improved his place, more speculation took place at evens. Bennett got to 90 against his opponent's 32, and to 97 against 45. Then Roberts contributed 13 and 18, and was favorite at £60 to £50 laid on him. At Bennett 103, Roberts 76, the latter made the first noticeable break—a 30—and passed his opponent, the totals being called—Roberts 106, Bennett 105. Here £120 to £100 was offered on Roberts, who, however, was soon in the rear again, but, notwithstanding this, there was a strong disposition to back Roberts, odds of £25 to £20 being laid on him. The play was very slow, and many easy strokes were missed by both men. By degrees Bennett drew away, Roberts every now and again "spurting" nearly alongside, and at 157, Bennett 170, £25 to £20 was once more betted on the champion. After an hour and two minutes' play Bennett, with a well-played 28, reached 215, against his opponent's 172. Nothing worth notice ensued till at 193 (Bennett 249) Roberts added a 27, breaking down on an easy carom. Bennett followed with a well-manœuvred 35 and reached 307 against Roberts' 236, and became favorite for the first time. When nearly a hundred in advance £35 to £20 was laid on him, and after adding a 16, offers of 7 to 4 went begging. Up to the interval nothing worthy of comment happened, except a break of 40 by Roberts, including some rattling shots. Totals—Bennett, 508; Roberts, 354. On resuming play Roberts started with a 25, Bennett following with a 35, and, Roberts making 23 more, there were offers to take $50 to £25. Bennett, however, kept steadily plodding along and turned into his seventh hundred to Roberts' 446. Here the latter ran up a fine break of 36. Bennett succeeded with a 22, and directly after with 47, in which were some of the best shots ever seen. Time after time he brought the balls together by sheer good judgment and touch, and his fine play was rewarded by general applause at the finish. Roberts, not to be outdone, succeeded with a 42, and then Bennett arrived at 718, against Roberts' 553. Except that Bennett scored 20 and 21, no break of any size was made until at 682, Roberts ran together the break of the evening (54), including some dashing hazards and caroms, the "winner's" being remarkably fine. As the luck throughout the game had been greatly against Jack, his supporters were uproarious in their applause at the turn of fortune. Score—Bennett, 866; Roberts, 759. Offers to take £25 to £5. Bennett, however, was undismayed by his opponent's rush, and a break of 31 landed him into the last hundred against Roberts' 764. Betting, £100 to £8 on Bennett, taken; £50 to £1 laid once. The latter, it seemed, was not to be beaten without a struggle, and a break of 44, in which he played for "everything," attested his staying powers. Bennett failing to score, Roberts decreased the gap with 24 more, and odds of £30 to £5 were taken that Roberts was favorite before the game was over. Bennett added 2, and then Roberts put on 17 more, missing a carom at length by a hair's breadth. After a couple of safety shots and Bennett had given a miss, Roberts opened the game with a magnificent following carom and added 20, when he again failed by a shade. Offers to take 5 to 2 before the break had terminated. The play, which had been most interesting at the outset and had flagged towards the middle of the game, now became of a most exciting nature, and every shot was loudly cheered by the partisans of each man. At a quarter to one o'clock Roberts turned into the last hundred, Bennett being 967, and the balls "coming" for Bennett, he scored breaks of 9, 8, 7 and 8 and won at eight minutes to one by 95 points, after the best contested match for the championship yet witnessed. The winner played admirably throughout; carefully, steadily and with excellent judgment. Roberts, after losing ground at the outset, never regained his position, and was beaten on his merits. No other challenger appearing, the loser posted a "tenner," which was at once covered by Bennett, and they will play again in two months, according to the conditions.

A CUE CONTEST AT ALLEGHENY, PA.—The game between Harry Warren and Nelson was played there on the night of the 12th inst. at the Globe Rooms, Allegheny. It was generally supposed that Warren was too strong for Nelson, but, instead of taking an easy victory, he was defeated by over 300 points in a 1,000 point game. The game opened before a large audience and was in favor of Warren at the commencement. He ran easily ahead to 300 points in runs of 56, 63, 44 and even longer. When the player mentioned had made his three hundredth point, and was considerably ahead of his opponent, people in the crowd assembled hooted at him, and from that out he lost. Nelson throughout the game played very judiciously and lost no opportunity of turning points to his credit. He showed considerable skill and judgment in getting favorable positions and held his own well. Warren, once demoralized, was easily discomfitted, and when Nelson received applause for his last shot he left Warren with 696 points, beating him by 304. The longest run made by Warren was 86, and by Nelson, 93.

GARNIER VS. RUDOLPHE.—Seldom has a billiard match been more loosely made than that between Messrs. Garnier and Rudolphe. The forfeit, to start with, is but $100, insignificant beyond precedent in billiards on this side of the water. Contrary to usage, a final stakeholder, instead of being nominated before the first deposits were made, has yet to be agreed upon. Worse yet, the "articles" specify no time at which the players are to meet and agree upon a stakeholder. It is true that the "articles" provide that the balance of the money—$800—shall be put up five days before the contest, but as no day is named for the contest, how is it to be known when the stakes are to be posted?

THE NEW ENGLAND TOURNAMENT.—A subscription paper is to be circulated by Mattie Hewins, the champion of Connecticut, for the purpose of raising the amount which the Hartford billiardists stand pledged to offer in prizes, in return for the privilege of holding the tournament for the championship of New England in that city. Mr. Hewins is confident that the sum guaranteed, $500, will be subscribed in a few weeks, and that the tourney will be inaugurated about the last week in January. The champion cue, jewelled with exquisite taste, is on exhibition at Hewins' establishment.

THREE GAMES FOR $1,000 A SIDE EACH.—It is true that Joseph Dion desires to play Rudolphe, the English, French and American games, each for $1,000 a side, but he has not challenged him to that effect. The proposition takes the form of an invitation, as, intending to remain in San Francisco during the winter, Mr. Dion desires to play there. Unless after Jan. 21st Rudolphe happens to have more important engagements on hand, Dion's offer affords him a chance to make, if successful in the game, about $5,000 in gold, as everything will accrue to the winner.

MATCH FOR $100 IN ST. ALBANS, VT.—At this place, on the 5th inst., there was a match for $100, between young Swanton, a St. Albanian, and L. S. Goyer, from the silver roofed city, yclept Montreal. The betting at the start was in favor of Swanton. The Canadian played so well, however, that when intermission was announced he was 504, and Swanton but 309. When game was resumed the latter played pluckily, and with the good runs of 42 and 159, among others, won by 1,000 to 898. Average not given.

CHAMPIONSHIP OF WISCONSIN.—The champion cue of Wisconsin has changed hands in consequence of the defeat by Harris Liverman, quite a youngster, of Adam Kleser, who had held the cue ever since the early part of last year. The contest took place on the 6th inst., at Music Hall, Milwaukee, and resulted in the surprising score of 776 for Kleser and 1,200 for Liverman. The average of the winner was a trifle above 11⅓.

THE DION-RUDOLPHE MATCH.—This "event," which is on the programme for the 28th, at the Academy of Music, is being very liberally discussed in metropolitan circles. Rudolphe has adherents scarcely less than Dion. Although the latter has the odds in points, there is not likely to be much favoritism in betting.

BRANDT VS. MYERS.—A match for $150 a side came off at the Wyoming House, Scranton, Pa., on Dec. 9th, between Fred. Brandt and Mr. Myers, the latter receiving 300 points odds in 1,000, caroms. The former won by a score of 1,005 to 948.

JOSEPH BENNETT, champion of England, has been matched with Harry Evans for £50 a side, the latter being allowed odds of 200 in 1,000.

UP AND DOWN THE BOARD.

The western people complain that they are denied first class sport, for the reason that the east has now six "cracks," C. Dion, Rudolphe, Garnier, Foster and Goldthwait, while two others, Joseph Dion and John Deery, are altogether too near the setting sun. The intermediate west has Parker, but no one out that way will venture to play with him....Thanks to Mr. J. P. Richards, the historical village of Potsdam, N. Y., is to have a new billiard room, furnished with the Standard American tables. ......A wail comes from San Francisco, that skating, a new sensation in that quarter, is interfering muchly with the billiard business......Philip Tieman has had another siege of his old enemy, rheumatism......There is an amateur tournament going on at Peekskill, N. Y., and another at the Apollo, in this city......Michael Phelan has returned from Shrewsbury, greatly improved in health, thanks to Prof. Lake's healing hand......The jovial Julius Balke went to Indianapolis to open a room there with his tables, and got lost. Tieman and Baron Bowman, his right and left bowers, are like Rachael, and will not be comforted......Mr. Geo. W. Godward is to open a room in St. Mark's place, in this city. "Our Jim" questions if opening a billiard room is the most direct way of turning one's steps in the direction indicated by the gentleman's name. ....Abe Bassford, formerly of this city, has taken the rooms on Michigan avenue, Chicago, and at the opening, on the 10th, Parker, Vermeulen, Le Brun and others were in attendance......Rudolphe has been playing remarkably well in practice during the past week, preparing to polish Mr. Cyrille Dion and Frank Parker. He says that Dion is the only player he dreads. Parker is nowhere....William Goldthwaite is rapidly picking up his game, and will be heard from shortly......There are hopes that if the Philadelphia papers persevere in stirring up Ed. Neims, he will go after Plunkett and the Pennsylvania cue...... Should he, as he contemplates, reside for the winter in San Francisco, Joseph Dion will give lessons to amateurs, and exhibitions for the entertainment of the public generally......There is no abatement in the demand for billiard tables in this quarter, Phelan & Collender alone, having received orders, during the first four days of last week, for twenty-two........It is now definitely announced that the great room in Chicago, with its twenty-eight "Standard" tables on one floor, will be thrown open to the public, Jan. 14th........Ralph Benjamin has been engaged at the Apollo......Neil Bryant has made arrangements for a lively winter season at his place, Broadway and Thirty-second street......Madame Garnier, for a comparative novice in billiards, plays remarkably well..... The appointments made by Messrs. Phelan, Seereiter and Tieman, for Buffalo championship committee, have been highly commended......Frank Parker leaves it optional with Rudolphe to permit forfeits in championship match to remain where they are for the time being, or have them transferred to Mr. Henry J. Colton, of this city......We have received from Prof. Garnier diagrams of his more remarkable *coups fantastique*, twenty-eight in number. The professor must "just knock the life out of balls." ......A purse of $500 is being raised in order to pit John Deery against Joseph Dion for a like amount, in a three ball game of 500 points......Warren and Nelson, of Allegheny, Penn., have a match to play, 1,000 points up, push and crotch barred, for $100 a side...... M. H. Weatherby & Co., of Auburn, N. Y., have purchased their tables for a new room in that place......Edward Daniels is leaving nothing undone to fit himself for his approaching contest with Cyrille Dion at the three-ball game......A new organization, the New Jersey Club, of Jersey City, is to have three "standard" tables, and a new club in Hoboken has ordered another......The funeral of "Mac" on the 12th inst., was largely attended......Playing fifteen-ball pool at the Grand Central Hotel, the other day, Mr. J. W. Ball pocketed all the balls in succession. Something rare......It now appears that Pierre Carme was attacked by brigands, but escaped with limbs and life, through the fortuitous arrival of a government convoy returning from an opposite direction......Joseph Gerstel, who left the Grand Central to go south, has decided to remain in this city......The idea of a second match between Dennison and C. Dion, the latter to give 500 in 1,500 on a pocket table, has been abandoned.

OUR PORTRAIT GALLERY.

CYRILLE DION,

NEW DOMINION BILLIARD CHAMPION.

The career of he whose likeness appears this week on our first page, has been remarkably successful. Born in Montreal in 1843, hence Cyrille Dion is younger than his brother Joseph by about a year, and yet has played and won twice as many matches. Of his early life as a student of billiards, little else is known than that he assisted his elder brother in the subterranean billiard-room connected with St. Lawrence Hall, in his native city. His first noteworthy contest occurred in Toronto, Oct. 28, 1864, his opponent being Wm. McKay, then of Hamilton, but now a leading amateur in this city. They played the four-ball carom game for a stake of $200, in gold, and Dion won by a score of 1,000 to 797, his average being 10 50-95 on a 6x12 six-pocket table. In the interval between July 12th and 19th, 1865, he entered the lists against Messrs. Jakes, May, Guillett, McVittie and Rooney, and as a contestant for the championship of all Canada. Dion lost not a game, his grand average in 2,500 points being 12 76-202 on a 6x12 four-pocket table; his best run, 138, and his best single average, 20. The elegant emblematic cue thus acquired was ever after permitted to remain in his hands unchallenged, his brother Joseph being the only player in Canada qualified to cope with him. On the following night he encountered R. E. Wilmarth, champion of Massachusetts, in a game of 1,500 points, four-ball caroms, on a 6x12 four-pocket table. The stake was $250 a side, gold, and Dion pocketed it, his majority being 125, best run 109, and average 12, 84-118. In the return match, to be played in Boston on same terms, Wilmarth paid forfeit. Edward Daniels having meanwhile succeeded to the Massachusetts championship, on the 19th of October following, at Bumstead Hall, Boston, he and Cyrille played for $250 a side in gold, and again was the Canadian successful, in what was then regarded as most remarkable time for a game of 1,500 on a full-sized four-pocket table, viz., 3h. 20m. Dion's majority was 772; best run, 157; average 16, 28-92. Coming to this city before returning home, he and John McDevitt played for a purse of $250. The fame of "the great nurser" was sufficient to frighten Dion at the outset, and he made no better run than 75, and only 759 points in 1,500. This was his first defeat. McDevitt gave him 300 points to start with, which made his total 1,059. His next appearance was as the representative of Canada in the tournament of the state and provincial champions, his antagonists being Messrs. G. B. Hubbell, Edward Daniels, T. McCarthy, T. Foley, John Frawley, E. J. Plunkett and A. H. Harrison, respectively doing battle for Connecticut, Massachusetts, Indiana, Illinois, Ohio, Pennsylvania and Missouri. Dion proved himself the more skilful of the eight champions, being defeated only by Mr. Hubbell. The former scored 3,461 points against 3,295 as the next highest number; his best run was 127; best average, 25, and grand average, 11, 282-289. This was in Sept., 1866. He next played John W. Cronn, of Quebec, for $250 a side, and had an easy victory. At Bumstead Hall, Dec. 18th, 1867, he crossed cues with Edward Daniels for the third time, for $250 a side. The Canadian won by 730, 101 his best run, and 11 65-85 his average. It was not until March 2d, 1869, that he again played a public match, and then he met Cronn for the second time, at Neilson Hall, Belleville, Canada. The game was 1,500 points, without push or crotch, on a 5½x11 four pocket table, for $250 a side. His best run 125, and his average about 18; he won by 648. At Irving Hall, in this city, on the 10th of April, in the same year, he again measured cues with John McDevitt, playing him this time a three ball game for $250 a side. This Dion won by a score of 300 to 299, his best run being 19 and his average 2 4-148. Having challenged John Deery to play him for the championship and $500 a side, Dion tried conclusions with him in San Francisco, on the 8th of January of the present year. Deery won by 8 points in 1,500, Jan. 20th. They played again in the same city. Although nothing was at stake between the contestants, the game being in aid of a charity, heavy sums were wagered. Dion won by a score of 1,500 to 578. This brought about a third match, which was for $1,000 a side, and played Feb. 3d. Deery won by 1,500 to 1,044. Having lost the championship by 8 points, Dion rechallenged, and on the 31st of May, at the Hippotheatron, in this city, he for the first time played the four-ball game with Rudolphe, whom he had already captured at the three-ball game, and also at pin pool. The result was that he was again beaten when he had the diamond cue and $1,000 almost within his grasp, losing by 15 points in 1,500. Not being eligible at that time to play Rudolphe again for the championship, he challenged him to play for a round stake of $1,000, and they met at the Hippotheatron June 17th, this time averaging 27 15-55, his best run being 193, he being successful by a total of 1,500 to 1,090. At Hartford, Nov. 5th, he played Frank Dennison, of Springfield, for $250 a side, giving him 250 in 1,500, and winning by 423, his best run being 171 and average 52 12-19. A second contest on the same terms, except that it was for $200 a side, resulted in a majority of 528 for Dion, whose best run was 330, and average 125. This concludes his public contests for stakes—twenty-seven in all, of which number he has lost five only—proof not only of his skill but also of his judgment as a matchmaker. Wherever he has played an opponent more than once at the same game he has largely overscored him, and in 4,500 points he leads Deery 468, and Rudolphe 395 in 3,000. He is now matched to play the latter for $1,000 a side, receiving 100 in 2,000, and likewise matched to play Edward Daniels 300 points at the three-ball game, for $250 a side. His style renders him an effective player at all kinds of billiards, and he has the reputation of being the best "money player" in the country, at all events for his strength. While others fall off considerably he appears to play his game in a match for about all that it is worth when there is nothing at stake. There is one player to whom he has always had to succumb, exert himself however so much to win the odd game, and that player is his brother Joseph. Professionally, they are unlike brothers, and, but that it would be impossible to make the public overlook the fact that they *are* brothers, nevertheless, it is doubtful if there would not long since have been a match between them. It is noteworthy that the numerous purses they have from time to time contended for have always fallen to Joseph, and it is also noteworthy that the latter has always beaten for stakes the only player who has invariably defeated Cyrille for stakes.

BEAR AND DOG FIGHT.

BRUIN THE WINNER.

The Jacksonville (Mo.) boys had an unusual "old time of it" on Nov. 30th, when they had for their special amusement an exhibition of sport between Master Bruin and a well known St. Louis tiger bull dog, which was witnessed by about one thousand persons. About two o'clock the bear was led into the ring, and his chain, some thirty feet in length, was fastened to a short stake. A few minutes later the St. Louis tiger bull dog made his appearance, led by two keepers, who held him safely between them by chains stretched from each side of his collar. The appearance of the combatants was closely criticised by the crowd. Bruin was eighteen months old and weighed about two hundred pounds. The dog weighed sixty-five pounds, and appeared to be all bone and muscle. What few trifling bets were offered were in favor of the dog, but no takers. Time being called, the dog was unchained and entered upon

Round 1. Contrary to the general expectation, the dog did not at once rush to close quarters. He seemed to know he had an ugly customer to deal with. Bruin saluted him with an angry growl, and he commenced circling around the bear with a hoarse bark, keeping just out of reach, but near enough to make a spring when he should find an opening. But the bear kept turning and facing him. The dog made several passes, but being met by the paw of his antagonist, dodged back; finally he made a spring, nipping the bear slightly, but was thrown of. The dog renewed the attack and closed in. The bear instantly got him under but released him. The round lasted some twenty-five minutes, during which time the dog was constantly circling close around his opponent, watching a chance for a rush; the bear on the defensive, but equally watchful, stopping the dog whenever he attempted to spring. The dog was taken off to be sponged and watered. A bucket of water was brought to Bruin, and he deliberately placed all his four feet into it.

2. Was but a repetition of the first and was equally tedious. At the outset the bear ran from the dog around the ring to the extent of his chain, followed by the dog, but when overtaken would turn fiercely and beat back his opponent. This performance was repeated several times, and twice the bear, being suddenly checked by his chain, tumbled, and the dog obtained a nip, but was instantly thrown off. The round ended with no decisive results, but the dog began to show signs of discouragement. A tub of water being brought for the bear, he squatted down in it, presenting a ludicrous appearance.

3. The dog having been refreshed, came to time, but the bear could not be drawn from his tub, and the dog attacked him in his bath. Bruin quickly hustled out and acted on the defensive around the tub until the vessel was overturned, when he started to run, but was quickly stopped, and sharp sparring followed. The dog nipped the bear in the hip, but narrowly escaped by a quick dodge an angry and heavy blow from the bear's paw. The dog finally made a lightning rush and caught the bear by the ear, but instantly the bear threw him under. The excited crowd rushed up, but the dog having let go his hold, the bear released him. The plucky dog returned at once to the attack, but was constantly beaten off and foiled. Bear becoming more dangerous, dog having to be urged to the attack.

4. The dog opened the round by going in, but the bear got him down and handled him roughly. He seemed to understand that he had before him a work he could not accomplish and would stand and look around until urged on by his keeper. Bear getting more savage; dog willing to quit and occasionally walking off: had to be urged—was exhausted. After several more ineffectual attacks the keeper of the dog led him off and thus the fight ended—neither hurt badly, the bear scarcely scratched.

A NEW UP-TOWN HOTEL.—Mr. George S. Leland, who at present caters for his patrons at the St. Charles Hotel, on Broadway, so well known to people in the amusement world, has associated himself with Mr. Lewis in a new enterprise, which promises to add to the convenience of sojourners in Gotham. The fine structure, which is just now being finished on Broadway, between Twenty-eighth and Twenty-ninth streets, will, in a few weeks, be opened by them as an hotel on the American plan, under the name of the Sturtevant House. The price is to be fixed at the popular figure of $3.50 *per diem*, and all the comforts, which other hotels charge exorbitantly for, are to be furnished to the three hundred guests, which the "Sturtevant" is capable of accommodating. At this more moderate rate success ought to crown the efforts of the enterprising proprietors. The main entrance will be at No. 1,186 Broadway, and an elegant portico, thirty feet wide, will give access to the hotel offices, elegant reading rooms, a branch office of the Western Union Telegraph Company, a railroad ticket office, and the sumptuous drawing-room elevator. Behind is the bar, which is to be the glory of the quarter, and will be managed on the most approved principles. On Twenty-ninth street another portico will be constructed for the ladies' entrance, opening on spacious reception parlors. On the first story are three sumptuously furnished parlors looking on Broadway, two dining-rooms, tea and conversation-rooms, with every convenience. The bed-rooms are to be models of luxury and comfort, and worthy of the enterprise. The kitchens, &c., will be in the basement, where a magnificent billiard saloon is to be constructed.

MORRISSEY AND DINNIE.—Thomas Morrissey, the Cincinnati athlete, sends us the following, in reference to the communication from Donald Dinnie:—

CINCINNATI, Dec. 13th, 1870.

FRANK QUEEN.—SIR.—I see that Donald Dinnie has accepted my challenge, but not in the way I wish to have it. My challenge was for $1,000—his is for $2,000 and no less. As I am a working man and have only a few friends, I could not stake that much money. He may have plenty of friends to back him and I have not; but I am willing to contest with him, or any other man, in what I proposed. I want to let him and the public see that I am not afraid of him. I will give this chance to him, and if he accepts it I will pay my own way to Ireland and meet him there in a series of athletic feats, and if he beats me he may claim the championship of Ireland. I will throw a 16 lb., a 22 lb., and a 56 lbs. stone, best 2 in 3; three standing jumps, running long jump, running high leap, running hop, step and jump, and one standing jump. I will also run and wrestle him, making in all 10 feats; the best 7 out of 10 to win the match, which is to be for as much as £200 a side. I remain yours,
THOMAS MORRISSEY.

BASE BALL.

ATLANTIC CLUB AVERAGES.

The Atlantic Club nine during 1870 played in 58 games, of which 38 were with professional nines; 16 were with amateur club nines, and one was against a picked nine. In these games they scored a total of 1,185 runs against 688, an average of 20 runs to a match and over, against 12 and over.

The following is the club record for 1870, as prepared by the efficient scorer of the club, Frank Rivers:—

Date.	Name.	Where From.	Where Played.	In.	At.	Op.
April 17	Union	Morrisania	Capitoline	9	24	10
April 26	Union	Morrisania	Tremont	9	10	26
April 27	Harmonic	Brooklyn	Capitoline	9	35	22
May 2	Union	Morrisania	Capitoline	9	26	21
May 5	Harmonic	Brooklyn	Capitoline	9	29	6
May 9	Eagle	New York	Capitoline	9	54	5
May 13	Resolute	Elizabeth	Waverley, N. J.	9	19	0
May 16	Star	Brooklyn	Capitoline	9	8	1
May 16	Haymakers	Troy	Troy	9	25	18
May 18	Eckford	Brooklyn	Union Grounds	9	39	6
May 19	Olympic	Washington	Washington	9	30	7
May 24	National	Washington	Washington	9	31	9
May 24	Maryland	Baltimore	Baltimore	9	23	12
May 25	Pastime	Baltimore	Baltimore	9	52	8
May 26	Keystone	Philadelphia	Philadelphia	9	38	1
May 30	Athletic	Philadelphia	Philadelphia	9	13	16
May 31	Forest City	Rockford	Union Grounds	9	12	17
June 6	Haymakers	Troy	Capitoline	9	21	22
June 9	Athletic	Brooklyn	Capitoline	9	62	13
June 14	Cincinnati	Cincinnati	Capitoline	11	8	7
June 20	Athletic	Philadelphia	Capitoline	9	8	19
June 24	Eckford	Brooklyn	Capitoline	9	22	8
June 28	Mutual	New York	Union Grounds	9	15	13
June 30	Union	Brooklyn	Capitoline	9	26	8
July 1	Union	Morrisania	Tremont	9	22	11
July 4	Chicago	Chicago	Capitoline	9	30	20
July 11	Alpha	Brooklyn	Capitoline	9	21	4
July 14	Resolute	Elizabeth	Capitoline	9	29	3
July 18	Haymakers	Troy	Troy	9	14	31
July 20	Pickett B'n'dt	Brooklyn	Capitoline	9	29	7
July 26	Pastime	Baltimore	Capitoline	9	27	7
Aug. 9	Mutual	New York	Capitoline	9	7	9
Aug. 12	Harvard	Cambr'ge, Mass.	Capitoline	9	13	4
Aug. 16	Forest City	Cleveland	Capitoline	9	12	9
Aug. 19	Alpha	Brooklyn	Capitoline	9	35	17
Aug. 23	Union	Morrisania	Capitoline	9	24	21
Aug. 29	Forest City	Rockford	Rockford, Ill	12	14	15
Aug. 30	Chicago	Chicago	Chicago	9	6	12
Aug. 31	Amateur	Chicago	Chicago	9	62	14
Sept. 2	Cincinnati	Cincinnati	Cincinnati	9	3	14
Sept. 5	Forest City	Cleveland	Cleveland	9	13	15
Sept. 6	Niagara	Buffalo	Buffalo	9	24	3
Sept. 7	Flour City	Rochester	Rochester	9	29	15
Sept. 13	Olympic	Washington	Capitoline	9	20	26
Sept. 15	Athletic	Brooklyn	Capitoline	9	16	12
Sept. 22	Mutual	New York	Union Grounds	9	4	10
Sept. 26	Chicago	Chicago	Capitoline	9	4	9
Oct. 4	Haymakers	Troy	Capitoline	11	10	12
Oct. 6	Star	Brooklyn	Capitoline	9	24	31
Oct. 10	Mutual	New York	Troy	9	6	4
Oct. 11	Haymaker	Troy	Troy	9	13	6
Oct. 17	Athletic	Philadelphia	Capitoline	9	7	11
Oct. 19	Athletic	Philadelphia	Philadelphia	9	13	15
Oct. 26	Cincinnati	Cincinnati	Philadelphia	9	11	7
Nov. 2	Athletic	Philadelphia	Philadelphia	9	14	12
Nov. 5	Mutual	New York	Capitoline	9	9	13
Nov. 24	Oriental	New York	Capitoline	7	16	4
Total, 57 games.			Totals		1185	688

The following is the list of professional games lost during 1870:—

1..Atlantic	10	Union, of Morrisania	26
2..Atlantic	31	Haymakers, of Troy	32
3..Atlantic	14	Haymakers, of Troy	31
4..Atlantic	10	Haymakers, of Troy	12
5..Atlantic	13	Athletic, of Philadelphia	16
6..Atlantic	8	Athletic, of Philadelphia	19
7..Atlantic	7	Athletic, of Philadelphia	11
8..Atlantic	3	Athletic, of Philadelphia	15
9..Atlantic	16	Forest City, of Rockford	17
10..Atlantic	3	Cincinnati, of Cincinnati	14
11..Atlantic	7	Mutual, of New York	9
12..Atlantic	4	Mutual, of New York	10
13..Atlantic	9	Mutual, of New York	13
14..Atlantic	4	Chicago, of Chicago	14
15..Atlantic	4	Chicago, of Chicago	9
16..Atlantic	13	Forest City, of Cleveland	15
Total	151	Total	261

The following is the list of professional games won during 1870:—

1..Atlantic	24	Union, of Morrisania	10
2..Atlantic	26	Union, of Morrisania	23
3..Atlantic	22	Union, of Morrisania	11
4..Atlantic	24	Union, of Morrisania	21
5..Atlantic	23	Haymakers, of Troy	18
6..Atlantic	12	Haymakers, of Troy	8
7..Atlantic	39	Eckford, of Brooklyn	6
8..Atlantic	22	Eckford, of Brooklyn	8
9..Atlantic	39	Olympic, of Washington	7
10..Atlantic	29	Olympic, of Washington	26
11..Atlantic	31	National, of Washington	9
12..Atlantic	13	Maryland, of Baltimore	12
13..Atlantic	38	Keystone, of Philadelphia	1
14..Atlantic	14	Athletic, of Philadelphia	12
15..Atlantic	14	Forest City, of Rockford	12
16..Atlantic	8	Cincinnati, of Cincinnati	7
17..Atlantic	11	Cincinnati, of Cincinnati	7
18..Atlantic	15	Mutual, of New York	13
19..Atlantic	8	Mutual, of New York	4
20..Atlantic	30	Chicago, of Chicago	20
21..Atlantic	15	Forest City, of Cleveland	9
Total	464	Total	248

The following are the names of the amateur clubs defeated, with the number of games lost by each to the Atlantics:—

Clubs.	Games lost.	Clubs.	Games lost.
Athletic, of Brooklyn	2	Harvard, of Boston	1
Alpha, of Brooklyn	2	Amateur, of Chicago	1
Star, of Brooklyn	1	Niagara, of Buffalo	1
Harmonic, of Brooklyn	2	Flour City, of Rochester	1
Union, of Brooklyn	1	Oriental, of New York	1
Eagle, of New York	1		
Resolutes, of Elizabeth	2	Total	18
Pastimes, of Baltimore	1		

In these games they scored a total of 517 runs to 143. The only amateur game they lost was that with the Star Club—score, 24 to 31.

The following are the general batting averages of the Atlantic nine for 1870, including all games:—

Players.	Games.	1st B Hits.	Average.	T. B. Hits.	Average.
Start	56	161	2-49	269	4-45
Ferguson	54	126	2-37	187	3-25
Chapman	58	150	2-34	210	3-36
Pike	58	144	2-28	266	4-34
Pearce	55	129	2-19	165	3-00
Smith	56	127	2-15	182	3-14
Hall	58	118	2-02	174	3-00
McDonald	56	102	1-46	158	2-45
Zettlein	46	86	1-40	107	2-15
Munn	6	10	1-04	15	2-03

The following are the averages in games with professional clubs:—

Players.	Games.	1 B. Hits.	Average.	T. B. Hits.	Average.
Start	21	99	4-15	149	7-02
Pearce	19	85	4-09	100	5-05
Chapman	21	86	4-02	119	5-14
Pike	21	84	4-00	153	7-06
Ferguson	21	81	3-18	104	4-20
Smith	21	73	3-10	100	4-16
Hall	21	67	3-04	99	4-15
Macdonald	21	61	2-19	83	3-20
Zettlein	18	51	2-15	64	3-10

The following are the general fielding averages of the nine:—

Players.	Games.	Total P. O.	Average.	T. Assisted	Average.
Ferguson, c	56	187	3-35	52	0-00
Zettlein, p	46	39	0-00	78	1-32
Start, 1st b	56	523	9-19	48	0-00
Pike, 2d b	58	189	3-15	213	3-39
Smith, 3d b	56	113	2-01	133	2-21
Pearce, s s	55	95	1-40	159	2-49
Chapman, l f	58	126	2-10	20	0-00
Hall, c f	58	167	2-51	23	0-00
McDonald, r f	56	97	1-31	12	0-00

GENERAL FIELDING STATISTICS.

The following is the record of opponents put out on bases by fly catches and in other ways, together with total put outs and times assisted by each player of the nine:—

Players.	Bases.	Flies.	Otherwise.	Total.	Ass'td.
Pearce	24	37	34	95	159
Smith	31	57	25	113	133
Start	465	55	3	523	48
Chapman	25	93	8	126	20
Ferguson	25	68	94	187	52
Zettlein	7	26	6	39	78
Hall	32	135	0	167	23
Pike	108	76	5	189	213
McDonald	23	74	0	97	12
Munn	3	2	0	5	10

We have in hand other interesting statistics of the play of the Atlantic Club during its 16 years' record, which we have not space for at present.

THE STAR CLUB AVERAGES.

We have received from that efficient scorer, Mr. John Sterling, the following statistics of the play of the amateur champions for 1870, from which it will be seen that the club record of the Brooklyn Stars for 1870 is one any club might be proud of. This organization, we are informed, has been weeded of the discordant elements which have been an incubus on the success and prosperity of the club for some time past, and the Stars can now look forward to a brighter future than ever before. The following is the list of games played by the Stars with amateur clubs during 1870:—

STAR vs. AMATEURS.

Date.	Name.	Where Played.	Star.	Opp.
May 18	Resolute, of Elizabeth, N. J.	Waverly, N. J.	22	9
June 8	Pastime, of Baltimore	Baltimore	25	18
June 25	Eagle, of Flatbush, L. I.	Brooklyn	26	9
July 4	Mansfield, of Middletown, Conn	Middletown Conn.	44	9
July 4	Wesleyan U'v'y, M'le't'n, Conn	Middletown Conn.	54	10
July 12	Osceola, of Brooklyn	Brooklyn	39	7
July 23	Resolute, of Elizabeth, N. J.	Brooklyn	27	5
July 30	Pastime, of Baltimore	Brooklyn	7	10
Aug. 9	Champion, of Jersey City	Jersey City	26	10
Aug. 12	Harvard, of Cambridge, Mass.	Brooklyn	6	12
Aug. 18	Warren, of New York	Brooklyn	33	4
Aug. 25	Amateur, of Newark, N. J.	Waverly, N. J.	42	13
Aug. 27	Alpha, of Brooklyn	Brooklyn	19	1
Sept. 3	Champion, of Jersey City	Brooklyn	20	1
Sept. 14	Pastime, of Baltimore	Brooklyn	18	13
Sept. 24	Harmonic, of Brooklyn	Brooklyn	23	11
Sept. 27	Osceola, of Brooklyn	Brooklyn	28	10
Oct. 15	Athletic, of Brooklyn	Brooklyn	6	2
Nov. 2	Harvard, of Cambridge, Mass.	Cambridge, Mass.	11	7
Totals			551	152

The following is the list of games played with professional clubs during 1870:—

STAR vs. PROFESSIONALS.

Date.	Name.	Where Played.	Star.	Opp.
May 7	Mutual, of New York	Brooklyn	14	3
May 14	Atlantic, of Brooklyn	Brooklyn	1	8
May 21	Eckford, of Brooklyn	Brooklyn	15	9
June 4	Eckford, of Brooklyn	Brooklyn	24	6
June 7	Maryland, of Baltimore	Baltimore	28	7
June 11	National, of Washington	Washington	5	9
June 18	Cincinnati, of Cincinnati	Brooklyn	11	16
July 9	Chicago, of Chicago	Brooklyn	6	9
Aug. 20	Forest City, of Cleveland	Brooklyn	7	9
Sept. 10	Mutual, of New York	Brooklyn	7	16
Oct. 1	Mutual, of New York	Brooklyn	8	13
Oct. 8	Atlantic, of Brooklyn	Brooklyn	31	24
Totals			152	129
Forfeit received from Alpha, of Brooklyn			9	0
Forfeit received from Olympic, of Washington			9	0

The following are the general averages of the eleven players who have taken part in the club contests for 1870:—

BATTING AND FIELDING AVERAGES.

Players.	Games Played.	No. Strikes.	1st B hits.	Av'ge Per cent.	Total Bases.	Av'ge Per cent.	Put Out.	Aver-age.	Ass'ted.	Aver-age.
M. M. Rogers, r f	8	29	15	.517	19	.655	7	1.03	0	0-00
Jewell, c	20	134	63	.505	89	.645	94	4.14	7	0-67
Packer, 1st b	29	158	72	.456	85	.538	180	6.24	26	0-25
Clyne, r f	31	180	85	.450	112	.593	33	1.02	22	0-22
T. W. Rogers, l f	30	192	86	.438	132	.684	105	3.15	10	0-10
Worth, c f	30	172	72	.419	101	.588	62	2.02	8	0-08
Hicks, c	13	80	33	.413	45	.563	94	7.03	17	1-04
Dollard, s s	29	175	68	.388	104	.600	34	1.26	46	1-16
Manley, 2d b	16	100	36	.360	45	.463	21	1.13	16	0-16
Beavans, 2d b	30	174	57	.328	81	.466	62	2.02	61	2-01
Cummings, p	26	164	49	.316	73	.574	18	0.18	19	0-19

The following statistics show the contrast in batting averages in professional and amateur games:—

Players.	Professional: Strikes.	1st Base Hits.	Per Cent.	Total Bases.	Per Cent.	Amateur: Strikes.	1st Base Hits.	Per Cent.	Total Bases.	Per Cent.
F. W. Rogers	65	26	.400	40	.615	127	58	.457	92	.724
Jewell	45	15	.333	29	.644	79	48	.606	60	.760
Dollard	63	26	.413	40	.635	112	42	.375	64	.571
Clyne	61	24	.393	28	.459	128	61	.477	84	.656
Cummings	60	15	.250	21	.350	94	34	.362	52	.553
Beavans	55	14	.254	24	.436	119	43	.361	57	.479
Worth	55	22	.400	29	.527	117	50	.427	72	.615
Packer	57	22	.386	25	.439	101	50	.495	60	.594
Hicks	22	10	.455	13	.590	58	23	.397	32	.553
Manley	40	12	.300	14	.350	60	24	.400	30	.500

In the general averages Mort. Rogers takes the lead, Jewell being second and Packer third. In the averages against professional nines Hicks takes the lead, Dollard being second and Rogers third. In the averages against Amateur clubs, Jewell takes the lead, Packer being second and Clyne third. Cummings has the poorest averages at the bat, except against amateur nines, Beavens having the poorest in the latter class of games.

CHICAGO CLUB AVERAGES.

Mr. Thacher, the efficient scorer of the Chicago Club, sends us the averages of his club for 1870. "I have"—he says—"in addition to the usual calculations, made an average on the bases of number of times to the bat, and I think it is the only way of arriving at a proper estimate of a batsman's abilities. In making an average of the pitching, I have calculated base hits, instead of runs, thinking that also the better way."

The following is the list of games played by the Chicago Club during 1870:—

THE CHICAGO CLUB RECORD, 1870.

Date.	Where Played.	Club.	Innings.	Opp.	Chicago.
April 21	Chicago	Amateur, Chicago	9	12	75
April 23	Chicago	Garden City, Chicago	9	2	46
April 29	St. Louis	Union, St. Louis	9	1	47
April 30	St. Louis	Empire, St. Louis	9	8	26
May 6	New Orleans	Atlantic, New Orleans	9	0	51
May 8	New Orleans	Lone Star, New Orleans	9	10	24
May 9	New Orleans	R. E. Lee, New Orleans	9	14	34
May 11	New Orleans	Southern, New Orleans	7	0	41
May 13	Memphis	Bluff City, Memphis	9	1	157
May 16	Kaukakee	Grove City, Kaukakee	9	8	111
May 21	Chicago	Amateur, Chicago	9	4	40
May 24	Chicago	Garden City, Chicago	9	12	46
May 27	Janesville	Mutual, Janesville	9	5	74
May 28	Milwaukee	Cream City, Milwaukee	9	19	71
May 31	Chicago	Athletic, Chicago	9	3	39
June 7	Chicago	Garden City, Chicago	9	11	34
June 10	Clinton, Iowa	Active, Clinton	9	7	96
June 16	Chicago	*Forest City, Rockford	9	14	28
June 20	Cleveland	*Forest City, Cleveland	9	5	8
June 21	Buffalo	Niagara, Buffalo	9	14	64
June 22	Rochester	Flour City, Rochester	9	4	46
June 24	Oswego	Ontario, Oswego	9	12	108
June 25	Syracuse	Eckford, Syracuse	6	15	30
June 27	Troy, N. Y.	Union, Lansingburgh	10	21	20
June 28	Boston	Lowell, Boston	9	5	43
June 29	Boston	Tri-Mountain, Boston	9	16	26
June 30	Boston	Harvard, Cambridge	9	7	33
July 1	New Haven	Yale, New Haven	9	8	35
July 4	Brooklyn	*Atlantic, Brooklyn	9	30	20
July 5	Williamsburgh	*Mutual, New York	9	13	4
July 6	Tremont	Union, Morrisania	9	12	28
July 8	Brooklyn	Star, Brooklyn	9	6	9
July 11	Philadelphia	Keystone, Philadelphia	7	18	23
July 12	Philadelphia	West Philadelphia, Phila.	9	3	40
July 14	Baltimore	*Maryland, Baltimore	9	9	13
July 15	Baltimore	Pastime, Baltimore	9	13	32
July 16	Washington	*Olympic, Washington	9	9	27
July 18	Washington	*National, Washington	6	6	24
July 25	Chicago	*Mutual, New York	9	9	0
July 26	Chicago	Harvard, Cambridge	9	11	6
Aug. 1	Chicago	*Athletic, Philadelphia	9	18	11
Aug. 3	Chicago	Lone Star, New Orleans	9	8	42
Aug. 4	Chicago	*Union, Lansingburgh	9	16	11
Aug. 5	Chicago	*Maryland, Baltimore	7	15	28
Aug. 8	Chicago	*Olympic, Washington	9	15	16
Aug. 11	Chicago	Ætna, Chicago	9	8	43
Aug. 17	Chicago	Athletic, Chicago	9	12	28
Aug. 24	Chicago	Active, Chicago	7	6	54
Aug. 26	Rockford	*Forest City, Rockford	9	14	7
Aug. 30	Chicago	*Atlantic, Brooklyn	9	4	12
Sept. 2	Chicago	*Forest City, Rockford	9	5	13
Sept. 7	Cincinnati	*Cincinnati, Cincinnati	9	6	10
Sept. 8	Louisville	Eagle, Louisville	8	12	22
Sept. 17	Chicago	*Forest City, Cleveland	9	7	9
Sept. 23	Williamsburgh	*Eckford, Brooklyn	9	8	22
Sept. 24	Brooklyn	*Atlantic, Brooklyn	9	4	9
Sept. 26	Philadelphia	*Athletic, Philadelphia	9	11	22
Sept. 27	Williamsburgh	*Mutual, New York	9	11	22
Sept. 30	Fort Wayne, Ind.	Kekionga, Fort Wayne	6	12	16
Oct. 1	Chicago	Ætna, Chicago	9	9	37
Oct. 7	Chicago	Active, Chicago	9	2	20
Oct. 8	Chicago	Amateur, Chicago	9	12	23
Oct. 13	Chicago	*Cincinnati, Cincinnati	9	13	16
Oct. 19	Chicago	Kekionga, Fort Wayne	6	2	15
Oct. 22	Chicago	*Forest City, Rockford	9	6	10
Oct. 24	St. Louis	Atlantic, St. Louis	9	8	46
Oct. 25	St. Louis	Empire, St. Louis	9	10	46
Oct. 26	Bloomington, Ill.	Bloomington, Bloomington	7	6	61
Nov. 1	Chicago	Mutual, New York	9	0	9
Totals				691	2386

PRACTICE OR EXHIBITION GAMES.

Date.	Where Played.	Club.	Innings.	Opp.	Chicago.
June 2	Chicago	*Forest City, Cleveland	9	9	15
June 11	Chicago	Amateur, with Meyerle	8	13	52
June 15	Chicago	Picked Nine, with Meyerle	9	13	17
July 11	Philadelphia	*Athletic, Philadelphia	9	17	12
Totals				52	96

*Professional club.

The following are the general batting averages of the Chicago nine, for 1870, in regular games:—

Players.	No. Games.	1st Base Hits.	Average.	Total Bases.	Average.	Players.	No. Games.	1st Base Hits.	Average.	Total Bases.	Average.
McAtee	54	188	3-48	231	4-28	Meyerle	63	213	3-38	327	5-19
Wood	66	237	3-59	363	5-60	Pinkham	59	213	3-61	358	6-07
Cuthbert	68	238	3-50	372	5-47	Duffy	20	39	1-95	64	3-20
Flynn	61	215	3-52	284	4-66	Hodes	46	172	3-74	239	5-19
Tracy	64	227	3-39	373	5-83	Keerl	9	27	3-00	38	4-22
King	45	171	3-80	244	5-42	Burns	9	11	1-22	14	1-55

The following are the averages of the nine in professional games:—

Players.	No. Games.	1st Base Hits.	Average.	Total Bases.	Average.	Times to Bat.	Av'ge. 1b Hits.
McAtee	24	54	2-25	78	3-25	139	.388
Wood	25	58	2-32	81	3-24	139	.417
Cuthbert	25	56	2-24	82	3-28	135	.415
Flynn	25	62	2-58	76	3-17	129	.481
Tracy	22	44	2-00	79	3-59	115	.383
S. King	15	31	2-06	40	2-66	78	.397
Meyerle	23	42	1-83	71	3-09	116	.362
Pinkham	20	42	1-75	66	3-30	103	.408
Duffy	11	12	1-09	24	2-18	53	.226
Hodes	11	23	2-09	29	2-64	65	.354
Keerl	3	5	1-66	9	3-00	13	.231
Burns	5	4	0-80	5	1-00	26	.192

The following are the fielding averages in all the regular games:—

Players.	Put out on Bases.	Fly Catches.	Otherwise.	Total.	Av'ge.	Assisted.	Av'ge.
McAtee, 1st b	437	39	5	481	8-91	35	0-65
Wood, 2d b	126	73	11	210	3-21	187	2-83
Cuthbert, c f	17	59	26	102	1-50	22	[illegible]
Flynn, r f	111	55	18	184	3-02	34	0-55
Tracy, l f	2	87	3	92	1-13	10	0-15
S. King, c	4	74	59	137	3-04	32	0-71
Meyerle, 3d b	28	48	26	102	1-60	110	1-75
Pinkham, p	17	39	7	63	1-07	121	2-05
Duffy, s s	12	15	15	42	1-35	65	3-25
Hodes, c	19	54	15	88	1-91	93	2-02
Keerl, f	2	15	1	18	2-00	11	1-22
Burns, p	2	7	1	10	1-11	4	0-42

The following are the pitching averages of the Chicago nine for 1870:—

	In.	1st B. Hits.	Av'ge.		In.	1st B. Hits.	Av'ge.
Pinkham	330	367	1-11	Burns	24	17	0-71
Meyerle	217	257	1-18	Wood	9	7	0-77

All averages calculated on bases of regular games and not including forfeited game with Mutuals, of New York, Nov. 1st; score, 9-0.

THE GAME IN NEW ORLEANS.

THE LOUISIANA CHAMPIONSHIP.

DEFEAT OF THE PRESENT CHAMPIONS.

The ball season of '71 was duly inaugurated in New Orleans, La., on Sunday, December 11th, by the first game of a series for the championship of the state, between the ex-champion Southerns and the champ. R. E. Lees. The game was a very poor one, which was principally attributed to the deplorable condition of the ground, the water being ankle deep in many places. The seventh, eighth and ninth innings were, however, well played, the Southerns only scoring two runs in them to their opponent's one. The game was very fairly umpired by Mr. Tracy of the Lone Stars, he being particularly hard on both the pitchers, sending eight of the Southerns to the first base on Lauer's pitching, and five of the Lees on Winn's. The following is the score:—

SOUTHERN.	O.	R.	1B.	T.	R. E. LEE.	O.	R.	1B.	T.
Fay, r f	3	2	2	2	Stut, 2d b	3	2	1	1
Buddendorff, s s	3	2	1	1	Burt, c	3	2	1	1
Hennessy, 2d b	3	3	1	1	Levi, s s	3	2	2	2
Donovan, c	3	2	1	1	Tilton, 3d b	5	0	1	1
Holtzman, c f	3	2	1	1	Easton, 1st b	3	3	2	2
Dedlake, 3d b	3	2	1	1	Bertel, l f	2	3	2	2
Larkin, l f	2	2	2	2	Bond, r f	3	2	0	0
Winn, p	2	3	1	1	Loudun, c f	2	1	2	2
Bozant, 1st b	3	1	0	0	Lauer, p	3	0	3	3
Totals	27	19	10	10	Totals	27	15	14	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Southern	0	5	1	5	3	3	0	1	1	—19
R. E. Lee	5	2	0	1	3	3	0	1	0	—15

Base play—Southern, 13—Bozant, 8; Hennessy, 3; Stevens, 1; Dedlake, 1; assisted by Winn, 4; Dedlake, 3; Donovan, 3. R. E. Lee, 12—Easton, 7; Stut, 3; Burt, 1; Bond, 1; assisted by Lauer, 4; Bond, 2; Levi, 2; Stut, 1; Burt, 1; Tilton, 1. Flys taken—Southern, 12—Stevens, 1; Buddendorf, 3; Hennessy, 1; Dedlake, 3; Larkin, 1; Winn, 1; Donovan, 2. R. E. Lee, 12—Stut, 2; Burt, 1; Levi, 4; Tilton, 2; Bertel, 2; Bond, 1. On foul bound—Donovan, 2; Burt, 2. On three strikes—Burt, 1. Left on bases after clean hits—Southern, 2—Hennessy, 1; Larkin, 1. R. E. Lee, 4—Burt, 1; Louder, 1; Lauer, 2. Umpire—W. F. Tracy, Esq., Lone Stars. Time of game—2 hours.

The Montgomery nine, of Montgomery, Ala., will visit New Orleans, La., arriving there on the 24th inst. On the 25th, they will play their return game with the Lone Stars of that city. It is expected that they will lay over during the whole week, and play the Southerns or Lees on Sunday the 1st prox.

WASHINGTON CLUB, OF NEW ORLEANS.—At the annual meeting of the Washington Club, held on the 4th inst., the following gentlemen were elected officers for one year, viz:—J. W. Jones, President; E. Chassaignac, Jr., Secretary; J. L. Conlon, Treasurer; E. Wilcox. J. L. Conlon and E. Chassaignac, Jr., directors; J. Delaney, S. A. Connor and T. Naven, Delegates, and J. W. Jones, J. L. Conlon and E. Chassaignac. Jr., sub delegates to the Louisiana Association. At the same meeting the following resolution was unanimously adopted:—

Resolved, That we return our sincere and heartfelt thanks to the proprietor of the NEW YORK CLIPPER for past favors conferred on us by publishing all our scores, results of elections, &c., and hope for a continuance of the same.

A CARD FROM MR. ROGERS.

At the recent convention of base ball players, held in this city, an effort was made by certain parties to injure the character of Mr. Mortimer M. Rogers, the late treasurer of the association. The animus of the attack made upon him was so evident that the intended effect failed in a measure; but inasmuch as one or two of the daily press reports charged him with being a defaulter, he has deemed it necessary to explain his position in a card, which we append. To those who know him no such defence was necessary, inasmuch as his friends are cognizant of his recent business difficulties, and also fully aware of the false nature of the statements made against him. The following is the card in question:—

EDITOR CLIPPER.—DEAR SIR.—I observed, upon returning to town to-day, that there appeared in several of the New York papers last week, in their reports of the proceedings of the Base Ball Convention, held at Grand Central Hotel, the 30th ult., a charge of defalcation on my part, as I was not present to deliver the funds to the association. As this must have arisen from some misunderstanding on the part of those present, I trust you will do me the justice to publish the following explanation. On the day the convention was held, I was attending to some very important business of my own, which made it impossible for me to attend, as *I had written I would*, but I went up the next day to hand the funds over to the new treasurer and pay the secretary the donation he was entitled to, but found that both of these gentlemen had left town for their homes. I thereupon remitted the funds of the association to the treasurer and the amount of the donation to the secretary.

I am respectfully yours, M. MORTIMER ROGERS.

Mr. Rogers was unanimously elected Treasurer of the National Association in 1866, as successor to Mr. Cozans, whose misfortunes in business led him to fail in transferring the funds of the treasury to his successor. The latter was then allowed a year to pay the arrearage in, and afterwards the amount was donated. In 1867 Mr. Rogers was again elected treasurer, and he was also donated $150 for his services but refused to accept. In 1869 he was also elected treasurer unanimously, besides being complimented for his efficient and gratuitous services. He was then in good circumstances. In 1869 he became unfortunate in business in Boston, and failed; but he placed the funds of the association in what he regarded as safe hands; but they were lost, and he being unable to make good the loss could not transfer the balance on hand to the treasurer. He gave notes, however, which were to be paid as soon as he could get into business. The Auditing Committee at the Convention of 1869, found the accounts all correct, as they had been for the previous three years; and yet at the convention the matter was carefully placed before the delegates in such light as to lead them to suppose that he had never done his duty. This explanation is due to Mr. Rogers, who has hitherto occupied a very high position as a most worthy and esteemed member of the fraternity. No explanation would have been made but for the erroneous impression made on the delegates who were ignorant of the true state of the case.

THE OLYMPIC NINE OF WASHINGTON.—This club have organized an exceedingly strong team for 1871, as will be seen by the appended list of players already engaged, and all of whom have signed papers:—Allison, c.; Brainard, p.; Sweasy, 2d b.; Waterman, 3d b.; Force, s. s.; Leonard, l. f.; Berthrong, c. f.; Glenn, r. f. They have yet to get a first baseman. Their selection has been a wise one, inasmuch as five out of the nine, including the pitcher and catcher, have been working together for two years past. In Berthrong and Force, too, they have first class men in home positions. Glenn, too, is a good player. They want a first baseman and then they will be complete. The Olympics are going for the championship, without doubt. This is the first organized nine for 1871.

THE JUNIOR CLUBS of Brooklyn are looking forward with great eagerness to the ball season of '71. The Nameless Club intend sending into the field a stronger nine than they have done before, and tackling some of the strongest junior clubs in the country. The Elms, which disbanded the middle of last fall, will reorganize shortly for '71, to retrieve some, if not all, of the defeats sustained last summer.

THE GAME OF CHESS.

To Correspondents.

J. E. MOWRY, E. Hampton, Mass.—$2.00 and order received. The matter shall be immediately attended to.

O. A. BROWNSON, JR.—The desired number of the *Chess Journal* came all right; thank you.

THE CHESS CONGRESS at Gratz was so interesting and important that it has resulted in the organization of an Austrian Chess Association. The next congress is appointed to be held at Pesth.

A £50 CUP has been put into the hands of the Rev. A. B. Skipworth to be contested for, under certain regulations, as a Challenge Cup by the provincial English amateurs. The name of the donor is withheld, but he has selected a most gallant Knight of Caissa for his initial challenger to open and hold the lists.

VOL. I OF BROWNSON'S CHESS JOURNAL closes with No. 10, Dec. 15th. The 2d volume will be issued monthly. The talented and enthusiastic, but erratic, editor writes us that it is now firmly established. It may be made very useful to American chess.

LEIPZIGER SCHACHZEITUNG for November is replete with interest—16 games from Baden-Baden and Graz.

Corrections of Alexandre.—No. 43.

BY E. H. C.

PROBLEM No. 241.—AMATEUR.

WHITE.—King at Q Kt 2; Queen at her 3; Bishop at Q 8; Knight at Q 4; Pawn at Q Kt 3d.

BLACK.—King at Q B 4; Rooks at Q Kt 3, and K 6; Knight at K B 7; Pawn at Q B 3d.

White to play and give mate in three moves.

The variation in this problem is defective; White has the choice of two second and two third moves. Remedied by placing the Black Queen on her R 2d. As pointed out in Carpenter's "*Orateque*," this position is undoubtedly the original of Healey's "Charm," but it must be confessed that Mr. H. has immeasurably improved on the older problem.

[It will be remembered that "The Charm" is Mr. Healy's frontispiece, and for convenience of re-comparison we here repeat it:—

WHITE.—King at Q B 3; Queen at K R 5; Bishop at Q 5; Knight at K 3; Pawns at Q R 4, and K Kt 3d.

BLACK.—King at Q 5; Rooks at Q R 3, and Q B 4; Knight at K B sq: Pawns at Q R 4, Q B 6, Q 4, K Kt 2, and K R 2d.

White to play and give mate in five moves.

And this, too, it will be remembered, is defective.—ED. CLIP.]

PROBLEM No. 242.—AMATEUR.

Identical with No. 273, by the "Anonyme de Lille" (Theodore Herlin).

PROBLEM No. 244.—E. E.

WHITE.—King at his Kt 7; Queen at K R sq; Rook at K R 5; Pawns at Q 4, and K B 4th.

BLACK.—King at Q 2; Pawns at K 3, and K B 4th.

Instead of "Mat en 4," etc., read "*Mat en 3, avec le Pion F. 4.*"

This position has been correctly transferred from the "Chess Player's Chronicle," but it is possible it should have been published with a Black Pawn at K B 2, instead of 4th. This change is necessary to prevent several errors.

TO BE CONTINUED.

Problem No. 743.

BY T. SMITH, OF LONDON.

BLACK.

WHITE.

White to play and give mate with the Pawn in *eighteen* moves.

Game No. 743.

Our contributor, G. Reichhelm, Esq., gives the Q Kt to Mr. Congdon.

EVANS' GAMBIT.

Attack, Mr. Reichhelm.	Defence, Mr. Congdon.	Attack, Mr. Reichhelm.	Defence, Mr. Congdon.
1..P to K 4	P to K 4	12..Q to R 5 +	Kt to Kt 3
2..Kt-K B 3	Q Kt-B 3	13..P-K 5	K B-Kt 3 +
3..K B-B 4	K B-B 4	14..P-Q 4	P-Q 3
4..P-Q Kt 4	B × Kt P	15..K P × Kt	Kt P × P
5..P-Q B 3	K B-R 4	16..Q B × P *best*	Q-K R sq
6..Castles	K Kt-B 3	17..K R × P + (a)	Q × K R *best*
7..Kt-his 5	Castles	18..R-K B sq	Q × Q R +
8..P-K B 4	P-K R 3	19..K × Q (b)	Q B-K 3
9..Kt × B P	K R × Kt	20..P-K Kt 4	Q B-his 5 +
10..K B × R +	K × K B	21..K-his Kt 2	R-K Kt sq
11..B P × P	Q Kt × P	22..Q-K B 5 +	K-his 2, and

the Attack announces mate in 22 moves.

(a) This is the death blow.

(b) You will hardly think this looks matish—but will see presently.

Fine battle between Prof. Anderssen and Herr Louis Paulsen.—*Bell's Life.*

RUY LOPEZ KT.'S GAME.

Anderssen.	Paulsen.	Anderssen.	Paulsen.
1..P to K 4	P to K 4	23..Kt × Kt P (d)	K B × Kt (e)
2..K Kt-B 3	Q Kt-B 3	24..K R × B +	Q × K R
3..K B-Kt 5	P-Q R 3	25..Q R × Q +	K × Q R
4..B-Q R 4	K Kt-B 3	26..Q-K R 5	Q R-K 3
5..P-Q 3	P-Q 3	27..P-K B 4	K P × P
6..K B × Kt +	Kt P × B	28..Q B × P	Q R-Kt 3
7..P-K R 3	K B-K 2	29..B-K Kt 3	Q B-home
8..Q Kt-B 3	Castles	30..Q Kt-K 2	Kt-K B 6 +
9..Castles	P-Q B 4	31..K-his Kt 2	Q R-Kt 4 (f)
10..K-his R 2	Q B-Kt 2	32..Q × Q Kt	Q B × P +
11..Q-K 2	K Kt-Q 2	33..K-his B 2	K R × Q +
12..P-K Kt 4	Kt-Q Kt 3	34..K × K R	Q B-Kt 5 +
13..K R-Kt sq	Q-her 2	35..K-his B 4	K R-Kt 5
14..P-Q Kt 3	Q R-K sq	36..Kt-Q B 3	P-K R 4
15..Q B-Q 2	K B-Q sq	37..B-K R 4	K-his B 2
16..K R-Kt 3	P-Q B 3	38..B-K Kt 5	K-his 3
17..Q R-K Kt sq	Kt-Q B sq	39..Kt-Q R 4	Q B-Q 8
18..P-K Kt 5	Kt-Q B 2	40..P-Q B 3	P-K R 5 (†)
19..K R-Kt 4	P-K B 4 (*)	41..Kt-Q Kt 2	B-K R 4
20..P × P *en pass*	K B × P	42..Kt-Q B 4	P-K R 6
21..K Kt-R 4	K Kt-K 3	43..Q Kt-K 3	P-K R 7, and
22..Kt-K B 5	Kt-Q 5 (c)		the Attack resigns.

(*) A startlingly bold and surprisingly freeing and effective *coup*. An admirable complement to the cavalry tactics.—ED.]

(c) A well played move.

(d) Bold, and, we fancy, overbold.

(e) We prefer taking Queen, but comment on Paulsen's play with diffidence.

(f) The art of Queen trapping neatly expounded.

(†) The young student will be delighted and instructed by observing the quiet neatness with which this Pawn marches to victory and is supported in its passage.—ED.]

CHEQUERS.

To Correspondents.

H. S. ROGERS, New London, Conn.—Your analysis appears to be sound. We shall be pleased to hear from you again.

ANTHONY HAAS, Draught Champion of Louisiana.—Your letter received, for which thanks, as well as for positions. The address of "Martin" we are unable to state at present. The address of Messrs. Spayth and Dr. Clute is Buffalo, N. Y.; of D. C. Thatcher, St. Louis, Mo.

"MARTIN."—Thanks for games and positions; will examine and report soon. Please forward your address next time. See reply to Mr. Haas.

E. Y., San Francisco, Cal.—Thanks for games. We will be easy "on the cricket's eye."

D. C. THATCHER, St. Louis, Mo.—O. K.; come again.

H. SPAYTH, Buffalo, N. Y.—Good boy! Let 'em come.

THE LOUISIANA CHAMPIONSHIP.—Having heard that Mr. Robert King wishes to play me a series of games at chequers for the championship of Louisiana, I am willing to meet him and play at any time and place appointed. ANTHONY HAAS, New Orleans, Dec. 5th, 1870. Champion of Louisiana.

Game No. 28.—Vol. XVIII.

The following is the *first* game lately played in Buffalo, N. Y., between Messrs. Clute and Spayth.

"WHILTER."

Black, Mr. S.	White, Mr. C.	Black, Mr. S.	White, Mr. C.
1..11 to 15	23 to 19	11..19 to 26	30 to 23
2..8 11	22 17	12..8 11	23 19
3..9 14	25 22	13..5 9	17 13
4..11 16	24 20	14..11 15	32 28
5..16 23	27 11	15..15 24	28 19
6..7 16	20 11	16..10 15	19 10
7..3 7	28 24	17..6 15	13 6
8..7 16	24 20	18..1 10	22 17
9..16 19	29 25	19..14 18, drawn.	
10..4 8	25 22		

Remarks by Mr. Spayth.

The above is a well played game on both sides, but "all book." The position at the 18th move (29 to 25) is the same as "Glasgow" in *American Draught Player*, Variation 11th, at 5th move.

Solution of Position No. 56.—Vol. XVIII.

BY D. O'BRIEN.

Black.	White.	Black.
1..15 to 10	27 to 6	3..24 to 27, and wins.
2..23 26	30 31	

Solution of Position No. 57.—Vol. XVIII.

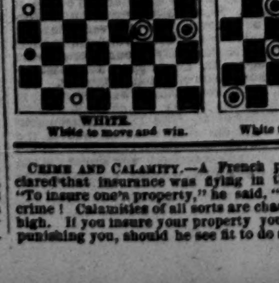
BY I. D. J. SWEET.

Black.	White.	Black.
1..1 to 6	2 to 9	3..26 to 22, and wins.*
2..19 23	18 27	* A very pretty ending.

Position No. 58, Vol. 18. Position No. 59, Vol. 18.

BY HENRY SPAYTH. BY HENRY SPAYTH.

BLACK. BLACK.



WHITE. White to move and win. WHITE. White to move and win.

CRIME AND CALAMITY.—A French priest recently declared that insurance was flying in the face of heaven. "To insure one's property," he said, "O, my hearers, is a crime! Calamities of all sorts are chastisements from on high. If you insure your property you prevent God from punishing you, should he see fit to do so."

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1 9-16 " " ...... 210 00 | 1 9-16 " " 225 00
1 5-8 " " ...... 225 00 | 1 5-8 " " 240 00

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1½ inch plain........ 9 per 100 | 1½ inch fancy........ 11 per 100
1⅝ inch plain........ 10 per 100 | 1⅝ inch fancy........ 12 per 100

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1¼ inch fancy........ 60 | 1¼ inch fancy........ 70
1¼ inch engraved..... 80 | 1¼ inch engraved..... 90

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SWEEPSTAKES FOR THE JULY MEETING, 1871.

Commencing Tuesday, July 4, and continues five days.

No. 1.—The Jersey Derby Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200 and the third $100 out of the stakes; one and a half miles.

No. 2.—The Hopeful Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100 and the third $50 out of the stakes; half a mile.

No. 3.—The Monmouth Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300 and the third $150 out of the stakes; two miles and a half.

No. 4.—The Monmouth Oaks Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old fillies; the second to receive $200 and the third $100 out of the stakes; one mile and a half.

No. 5.—The Long Branch Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for all ages, to carry 100 lbs; mares and geldings allowed 3 lbs; the second to receive $200 and the third $100 out of the stakes; two miles.

No. 6.—The July Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the winner of the Hopeful Stakes to carry 5lbs. extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile.

No. 7.—The Monmouth Sequel Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for colts and fillies three years old; the winner of the Jersey Derby Stakes to carry 5lbs. extra; the second to receive $200 and the third $100 out of the stakes; two miles.

The August meeting will commence TUESDAY, Aug. 1st, and continue five days.

SWEEPSTAKES FOR THE AUGUST MEETING, 1871.

No. 1.—The Continental Hotel Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; mile heats.

No. 2.—The Thespian Stakes, value $500, added to a sweepstakes of $50 each, p. p. for two year old colts and fillies; the second to receive $100, and the third $50 out of the stakes; three quarters of a mile.

No. 3.—The Mansion House Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for four year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; two mile heats.

No. 4.—The West End Hotel Stakes, a renewal of the Monmouth Oaks Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p., for three year old fillies; the winner of the Monmouth Oaks Stakes to carry 5lbs. extra; the second to receive $200, and the third $100 out of the stakes; two miles.

No. 5.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, p. p. the second to receive $300, and the third $150 out of the stakes; three miles.

No. 6.—The August Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for colts and fillies, two years old, the winner of the Thespian to carry 5lbs. extra; the second to receive $100, and the third $50 out of the stakes; one mile.

No. 7.—The Bonus Stakes, value $1,000, added to a sweepstakes of $50 each, p. p. for colts and fillies three years old; the second to receive $200, and the third $100 out of the Stakes, two-mile heats.

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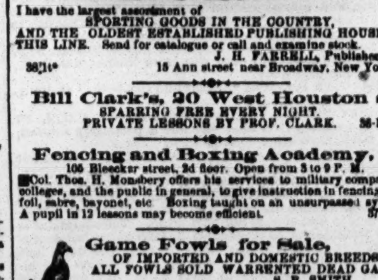

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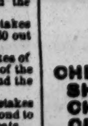

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Songs for the People.

I AM WAITING, ESSIE, DEAR.

BY ARTHUR W. FRENCH.

I am waiting in the wildwood, Essie, dear,
Beside the stream that murmurs sweet and low,
In the nook we've known since childhood, Essie, dear,
Where sunbeams on the ripples come and go.
Overhead the birds are singing in the trees,
While their joyous carols echo through the dell—
Where the violets are smiling in the breeze,
There our happy tale of love we'll tell.
Chorus.—I am waiting in the wildwood, Essie, dear,
Beside the stream that murmurs sweet and low,
In the nook we've known since childhood, Essie, dear,
Where oft we've met in happy days ago.

Linger not, but haste to me, Essie, dear,
Down where we've roamed in merry days "lang syne;"
I am waiting here to greet thee, Essie, dear,
For I long to hear you whisper, "Ever thine."
Oh, I love you more than all the world beside;
Ever true you've been in sorrow and in pain;
You were the bright star my weary heart to guide—
I long to hear your winning voice again.
Chorus.—I am waiting, &c.

Introductory Overture.

MONDAY, Dec. 19th, 1870.

"HERE WE ARE AGAIN, Mister Marster," as the funny clown remarks to the Master of the Ring—here we are again, right in the midst of the holiday season for the little ones. If there is any one holiday we like more than another it is that which comes at Christmas times, which fills with happiness the hearts of our juvenile population, and gives a bright and radiant expression to their countenances which we may in vain look for in after years, when the rude hand of Time has been laid heavily upon them, and the frosts of age are beginning to cover up and obliterate the blissful infantile footsteps of the long, long ago. Don't you remember your first toy, dear reader, given to you by some doting parent, or uncle, or aunt, or friend, when your little heart was all large enough to take in and lay snugly away for future reference those kindnesses that can never be effaced? We shall never forget *our* first toy—we had but few relatives at the time, and those few were poor, but honest, so that if Christmas day saw a lean and hungry looking turkey upon our table at dinner time, it was fully as much as the wildest hopes of "our people" could expect to realize. Christmas trees were unknown to us—we had heard bigger boys *speak* of their parents "gettin sich a whopper of a tree," and of the miraculous growth of fruits, candies, animals, cakes, toys, and all the products of the world, upon this single, marvelous Christmas tree; we had been told, even, that ten dollar gold pieces were grafted upon it, and that they increased and multiplied, until it became golden with its wealth of fruit, which boys could pluck off just as they needed it. And while we listened to, and wondered at these surprising stories, we thought what a big thing it must be to have mothers and fathers who could raise such fabulous trees; but enough of that—such plants are now within the reach of all, and what was golden in the past is disclosed to us of the present as mock turtle. We were speaking about our first toy—our people were all assembled in the kitchen—dining room, perhaps, would be more proper to say now—where old aunty Bangs had got together some stale bread pieces, and sweet marjorem and sage, with which to stuff and make plump the form of that consumptive turkey, on which our people were to feast. Well, just as we were wondering whether there would be enough to go round, as boys *will* wonder, you know, who should come in but a big brother, and in his hand he held our first toy. Ah, how imaginary Christmas trees and lean turkeys faded from our view in the presence of that little toy; it was a shoemaker, whose arms moved, and whose head bent down to his work like he was a real man; and to make this automatic shoey still more wonderful, as the little wire crank was turned the tinkle of some hidden musical mystery was heard, and heart could wish for nothing more—the whole thing cost twelve and a half cents, but it gave us twelve hundred dollars' worth of pure delight; and should the mantle of the late lamented Mister Methuselch descend upon us we shall always remember with feelings of love, awe and reverence that cheap shoemaker and his musical attachment, nor shall we ever cease to "remember the giver." We have participated in many holidays since then, but none can equal the enjoyment we experienced in our humble boyhood's home with the animated shoey. So, friends, if you can spare a shilling or two, think of the poor young hearts you can make glad with the expenditure of a trifle in the purchase of a little toy for those who have not; think of the misery you may be the means of averting by sending a ton of coal or a barrel of flour to the poor and destitute whom we always have with us; your own enjoyments of the day will be made the greater and your sleep the sweeter by some such good deeds. Who will be leading man and leading woman in scenes and acts like these, where multitudes but wait the cue to thank the generous giver?......And talking about taking the lead we will now, with your permission and "Our Jim's" assistance, grind out a few verses about

YE LEADING MAN.

He knows his skill, ye leading man,
And, with majestic frown,
Clad in a gloom of mystery
Peripatates the town;
Of "hair breadth scapes" he oft will tell,
In air, and "field, and flood."
He plays the heavy *maniacs*
With *many acts* of blood.

Though with a good engagement, yet
'Tis curious, is it not,
To hear him mutter, that he has
No "situation" got?
Though "rarebits" he prefers to "hares,"
He often wears a wig;
He doesn't care for mining, yet
Is always on his "dig."

To please the critic's tender taste
Our Thespian friend is fain,
(And *know*, 'tis half the battle gained
A *notice* to obtain!)
He'll howl and tear, whene'er he plays
The Mephistolian fiends,
And where the crowd has *seen his wings*,
He'll often "*wing his scenes*."

He always seeks to gain a "stake"
When fortune most has frowned,
Though he may live on "porter-house,"
He likes his little "round;"
And may, whene'er his generous soul
From earthly care is free,
The sounding of celestial harps
His "entrance music" be.

......"Jimmy, do you anticipate spending a very merry Christmas this year?"

"It depends a good deal on me imployer; some boys, that doesn't have tu work all day, and gits a good stake from their bosses, fun is their portion; otherwise I can't say what me prospecks is."

"The pleasures of Christmas are not *all* dependant on money, James; a clear conscience goes far towards improving the shining hour."

"Me and you doesn't agree on that pint; if you haint got money to back her up, conshins is a dead cock in the pit, and everybody'll shake yer like yer had the square-toed measels, so to speak."

"But, James, are not such ideas repugnant to republican principles and the true intent of Christian charity?"

"I never was any bigger than I am now, but I'm old enough to know that principles isseint *narthin* alongside of money; a pooty face 'll carry a girl a good ways, but money'll beat her like she was a snale; me motto is, give me money or give me deth, probly."

"It is to be regretted that you entertain such unchristianlike ideas. You cannot surely believe that friendship is only founded upon money valuations?"

"But I do, though; I know it of me own accord; that half a dollar you owd me so long, you know, weil, when I got it, which I never expected, I was never without crowds of boys runnin' after me jist as long as it lasted—when *it* was gone, *they* was gone—and that's the way of the world."

"How do you propose spending your Christmas?"

"If I don't have to work all day, like I did last year, I expect to be at the theatres and circus. If I was rich I'd have a theatre of me own, I like 'em so. Got any free passes for anything?"

"Not to-day, James; but, as you are so fond of show people, suppose you grind out a few rhymes about them."

"I'll double-bank her, and turn her on the sporting and theatrical swell, and give 'em something about

SHOW PEOPLE AS SPORTS.

The show folks, of all kinds, know each
And every sport beneath the sun;
Take actors—*they* play base ball well,
For see how oft they "make a run."
At shooting pigeons, they of all
Men have the fewest of mishaps,
Because—the reason's plain enough—
They understand so well "the traps."

Then look at opera singers—they
Of billiards know a great deal more
Than most of men; and this they prove
By being well up in "the score."
Your opera singer plays all night—
He's never vanquished, never falls—
And simply for the reason that
He's got control of all *the bawls*.

The circus actor, he can spar,
'Tis plain, if you look at one thing;
He spars, because, for many years
He's every night been in "the ring."
In fact, to sum the whole thing up,
We, in conclusion, this will say,
Just take a first class company
And there is *nothing* they can't play.

City Summary.

BRYANTS' MINSTRELS have achieved a decided success at their new Opera House in Twenty-third street. Standing room, even, has been in demand during the past week. Four fresh artists were added to the company the past week. J. d'Alberte, a baritone singer; Thomas Sully, song and dance; W. H. Brockway, violinist and general performer; and Wm. F. Stanley, tenor, who appeared on Wednesday evening, and met with success. His voice is sweet and well cultivated. The first part, as given the past week, was very pleasing. Monroe Dempster's fine tenor voice was heard to advantage in the ballad "When You and I were Young, Maggie." H. Norman won a deserved *encore* by his artistic singing of "Maudie Moore." The comic element was well sustained by Dan Bryant and Dave Reed, the former of whom sang "You Know How it is Yourself," and the latter the "Buzzing Musketo." The *entre mots* were witty and fresh. "The Trip to Sea" with which the first part concluded is a distinctive feature. It embraces a number of choruses, and is varied with comic action by the end men and interlocutor. In the second or variety department, a sketch called "De Charleston Gals" afforded Mr. J. W. McAndrews free scope for the delineation of the idiosyncracies of the aged Ethiopian, in which he was peculiarly happy, and during his portrayal the audience indulged freely in cachination. Dan Bryant in the act "Daniel in the Bryants' Den," was as comical as ever. Little Mac in a new act entitled "Mark Twain's Jumping Frog" imitated the movements of that animal very closely, and his "Frog Dance" was heartily applauded. Thomas Sully executed a song and dance "Love among the Roses" and was *encored*. Later in the evening he performed "The Active Boy," introducing a variety of dances which were well performed. The performance concluded with a farce "True Love Never Did Run Smooth," in which Dan Bryant, Nelse Seymour, Dave Reed, Little Mac and nearly all the comic element of the company appeared.

"WEE WILLIE WINKIE" continues the even tenor of its prosperous career, and, during the approaching holiday season, the vagaries of Fox, the clown, the march of the juvenile soldiers, the singing of little Jennie Yeamans will make glad the hearts of many of our juvenile population.

AT THE GRAND OPERA HOUSE "The Brigands" during the past week, which was the fifth of its successful representation, was performed with a change of cast as follows:—Fiorella was sung on Monday, Wednesday and Friday evenings in the first and third act by Celine Montaland, in the second act by Lea Silly. Fiorella on Tuesday and Thursday evenings by Lea Silly in the first and third acts, and by Celine Montaland in the second act. Fiorella was sung at the *matinee* by Celine Montaland, and on Saturday evening by Lea Silly. Fragoletto was sung every evening except Wednesday by Elise Persini, and on Wednesday evening and Saturday *matinee* by Suzanne Thal. M'lle Aimee will make her *debut* as Boulotte, in "Barbe Bleue," on Wednesday, Dec. 21st.

MR. ALBERY'S COMEDY entitled "Coquettes" continued to attract large audiences at Wallack's Theatre during the past week, and was performed at the usual Saturday *matinee*. It's success is unqualified. Mr. Wallack has two comedies from the pen of Mr. T. W. Robertson now in hand entitled "Birth" and "War." It is probable that the former will be first produced. We have published the plots of both in past issues. Miss Effie Germon, who was unable to appear during the past week, owing to indisposition, will re-appear this evening, Dec. 19th.

MR. SAMUEL COVILLE left the city on Friday, Dec. 16th, for New Orleans, La., whither he goes to prepare the denizens of that city for a series of burlesque performances to be given by the principal members of the Lydia Thompson burlesque troupe, aided by other talent. Among the prominent artists will be the Misses Rose Massey, Eliza Weathersby, Minnie Walton, Messrs. Cahill and M. W. Fiske.

THE LAEMLEIN SISTERS, Emma and Rebecca, two young lady pianists from the Golden State, gave a concert at Steinway Hall, on Dec. 13th, assisted by Miss Nullie Pleris, Signors Le Franc, Reyna and Susini. The selections on the programme in which they displayed their musical ability were a duo, Gottschalk's overture to "William Tell," a grand duo for two pianos, by Moscheles, and compositions by Bellini and Liszt. Although their execution was not startlingly brilliant, still they displayed considerable ability, which was appreciated by a select but not very large audience. The ladies are young and pleasing, and will, no doubt, become, with more study, *artistes* of the leading rank and continue acceptable additions to our concert talent. The other artists sang selections familiar to concert room *habitues*, and succeeded in pleasing, especially Sig. Le Franc, who had to repeat each time.

AT LINA EDWIN'S THEATRE the burlesque of "Little Jack Sheppard" has hit the popular taste, and good sized audiences during the past week have enjoyed its pleasing songs and its sharp, crisp dialogue. Miss Ada Harland, who has personated Sir Rowland Trenchard in a very captivating manner, closed her engagement at this house on Saturday, Dec. 17th, owing to a prior engagement with the Lydia Thompson Troupe. Miss Aggie Wood will henceforth sustain that *role*. "Little Jack" will continue to be presented during the present week. The management of this theatre are now in negotiation with one of the most prominent comedy stars of this country for an early appearance here. In case such an engagement should be effected, which now appears most probable, Miss Edwin will take her entire present company and produce "Little Jack Sheppard" in one or more of the neighboring cities. A rumor having gained great credence during the past week that Miss Laura Keene had become the lessee and manageress of this theatre, we have official authority to say that, although negotiations were in due progress between the interested parties, no definite conclusion had then (Saturday, Dec. 17th) been reached, although it is quite possible that at some future date Miss Keene may join Miss Edwin in the management. The regular season at this theatre was closed on Dec. 10th, and a new season, devoted exclusively to burlesque, was commenced on Dec. 12th. The manageress had a large company on her hands, and could not use to advantage many of the artists engaged.

PROF. SILVESTER, Miss Angelique Schott and Mr. S. B. Duffield all arrived in this city from Washington, D. C., during the past week.

MISS GLYN is to read "Antony and Cleopatra" at Steinway Hall, on Dec. 21st.

HARRY SANDERSON'S CONCERT at Steinway Hall, on Friday evening, Dec. 16th, was not a pecuniary success, the attendance being quite meagre.

MRS. DOMINICK MURRAY, more widely known under her *nom de theatre*, Josephine Fiddes, has commenced an action for divorce against her husband, Dominick Murray. The complaint was served upon him at Troy, N. Y., on Dec. 6th, an account of which was given by our correspondent in that city, in our past issue. The complaint is very voluminous, as is general in such cases, but as it is entirely *ex parte*, injustice might be done the defendant by giving it full publicity. Among other things she alleges pecuniary inability to carry on the suit, and Judge Ingraham, upon hearing the allegations embodied in the complaint submitted to him, issued an order upon Mr. Murray to show cause why he should not pay alimony as asked. This order came up for hearing on Dec. 17th, when a lengthy affidavit by the defendant, together with those of Alexander Henderson, James Schonberg and others were submitted to the court. The judge took the papers and reserved his decision.

AT THE NEW YORK CIRCUS the lovers of equestrian performances have assembled in goodly numbers during the past week and have been entertained by a varied programme. And now, as the holiday season is close at hand, especial pains have been taken by the veteran manager of this establishment to provide an entertainment which, though specially intended to amuse the juvenile portion of our population, shall yet be attractive to adults. The ever popular "Cinderella" will be presented in spectacular form this evening and during the week by a troupe of juvenile artists who have been for a long time rehearsing it. New costumes and appointments will embellish it, and in our advertising columns will be found the names of all the juvenile actors and actresses who are to take part in its performance. In addition thereto, Frank Melville will appear in his somersault pad act, and the Runnells boys, Freddie and Bennie, will ride upon two horses an Olympian act.

M'LLE AIMEE, the *prima donna* engaged for the Grand Opera House, arrived in this city on Dec. 15th, by the steamer Batavia. On the same evening, at 11 o'clock, she was serenaded at the Fifth Avenue Hotel by the orchestra of the Grand Opera House, led by Carlo Patti. M'lle Aimee appeared upon the balcony and bowed her acknowledgements.

MR. LAWRENCE BARRETT, who created a favorable impression by his recent performances at Niblo's Garden, has been engaged to play the character of De Mauprat, in "Richelieu," to be produced at Booth's Theatre on Jan. 9th, 1871.

MISS EMILY CELIA TERRY, a new American soprano, will give her first concert at Steinway Hall on Tuesday evening, Dec. 20th, when she will have the assistance of Mme. De Lussan, soprano; Mlle. Tedesco, violinist; S. B. Mills, pianist; Harvey Major, comic soloist; Charles Fritch, tenor, and Antonio Mora, organist and conductor.

THE NEW YORK HARMONIC SOCIETY will give their annual performance of the "Messiah" at Steinway Hall on Dec. 26th. Miss Brainerd, Mr. Barry, of Boston, Mass., Mr. Simpson and Mr. Joseph Jewett will sing the principal parts.

BLIND TOM, the pianist, gives a concert at the Cooper Institute this evening, Dec. 19th.

THE NEW YORK CONSERVATORY OF MUSIC gives the first of a series of musical *soirees* at Steinway Hall this evening, Dec. 19th.

LITTLE OLLIE, a son of Mr. Oliver B. Goldsmith, only six years of age, who has not yet learned to read, but who delivers whole scenes from Shakespeare and other dramatic authors with remarkable accuracy and effect, at the request of a number of prominent citizens, headed by the Hon. A. Oakey Hall, mayor of the city, will give two public recitals at Chickering's Hall, in Fourteenth street, on Dec. 21st and 23d, when he will have the musical aid of distinguished artists.

SAM SHARPLEY was in town and visited Clipper Castle on the 19th inst., acting as freight agent of a very large and handsome silver plated bar pitcher which he was *en route* to present to his friend in deed, Sandy Spencer, of this village. Sam's Silver Show is resting on the quiet this week, preparatory to opening at Concert Hall, Philadelphia, on the 26th inst., for a fortnight.

A SCENIC ARTIST and a stage carpenter are advertised for by the manager of the Theatre Comique.

HARRY CUNNINGHAM, theatrical and general agent, 636 Broadway, attends to the business of Ruth Goshen, the Arabian Giant; Jennie Benson, clog and jig dancer, and copies of Charles Foster's play, "Neck and Neck," can be had of him. See advertisements.

COL. T. A. BROWN, dramatic agent, 643 Broadway, is agent for the Fox & Denier Pantomime Troupe; Lucy Rushton, comedienne; Ida Vernon, leading actress; Alice Placide, who has a good *repertoire* of modern plays; Janauschek, tragedienne, and several other professionals. For further particulars consult his advertisements.

AT THE GLOBE THEATRE there has been no change in the programme during the past week. The auditorium has been filled nightly. All the artists were the same as the previous week. We reviewed their performances at length in our past issue, and have no word of detraction to add to what was then said.

MR. MARK SMITH sailed for London, Eng., on Dec. 17th, whither he goes to procure new plays for his coming starring tour, which he intends commencing about the early part of February next.

AT NIBLO'S GARDEN, on Monday evening, Dec. 12th, the romantic, spectacular drama entitled "The Black Crook" was revived. On that evening long before the hour of opening the doors the vestibule of the theatre was crowded with a mass of people anxious if possible to secure eligible positions to witness the reproduction of a spectacle, the fame of which had penetrated the most remote hamlets of our land. It will be safe to say that all the desirable seats in the auditorium were disposed of before four o'clock P. M. of that day. Almost immediately after the opening of the doors, sufficient numbers to fill every available portion of standing room had secured tickets and entered the theatre. Consequently large numbers were compelled to withdraw from the portals in a disappointed frame of mind. The cast of characters of the drama was published in our past issue, as likewise a full list of the names of the principal dancers. In the first scene, which represents a valley at the foot of the Hartz Mountains, after a very brief preliminary dialogue we were favored with the old familiar dance, the "*Pas de Sabot*" by the *corps de ballet*, which was commendable for excellent time. The ladies of the *ballet* are not remarkable either for beauty of face or form, though there are exceptions, and as a whole they are not, perhaps, inferior to those usually presented upon the New York stage. Immediately following this came the "*Pas de Fleurs*," which introduced M'lles Cora Adrienne, Rosita Pagani, Josephine Lusuardi, a large number of *coryphees* and a full *corps de ballet*. The dancing of the principals was commendable for beauty and grace of action, ease and agility. M'lle Adrienne has a very pretty face and soon established herself in the favor of the audience. The *coryphees* are peculiarly favored in personal beauty, and have evidently studied their art in a good school. Passing over three succeeding scenes, in which nothing worthy of especial mention occurs, save in scene 4th, Miss Fanny Prestige sang "Naughty, Naughty Men," and won a double *encore*, we come to the incantation scene, the first in which the scenic artist had an opportunity for displaying his ability. This scene is from the pencil of Voegtlin, and in beauty of design and artistic execution far surpasses the one originally presented. The audience recognized its merit by applause. This scene terminated the first act. The first three scenes of the second act, two of which were freshly painted, served only as a foil to the splendors which were revealed when the fourth scene, the "Grotto of Stalacta," was presented. It represents a cave, the roof and sides of which are thickly hung with stalactites, intermingled with coral artistically twined. On the right, at the back, is an arched opening, through which is seen a silvery lake, stretching out in the distance, the waters of which flow into and occupy a portion of the cave. Through the arched opening far away are seen huge rocks resembling the ruins of a castle. The light beyond the opening and gently fading away in the cave has been most artistically counterfeited by the painter's skill. During the action of the scene the mermaid's song from the opera of "Oberon" is heard beneath the waters, and at its conclusion Miss Pauline Markham, most charmingly costumed, rises from their depths and steps upon the stage with the lightness of a fawn to receive the welcome plaudits of the audience, which are by no means stinted. Immediately after her entrance she sang "The Power of Love," which was soon followed by the "Ballet des Ferns," introducing that great favorite, Mlle. Bonfanti and, for the first time, Signor Novissimo, who were ably supported by Miles. Pagani, Lusuardi, Betty and Marie Rimmersberg, Kurtz, Jeannette, Stritter, Marie, Leontine, Laurent, Nini, Langlois and the *corps de ballet*. Mlle. Bonfanti is as charming as ever, and the modest grace which pervades all of her movements, enhances in a great degree her saltatory efforts. The warm welcome extended her conclusively proved that she had lost none of that magnetic power which erstwhile enabled her to sway audiences at her caprice. Signor Novissimo has a fine appearance, an excellent physique, and although not a great dancer is a very pleasing one. At the close of the *ballet*, and when all the characters had left the stage, this scene was gradually transformed into a bower of ferns. At the back two large cascades of real water occupied the major portion of the stage, through which were seen nymphs disporting in the waters. This scene may be regarded as a masterpiece of distemper painting, from the pencil of Voegtlin, and is a very marked improvement over the scene originally displayed, being more elaborate in design and magnificent in general effect. At the fall of the drop, for it terminated the act, it was re-demanded by the most vociferous applause. The third act, which is decidedly the most pleasing of all, on account of the attractions introduced, requires but one scene to develop it. The effects in this scene, barring the design, which of course should be properly credited to the scenic artist, are due to the master machinist and property man, very necessary people to a theatre, and whose handiwork, though visible in every scene, seldom receives public credit. Never within our knowledge have we observed a scene where a like opportunity has been afforded them to display their skill with an equal chance of receiving praise for their efforts. From the height of the fly gallery, or some twenty-five feet, at the rear of the stage there descends from a balcony a flight of stairs, directly towards the audience, their base being about mid-distant of the depth of the stage. On either side of the stage is a handsome edifice, with a wide portico, relieved by columns extending its entire length. These are profusely illuminated with gas from fixtures of an elaborate pattern and design. At the base of the staircase are two columns surmounted by huge candelabras, which are duplicated at equal distances up the staircase to the balcony above, which is also liberally supplied. These candelabra and fixtures are the work of the property man, who is deserving of much credit therefor, and the master machinist deserves equal commendation for excellence in his department. At the rise of the curtain the artists of the *ballet* commenced to descend this staircase, and as principals, *coryphees* and *corps de ballet*, clad in varied costumes, filed slowly down, the *coup d'œil* was most pleasing. The descent being accomplished, the Grand Candelabra *Ballet* was at once commenced, during which, in addition to some excellent dancing, small candelabra, fixed to a light round table, were placed in picturesque positions by the *coryphees*, now held aloft, now placed in a position on the stage forming a square, a triangular, or irregular figure, while in the enclosure M'lle Bonfanti and Signor Novissimo danced a *pas de deux*. At the conclusion of this *ballet*, M'lles Cora Adrienne and Rosa Pagani executed a "Spanish Pas Seul," which was immediately followed by the "*Cantonniere Parisienne*," by M'lles Lusuardi, Rimmersberg and Jeannette, succeeded by a "Pas de Folie," by M'lles Stritter, Kurtz, Marie, Leontine, Rimmersberg and Laurent. The costumes worn in the last two dances were exceedingly rich and tasteful in design, and the movements of all were pleasing and well executed. The Majiltons, who are termed "wonderful" upon the bills—and never in truth was the term better applied—now bounded upon the scene and performed a fantastical act entitled "The Three Devils." Two gentlemen and one lady comprise the troupe. Of the gentlemen one is very tall and thin and possesses extreme suppleness of body, which enables him to perform the most grotesque contortions with ease. The other is of medium height, very active and agile. The lady is likewise of medium size, has a very beautiful face and figure, is an excellent dancer, and as a pantomimist by far excels any that has hitherto appeared in this country. Of their performance, language would fail to convey the slightest idea. In the language of the side-show man "they must be seen to be appreciated." The act consists of a dance, during which all their feats are performed. The applause was most vociferous, and was continued long after they had twice re-appeared. Moe and Goodrich, American skaters, now came upon the scene, and suffered by following, immediately, the previous performance. Their performance on roller skates is wonderful and marked for the ease and grace with which they executed the most difficult feats. Their first display was received with a degree of apathy, but upon their appearance in their comic acts, which combined novelty with originality, the audience aroused from their lethargy and awarded them a response in accordance with their merits. They performed a double giraffe dance, which was very comical, as was, likewise, the imitation of a young gentleman learning to skate, which was still further elaborated in a double act, one dressed as a male, the other in female attire. Although embracing the most awkward positions in falling, there was nothing suggestive of vulgarity or immorality, owing to the peculiar arrangement and management of the ladies' costume. These gentlemen are excellent artists and well deserving the honors which have been showered upon them in the various countries of the continent of Europe, from which they have but recently returned after an absence of several months from their native land. The act concluded with an Amazonian march, which differed from that originally given, inasmuch, that one half appeared in the original costumes while the other half were costumed in female attire, of steel cloth, and wearing upon their heads a helmet of blue steel of novel construction. These latter danced while the others marched, thus forming a continuous and agreeable changing movement. Those marching, sung with effect, a German war song, and the music for the dances was composed of the "Marsellaise" and "Wacht am der Rhine." The act drop fell upon a tableau formed by the forces of Count Wolfenstein and the adherents of Stalacta, which filled the entire stage, including the ascending staircase. It was a most effective picture, and was loudly re-demanded. The fourth and last act was chiefly devoted to the closing transformation scene. The characters were summarily disposed of, and the beauties of the chief scene unfolded. To attempt a minute description of it would be futile. It is a collection of all that is beautiful and gorgeous in the scenic art, and was continually changing, from its opening till the fall of the curtain. It is bright in glitter, the colors are admirably contrasted, and the design is ornate. Various colored hues are thrown upon it by calcium lights, and female figures are seen reposing in every variety of position, some apparently suspended in mid-air, while others descend from above on tiny cars. It occupies the full area of the stage, as, after the first few transformations, the side wings are drawn entirely out of the view of the audience. For general effect or artistic execution it has never been equalled in this country. Of the plot of the drama we have no found it necessary to speak, as it must be familiar to nearly every one from its frequent repetition during the long run the play previously enjoyed. The acting was enjoyable, Mr. Alex. Fitzgerald being dignified and correct in his impersonation of Count Wolfenstein. Theodore Hamilton was graceful, easy and affectionate as Rudolphe, the betrothed lover of Amina. Von Puffengrunt found an admirable representative in Ben Maginley, who imparted to the impersonation a great deal of character. His make up was excellent, he read the lines understandingly, and acted with care and attention. C. H. Morton, the original representative of Hertzog, the Black Crook, was natural and easy. Mr. Felix Rogers was sufficiently comical as Greppo, to excite the laughter of the audience. J. Robertson enunciated the lines of Zamiel clearly and distinctly, and his acting was effective. Dragonfin was excellently performed by J. Franklin, his acrobatic evolutions being cleverly done, while his pantomime was graceful and expressive. Miss Pauline Markham looked charmingly as Stalacta, and invested the character with numberless graces. Of her singing we have already spoken. Miss Rawlinson, who has a very pretty face, threw around Amina an air of modesty and innocence that made that character very attractive. Dame Barbara, in the hands of Mrs. Edward Wright, received good treatment and the audience was many times convulsed with laughter by her comicality. Miss Fanny Prestige as Carline was satisfactory. She had but little to do, but even that received due care and attention. Miss Warren lent grace and beauty to the little part of the peasant Rosetta. The costumes throughout the piece were of the richest material, and tastefully designed. The music of the entire drama was re-arranged, having been freshly selected and arranged by Signor Operti, who added thereto not a few original compositions of his own. During the week every foot of available space has been occupied, and we doubt not the "Black Crook" will again enjoy a long run. We can assure those who have seen it many times that the revised edition contains much that is novel and attractive, nothing that absolutely offends public morals, and that it serves to while away an evening in a most enjoyable manner.

W. J. HILL gave a concert at Association Hall on Dec. 17th, when he had the assistance of many distinguished artists. Among them were Miss Fernandez, Tedesco, violinist; S. B. Mills, pianist; a quartet, and chorus of forty male voices.

MR. AND MRS. W. J. FLORENCE arrived in this city on Dec. 14th from Atlanta, Ga., where they concluded on the Saturday previous a series of Southern engagements.

MME. VIARDI MARTI gave a musical soiree at Chickering's Hall Dec. 17th.

THE SAN FRANCISCO MINSTRELS attracted fair audiences during the week. In the first part Billy Birch was several times *encored* in his comic ditty, "Old Grimes' Cellar Door." D. S. Wambold sang with pleasing effect "Don't be Angry with me, Darling." The first part closed with a chorus, in which were introduced imitations of birds, locusts and frogs with good effect. The only change in the second part consisted in the revival of the "Wig Makers" and a comic sketch entitled "Theatrical Stars," which gave the members of the company an opportunity to display their varied talents. "Let Me Be" and Rollin Howard's new song, "On Sunday Eve at 8," sung by Charley Sturgis, continue very popular, as does Rollin Howard's "Tyrolean Duck Song." This evening Johnny Queen re-appears, and a burlesque upon "The Brigands" will be performed for the first time.

MISS EMMA GRATTAN and Wm. Arlington, both popular favorites at the Theatre Comique, commenced a re-engagement on the 12th, after some weeks' absence, and were both cordially received. Miss Grattan is no neophyte in the dramatic art, as she served many years with credit on the theatrical boards of London, Eng. Attired in elaborate and tasteful costumes, such as are usually worn in burlesque, she sings some of the choicest *morceaux* of the latest dramatic songs, and other popular recent musical productions. Arlington, an Ethiopian comedian of merit, appeared in an act called "Glass Put In," in which he was very comical. All the popular artists who appeared the previous week were retained during the past. Quite a feature of the bill has been a burlesque of the "Black Crook," entitled "The Black Dwarf," in which nearly all the artists of the regular company and Billy Arlington appeared. Some portions were extremely ludicrous, and on the whole was quite enjoyable, the Fairy *Ballet* being not the least attractive element.

D. L. MORRIS, the Dutch comedian, has been the chief attraction at Tony Pastor's during the week just closed. He appeared in a sketch called the "Intelligent Dutchman," and later in the evening, in a Teutonic oration, he discussed matters in general and nothing in particular. His delineations evince much study of the idiosyncracies of peculiar Dutchmen and are very artistic in delineation. Andy McKee, the song and dance artist, is a great favorite with the patrons of this house. Tony Pastor sang quite a collection of popular songs, and, as is ever the case, he was liberally applauded. Frank Kerns and Johnny Wild created much mirth by their eccentricities in a sketch called "Man and Wife." Miss Helene Smith performed a song and dance neatly, and the Misses Gorenflo, in their saltatory displays, were satisfactory. For this week the following attractions are announced:—The Miaco Brothers, gymnasts; Little Josie, a character and descriptive singer; Miles Morris and J. E. Carton, Ethiopean comedian. A pantomime for Christmas is in preparation.

AT THE BOWERY THEATRE Mr. Charles Foster's drama entitled "Neck and Neck; or, the Hangman's Noose," has held the boards the entire past week, which has been its third, and has attracted large audiences. The sensational effects with which the play abounds please the taste of the patrons of the house, and has proved conclusively that plays can be run there as well as elsewhere, which must prove gratifying both to the manager and artists, as it certainly enables the latter to do more justice to their various personations. We congratulate Mr. Freleigh upon this step in the right direction, and trust his efforts may be handsomely rewarded. The drama entitled the "String of Pearls," was played in conjunction every evening except Saturday, when "The Last Days of Pompeii" was performed. An Irish drama, founded upon the invasion of Ireland by the English under the Earl of Pembroke, during the reign of Henry the Second, and entitled "The Sunburst; or, the O'Ruarc's Bride," written by Mr. Harry Seymour, is to be played this evening for the first time. "Neck and Neck" will be continued.

AT THE FIFTH AVENUE THEATRE, on Monday evening, Dec. 12th, Shakespeare's comedy, the "Twelfth Night," was presented to quite a limited audience. As a whole, it was only fairly performed, and none of the individual artists displayed any marked ability. Mr. Davidge as Malvolio was perhaps the best, but this character is of such a nature that it is almost impossible for any artist to give entire satisfaction to a miscellaneous assembly in the impersonation of it. Mr. Lewis' attempt to personate Sir Toby Belch was creditable, but it was by no means a finished performance. Miss Agnes Ethel looked the character of Viola, but lacked the necessary artistic experience to give a satisfactory impersonation of that *role*. Miss Kate Newton played the Countess Olivia very well, and had she not lacked a little warmth in the love scenes, it would have been much more satisfactory. The scenery and appointments were excellent, and where everything is so bright and cheery the shortcomings of the artists are greatly condoned. Mr. Daly's ambition is praiseworthy, but needs a wholesome curb, which experience will provide. The "Twelfth Night" was repeated on Tuesday and Saturday evenings and Saturday *matinee*. On Wednesday and Friday evenings "Man and Wife" was produced, and on Thursday "Fernande" was acted. The announcements for the present week are:—Monday, "London Assurance;" Tuesday, "Man and Wife," and on Wednesday, for the first time on any stage, an original local comedy entitled "Saratoga."

THE LYDIA THOMPSON BURLESQUE TROUPE continued to attract fair sized audiences at Wood's Museum during the past week, with their pleasing performance of the burlesque of "Paris," which was likewise performed at the Saturday *matinee*. At the other customary *matinees* the burlesque entitled the "White Cat" has been performed. This evening, Dec. 19th, a reconstructed version of "Paris" will be presented. It will henceforth be played in two acts, and has received the addition of new songs, choruses, etc. A change will be made in the cast, as follows:—Miss Henderson will play Venus, *vice* Miss Minnie Walton; Miss Ada Harland will act Mercury, *vice* Miss Eliza Weathersby, and Castor will be played by T. W. Keene, *vice* W. B. Cahill. The reconstructed burlesque will constitute the entire evening's performance. The "White Cat" will continue the attraction at the *matinees*, save Saturday. Miss Marie Longmore, who played Jupiter in "Paris," has returned to England, and her *role* has been acted by Miss Teresa Wood.

THE CENTENARY BIRTHDAY OF BEETHOVEN was celebrated in this city, by the Beethoven Mænnerchor, by a performance of "Fidelio" at the Academy of Music, on Dec. 16th, with the following cast:—Fidelio, Madame Rotter-Diffenbach; Marcelline, Miss Romer; Rocco, Adolph Franosch; Pizarro, Eduard Vierling; Florestan, Carl Bernard; Jaquino, Theodore Habelmann; Minister, Math. Staudt. There was a chorus of one hundred and fifty voices, and a full orchestra under the conductorship of Adolph Neuendorf. On the 17th they gave a concert and banquet at their new hall in Fifth street, which was also dedicated by the same performance. The Philharmonic Society gave a grand concert, at the Academy of Music, on Saturday evening, Dec. 17th, when Mme. Louise Lichtmay, Miss Mary Krebs and Mr. George Vandenhoff rendered valuable assistance. The Liederkranz gave a Beethoven concert, at their hall in Fourth street, on Sunday evening, Dec. 18th.

THE VOCAL SOCIETY OF NEW YORK is the title of a new choral society organized this season in this city. It is composed of the principal members of the Madrigal Society, which some two years since gave their madrigal concerts in Steinway Hall. They propose to give four concerts, with two rehearsals immediately preceding each concert. The concerts will be held in Steinway Hall, and the rehearsals in Chickering's new chamber Concert Room. Admission to either can be had only by subscription, and the number of subscribers is limited to one hundred, each subscriber being entitled to five admissions to each concert and two for each rehearsal. Each subscription is valued at twenty dollars. Mr. T. Mosenthal has been engaged as conductor, and the first concert took place on Thursday, Dec. 15th, and met with signal success.

ELLA ZOYARA, the equestrian, or rather the gentleman who for years performed equestrian feats in female attire, without detection, under that name, arrived in this city, during the past week, from Australia and California.

M. OLIVIER, who brought the Cynocephalus to this country, sailed for Europe on Dec. 17th, in the steamer Italy, in search of another.

Dramatic.

NOTICE TO CORRESPONDENTS.—As Christmas and New Year's days occurs on Monday, the day of our going to press, we hope that correspondents and advertisers will remit their favors so as to reach us on Saturday, or as early as possible on Monday morning, for the coming two weeks, and oblige, etc.

THEATRICALS IN PITTSBURG, PA., are thus discoursed about by our correspondent, "J. E. H." writing December 12th:—"'Fritz' and Emmet continue to draw large audiences at the Opera House. Emmet's present engagement will be the most successful ever played in this city. During this, his third week, the houses have been uniformly large, and what makes it still more remarkable, 'Fritz' has been the only play presented in the three weeks' engagement. Lotta commences a two weeks' engagement on the 19th. John S. Clarke will succeed Lotta, opening for one week on January 2d, 1871......Manager Canning expects to have his new opera house ready for opening about the 1st of February, 1871......The attractions at the Academy of Music this week are Mons. D'Atalie, Mlle. Angela, Young Zephyr, Sheridan and Mack, and a new dramatic company, led by George F. McDonald. The acts of the D'Atalie Family are received with lavish applause, all of which is eminently deserved, as their performances are marvels of grace, agility and strength. Sheridan and Mack's songs and dances are among the most attractive features of the programme. 'Rattling Jack; or, Columbia's Blue Jackets,' has concluded the performances this week. The new people on the 19th will be D. L. Morris, Watson Brothers, Charlie and Carrie Austin, and Ad. Weaver. Manager Beamer has purchased a large assortment of presents, which he will distribute to his juvenile patrons during the holidays."

FIRST CLASS STARS are wanted to fill a few vacant dates at the Academy of Music, Albany, N. Y. For further particulars read the advertisement in another column.

DAVIS & CO., Theatrical agent, Cincinnati O., are in need of *danseuses* and ladies to travel. See their card elsewhere.

JOSIE BOOTH'S DRAMATIC COMPANY commenced a brief season in Dubuque, Iowa, on Dec. 12th, producing "The Flowers of the Forest" and "Handy Andy," and will commence a short season in Rockford, Ill., on Dec. 19th.

LANNIER'S DRAMATIC CONSTELLATION commenced a season of three nights in Owego, N. Y., on Dec. 12th, when "Under the Gaslight" was played, in which Miss Alice Placide and Fanny Garbanatti played prominent parts.

MRS. VALENTINE LOVE'S BURLESQUE COMPANY performed in Corning, N. Y., Dec. 15th, 16th and 17th.

MARIE SEEBACH performed in the Academy of Music, Indianapolis, Ind., on Dec. 15th.

STUART ROBSON, supported by the Boston Theatre Company, played "Paul Pry," "John Wopps" and "Tobias Shortcut," in Taunton, Mass., Dec. 17th.

FRANK MAYO was the star at the Thompson Opera House, Lynn, Mass., during the past week, and will continue the present.

MCKEAN BUCHANAN, who has been recently playing in Altoona, Pa., is noticed by the Altoona *Tribune* of the 14th inst., thus:—

MCKEAN BUCHANAN.—Never since our beautiful Opera House was built has it been more worthily filled, theatrically, than during the present week. Mr. Buchanan is a tragedian that has made a well-won fame in the Old World as well as the New, and seeing him but once is enough to class him among the very first of histrionic renown. Monday, yielding to the request of some of our best citizens, he changed the bill and gave us "Richelieu," and such a Richelieu as we never expect again to see equaled. It was perfect from first to last, and at the close of the fourth act he received a unanimous call before the curtain.

AT THE GRISWOLD OPERA HOUSE, Troy, N. Y., business was rather "off color" the past week, says our correspondent, "Mose:"—"W. H. Leake and Annie Waite were the attractions in their new sensational prize drama of 'Out of the Mire,' which held the boards four nights to 'queer' houses. It will have to be pruned considerable before it can be called a success. Miss Waite's rendition of Hortense left nothing to be desired. She is a very pleasing and careful actress and has improved wonderfully since she filled the position of leading lady in our Opera House some three seasons ago. Mr. Leake gave her most excellent support in the character of Antoine Thibault. The handsome, devilish, gentlemanly villain was portrayed to life, both in look and manner. On the occasion of Miss Waite's benefit on Friday night, 'The Three Guardsmen' was presented, and for Saturday *matinee* 'Out of the Mire' was repeated, and she closed her engagement in the evening with 'The Three Guardsmen.' Joe Murphy is the attraction for next (this) week, opening on the 20th in 'Help.'"

OF DRAMATIC AFFAIRS IN RICHMOND, VA., our correspondent, "J. B. R.," writing on Dec. 14th, says:—"The Sappho Comic Opera and Burlesque Company commenced their third week in this city on Monday last (Dec. 12th) to a fair business. The programmes for the week have been varied and very diversifying. On Thursday, Manager Ogden took his first benefit this season, when the attendance was very large. The Sappho company close their engagement on Saturday, Dec. 17th, after which Manager Ogden takes them on an extended tour south. The Richmond Theatre has been comparatively prosperous thus far this season. The average receipts have been larger than during any previous season since the war, but, owing to the heavy expenses undergone by the management, for repairs, renovations, &c., the balance sheet may, perhaps, not show as large a gain as may have been expected. Manager Ogden has been indefatigable in his catering to the amusement-loving public, and he has given them an almost endless variety of performances. He has also traveled with the Martinetti Troupe and the Sappho Company, in all instances winning golden opinions from the public and the press wherever he has been. The Fox and Denier Troupe is billed for next Monday, Dec. 19th. The Martinettis will appear in the pantomime of Mazulm during Christmas Week, in this city."

THE RAVEL-MARTINETTI PANTOMIME TROUPE closed a brief engagement in Lynchburg, Va., Dec. 14th.

PLAYWRIGHTS possessing a good sensational play suitable for a lady star, are requested to address W. Richardson, as per advertisement.

LAWRENCE BARRETT commenced an engagement of five nights and one *matinee* in Omaha, Neb., on Dec. 15th, in the character of Hamlet.

NELSON'S LITTLE ROCK COMPANY are still playing in Pine Bluff, Arkansas, where they have been for the past three weeks.

J. A. LORD'S DRAMATIC COMPANY inaugurated the new Corinthian Hall, in Atchinson, Kansas, on Dec. 12th.

ITEMS OF GENERAL NEWS FROM SACRAMENTO, CAL., and the Pacific slope, are sent us by our correspondent, "Three Stars," who writes on Dec. 9th:—"Since my last communication the 'City of the Plains' has been devoid of theatrical amusement, and with the exception of a few nights of minstrelsy by the Alhambra Minstrels, who have just returned to the Academy of Music from their mountain trip, nothing has been offered for the delectation of the citizens at large. John E. Burke, the famous drill man, is to make his first appearance at the Academy tonight, in some of his specialties. ....From Virginia City, Nevada, I hear pleasing accounts. Ever since the arrival of the Proctor company there, at Piper's Opera House, they have been nightly greeted with large and fashionable audiences, and the performances are highly praised. The renditions of Miss Sue Robinson, Mrs. E. F. Stewart, Miss Jennie Mandeville, Walter Leman and Pierpont Thayer, are particularly the subject of much comment and praise, and they have become great favorites. It is the intention of Manager Proctor to form a new company, to alternate between Virginia City and Carson, and then to bring his present efficient company back to this city, where they will be warmly welcomed. The theatre now has got to be a necessity, and with the attractions that Proctor has in view, the patronage will be liberal and remunerative......From Oregon the news is meagre. The Bates Company are reported as doing a fair business in Portland. Mrs. Bird's troupe are performing in the interior......James F. Cathcart, Mr. Proctor's stage manager, is still confined to his room in this city, but is improving, and will probably be able to resume his profession in a week or so. He receives the best of attention from Mrs. Proctor.

THEATRICAL AFFAIRS IN ST. LOUIS, MO., are thus reported by our correspondent, "Agra," writing on Dec. 15th:—"At De Bar's Opera House, the Zavistowski trio continue to draw fair houses. On Dec. 12th and 13th, three pieces were produced—'A Quiet Family,' 'The Water Witches' and 'Pocahontas,' Ben De Bar playing Powhatan in the latter. On Wednesday, the bill consisted of 'Mr. and Mrs. Peter White,' and the burlesque of 'Massaniello.' Charley Rogers as Peter White, in the former, was very pleasing, but the burlesque went execrably throughout, the only parts at all worth noticing being those assumed by the three sisters, Charley Rogers and Nellie McHenry. 'On a Doorstep,' which was played on Friday and Saturday, last week, was repeated on Thursday night, the 15th. Some of the incidents and situations in this piece are quite striking and pleasing, but at best it is only a hodgepodge, no one being able to make head or tail of it. Tonight, the 16th, 'Don Giovanni,' burlesque, and 'French Spy,' will be played, and the same bill to-morrow night will close the engagement. On the 19th, Edwin Adams commences......At the Olympic, Marie Seebach closed a very successful engagement on Sunday, the 11th inst., playing Marguerite in 'Faust,' to a splendid house, and on the 12th, Lucille Western opened in 'Frou-Frou,' assisted by J. A. Herne and the regular Olympic stock, which has been playing in Terre Haute, Ind., and Indianapolis, during Seebach's engagement. 'Frou Frou' has kept the boards up to the present time, but will give place to-night, the 16th, to 'East Lynne,' which will be played also at the *matinee*, Saturday. 'The Child Stealer' will be played on Saturday night.

MISS FANNY B. PRICE commenced the fifth week of her engagement in Denver, Col., on Dec. 12th. She will close on the 24th.

OF KANSAS CITY THEATRICALS our correspondent, "Casca," writes, under date of Dec. 12th, as follows:—"Laurence P. Barrett opened at the Coates' Opera House on the 7th as Hamlet to the largest audience ever within its portals. To speak justly of Mr. Barrett's Hamlet I must frankly say it is the most classical and intellectual rendition of the character within my experience of observation, which includes the stars of both hemispheres. It was a sane Hamlet, with madness only feigned, speaking every line of its deep philosophy so that the actor's conception was comprehensible even to the least intelligent. We have no space for minor beauties, but must merely place on record the prophecy that Mr. Barrett is the great actor that, even in this character, in a few years will shake Edwin Booth from the pinnacle of his present glory. Mr. Barrett received excellent support. Chas. Pope, as the Ghost, made 'each particular hair to stand on end' by his grand and sublime rendering of this sepulchral character. Then Miss Alice Gray never shone brighter than as Queen Gertrude. Every look, attitude and position seemed the very soul of royal usage. I cannot pass without saying that Miss Gray is undoubtedly one of the very best leading ladies in this country. Miss Annie Morton was a sweet and pretty Ophelia—quite effective in the mad scene. Polonius by W. D. Shiels was an achievement worthy of extended notice. It was the old statesman, whose early wisdom had become a self-satisfied assumption. Through the illness of Mr. Frank Murdoch, Mr. Geo. N. Ciprico played Laertes with unexpected power and pathos. Mr. Ciprico likewise rendered the First Actor—reading the speech before the Prince with fine expression. Horatio could scarcely be more effective than as given by Mr. Geo. Gaston. The King, by Mr. C. H. Thompson, was good, while Harry Everett as the Grave Digger was excellent. Even Osrick was made a character in the hands of Mr. Frank Murdoch. W. J. Gilbert did all that was possible with Marcellus. Altogether, it was a remarkably fine cast of this piece. 'Richelieu,' 'Othello,' and 'Richard III' have since been given. Tonight, 'Marble Heart,' with Mr. Barrett as Raphael, and Chas. Pope as Volage."

THE KATIE PUTNAM DRAMATIC COMPANY closed a season of two weeks on Dec. 12th in Lexington, Ky., and went thence to Frankfort, where they performed five nights. This company is announced to commence a season of two weeks at the Masonic Temple, Louisville, Ky., Dec. 19th.

LAURA KEENE and her dramatic company played three nights in Albany, Ga., commencing Dec. 14th. On the 17th she commenced a brief season in Cuthbert.

THE QUEEN SISTERS gave combined dramatic and musical entertainmnnts for five nights, ending Dec. 12th, in Lexington, Va., and were *en route* South.

THE FIRST DRAMATIC SEASON at Elliott's Academy of Music, Williamsport, Pa., closed on Dec. 13th with a complimentary benefit to the proprietor, W. G. Elliott, tendered by the citizens. A correspondent writes concerning it as follows:—"The bill consisted of 'The Serious Family' and 'The Soldier of Fortune,' with John Collins in both pieces. In the former he was particularly happy as Capt. Murphy Maguire and received excellent support from Mr. Lowell's company, particularly Claude Burroughs as Charles Torrens and J. B. Curran as Aminidab Sleek. The season has been pleasant and prosperous and we shall look forward with pleasure to Mr. Lowell's next visit. The company left last night for New York."

OF THINGS DRAMATIC IN NEW ORLEANS, LA., "Crescent" tells us, in his letter dated December 12th, that "the only sensation performances of the previous week were the benefits tendered by all the managements in the city to Mr. Lewis Baker and his burnt out companions from the Varieties Theatre, the first of which was given at the National Theatre, by the kindness of Mr. Guttmann, on the 6th inst., when the comedy of 'London Assurance' was given, with Miss Augusta Dargon as Lady Gay Spanker, and Mr. Baker as Sir Harcourt Courtly. On the 7th the company appeared at the Academy of Music, through the kindness of Manager Bidwell, and in conjunction with the Lingard party, who volunteered, the 'Serious Family' was given, with Miss Challis as Mrs. Ormsby Delmaine, Miss Phillis Glover as Mrs. Charles Torrens, and Mr. Lewis Baker as Captain Murphy Maguire. On Dec. 9th the French Opera House was tendered by the management and directors for a benefit, when the 'Spectre Bridegroom' was produced, with C. Jefferson, T. Hind and Miss Mattie Maddern in the cast, followed by the recitation of 'The Maniac' by Mrs. M. Wilkins, after which the musical comedietta of the 'Loan of a Lover' was given, with Miss Glover, Miss McClellan and M. Daly in the cast. The recitation of Thos. Davis' poem, 'Fontenoy,' by Miss Dargon, was not on the programme, after which Mr. Lewis Baker, Miss Challis, and G. Jordan, Jr., appeared in the comic drama of the 'First Night; or, a Peep Behind the Scenes,' the musical extravaganza of 'Jenny Lind,' with Emma Cline as the Swedish songstress, being the *finale*.......At the Academy of Music the Lingards brought quite a successful engagement to a close on Sunday evening, leaving early this morning for Mobile. During the week just ended they have appeared nightly, either in 'Silver Lining' or Robinson's comedy of 'David Garrick,' which was produced on the 10th inst. with the following cast:—David Garrick, Mr. George C. Boniface; Mr. Simon Ingot, Mr. J. C. Morrison; Mr. Smith, Mr. C. Allerton; Mr. Brown, Mr. H. Fleming; Mr. Jones, Mr. B. F. Dunning; Squire Chivy, Mr. W. H. Lingard; Mrs. Smith, Mrs. Galton; Miss Araminta Brown, Miss D. Lingard; Ada Ingot, Alice Dunning Lingard. On Sunday evening both the comedies were played, with Lingard's sketches and songs as an intermediate performance. On the 7th inst., at the Varieties Company's benefit, the Lingard party appeared in 'The Day After the Wedding.' Alice Dunning Lingard acted Lady Elizabeth, and Mr. G. C. Boniface, Col. Freelove. The house was densely crowded and the performance a decided success. This evening, Dec. 12th, the Gaiete Comique company returned and performed before a large house......At the St. Charles Theatre 'Fanchon' held the boards for the first four nights, when it was withdrawn and the domestic drama of 'Little Barefoot' substituted, with Miss Mitchell as Amry, Mr. J. W. Norton as William Peace, John Davis as Farmer Peace, Mark Quinlan as Jimmy, Miss Eliza O'Conner as Rose, Mrs. E. J. Cole as Mrs. Peace, and Hattie Vallee as Kate. 'Little Barefoot' drew quite good audiences, in spite of the bad weather. This evening, Dec. 12th, C. W. Tayleure's new five act play, entitled 'Jane Eyre,' was produced for the first time in this city, with a full cast, the principal *roles* being sustained by Miss Mitchell as Jane Eyre, Mr. J. W. Albaugh as Rochester, Mr. Wilson as Sir Francis, John Davis as Professor Blackhouse, Miss Lizzie Herbert as Mrs. Reed, Miss Singleton as Georgine and Hattie Vallee as Hannah. The play was finely presented and was admired by an unusually large audience. Miss Mitchell's performance of the leading character shows her to a much better advantage than either of her former characters. The Rochester of Mr. Albaugh was also a decided success, albeit that he was a trifle too cold and haughty in the earlier scenes with Jane. The play was in five acts, the first being in Mrs. Reed's house, the second at the school or residence of Professor Blackhorse, and the last three at Rochester's residence. It is expected that 'Jane Eyre' will run the week through; failing to do so, however, 'Lorlie' and the 'Pearl of Savoy' are underlined for production. Miss Mitchell will bring her engagement to a close on the 24th, and leave at once for Montgomery, Ala., where she has accepted an engagement for five nights, to commence on the 26th inst."

THE NEW HAVEN OPERA HOUSE, our correspondent, "Eno" informs us, continues to do a good business. During the past week the "Hidden Hand," "Octoroon," "Dora," and "Dick Turpin" have all been well performed.

MISS JEAN HOSMER closed her engagement at the Royal Lyceum, Toronto, Canada, on Saturday, the 17th.

THE OPENING OF FOX'S NEW AMERICAN THEATRE, on the evening of the 17th inst., may be regarded as a noteworthy event in the dramatic annals of Philadelphia. Several months since Mr. Fox purchased a lot of ground, 100 by 177 feet on Chestnut above Tenth street, the site of the Academy of Fine Arts, in that city, for the purpose of building a theatre which would compare favorably with any in the country, and be in the highest degree creditable to the enterprise of Philadelphia. With this object in view, Messrs. S. P. Rush & Son, the builders who were entrusted with the alteration of the Arch Street Theatre, some years since, were commissioned to draw plans and erect the new theatre. By the aid of an extra force of hands, working both day and night, Messrs. Rush & Son were enabled to erect the building in a very short space of time, comparatively speaking, and how creditably they have acquitted themselves we shall endeavor to describe. The theatre is entered from Chestnut street by means of a passage way, fourteen feet wide, with stores on each side, and surmounted by an ornamental front. Above the entrance, a large lantern—in which a clock is to be placed—illuminates Chestnut street, and four large lamps in front also add their share to casting light upon the vestibule to the new theatre. The vestibule, some thirty-eight feet in length, which is to be finished with handsome plate mirrors on both sides, leads to the box office, private office, parlor and retiring rooms, all of which are embraced within a space fifty-three by thirty-six feet. On both sides wide stairways ascend to the balcony, while the parquet circle and parquet is reached by large doors, opening upon the lobby. The auditorium occupies a space 103 by 100 feet, exclusive of the stage and lobbies leading to the boxes, and comprises orchestra circle and two galleries, extending from the stage around the walls. The orchestra, or parquet, has crimson plush, patent elevating arm iron chairs, while the similar seats in the parquet circle and balcony are covered with red leather, and the family circle, or gallery, is provided with rows of benches with easy backs, all neatly covered. The accommodations for the public have been most carefully attended to, and the seats are so arranged that every visitor is enabled to command an excellent view of the stage, and the audience are all sufficiently near to see and hear without any unnatural effort on the part of the performers. Instead of the seats in the parquet running directly to the partition dividing the parquet from the dress circle, a passage way is left for the accommodation of visitors, and the seats are not crowded together, a space of two feet ten inches being given from back to back. The auditorium is lighted by a very handsome chandelier pendant from the centre dome, twenty two feet in diameter and seventy feet above the level of the stage, while six handsome blue and gold gas brackets, containing five lights each, are placed at intervals on the front of the balcony. The decorations are light and elegant, the prevailing colors being white and gold, harmonizing and blending well with the flesh-colored tints employed on the walls in the rear of the tiers. In the parquet circle and first balcony, back of the seats on either side, are five private boxes, making in the two tiers twenty boxes, exclusive of the proscenium boxes, which are four in number. The walls of these boxes are papered with crimson and gold velvet paper, while the curtains in front are blue and gold. There are seats provided for over twenty-five hundred persons, of which six hundred and forty-eight are down stairs, the gallery holding over six hundred persons. The face of the galleries is open iron work, painted in white, touched with gold, with a crimson tint showing through the delicate tracery of the iron work. The iron columns supporting the galleries are also painted in white relieved with gold. The stage is one hundred feet by thirty-eight, and has all the modern improvements, the proscenium presenting a very pleasing effect, the entablature being supported on both sides by two Corinthian columns painted in white and gold, the stage presenting a front, between the aforesaid columns, of forty-six feet six inches, and a height of forty-two feet from the stage to the arch. The four stage boxes are very handsomely upholstered and festooned with the national colors. A handsome drop curtain has been painted by Mr. Russell Smith, representing a view on the River Nile, with an Egyptian temple on the Island of Phylæ in the back ground. The entire building is heated with steam, and great precautions are used to avoid any accidents by fire or otherwise, provision being made in case of necessity to use other means of exit through the stores which flank either side of the entrance. On Saturday evening, Dec. 17th, the new theatre was opened to the public for the first time, and the spacious building was crowded in every part, and that, too, by an audience that evinced the most lively satisfaction at the entertainment provided, judging from the numerous and enthusiastic *encores*. We have given above a full description of the form, measurement and general ornamentation of the new theatre; suffice it to say, that when viewed on Saturday evening, with the many hundreds of smiling faces so expressive of thorough enjoyment—and so brilliantly lighted up—there was imparted to the scene a most bright and cheerful aspect, and the appearance of the theatre fully realized the most sanguine anticipations of it; even the verdict of the audience seemed to be that it was one of the finest theatres in the country. The large audience present amply attested the efficacy of the perfect method of ventilation which pervades the building. Mr. Fox's enterprise entitles him to the hearty encouragement and support of the public, and as his establishment will be well and liberally conducted, and a first class entertainment provided, as is always the case under Mr. James Pilgrim's directorship, we trust that he will meet with that which is much more easy to deserve than to command—success. Mr. Charles S. Marks occupies the position of business manager. The entertainment provided on the opening night was most excellent, and long and hearty were the receptions awarded to many of the popular favorites. The curtain on first rising disclosed the members of the company arranged on the stage, forming a grand allegorical tableaux, "The Future of America," the designing of which reflected great credit upon the taste of Mr. George W. Smith, the well known *ballet* master of this theatre. Mr. G. W. Jester then delivered a brief opening address, which was spoiled by his indistinct and low delivery, and Miss Clara Vernon sang "The Star Spangled Banner," the company joining in the chorus. The tableau was very pretty, and received the compliment of an *encore*. The regular performance then commenced, a programme of which is here appended:—

FOX'S NEW AMERICAN THEATRE.
Chestnut street, above Tenth.

ROBERT FOX.......................Sole Proprietor and Manager.
JAMES PILGRIM..............................Stage Manager.
C. S. Marks..Treas. & Bus. Man. | G. W. Smith........Ballet Master
Prof. J. Ritter..Musical Director | Sam. P. Cornwell.....Bus. Agent

PROGRAMME FOR THIS EVENING.
Overture..........By Prof. John Ritter and Grand Orchestra.
NATIONAL TABLEAU,
by the entire company attached to the theatre.
OPENING ADDRESS........................By Mr. G. W. Jester.
National Song..............................Miss Clara Vernon.
Musical Variations...........................Full Orchestra.
To be followed by the Comedy, entitled
MAN AND WIFE.
Cupid, the knowing one..............................R. Harrison.
George Washington Bodkin...........................E. T. Derham.
Mrs. George Washington Bodkin..........Miss Susie Summerfield.
Banjo Eccentricities...........................Mr. J. K. Campbell.
American Hornpipe...................................Little Nellie.
Song—"Houp La!".............................Miss Lillie Whiting.
"Riding in a Street Car".........................Mr. John Peudy.
THE DANCING MASTER.
Mons. LeCroix..............................Mons. Alex. Zanfretta.
Mons. De Croix.............................Mons. Frank Zanfretta.
Mlle. DeLouri..........................Mlle. Josephine Zanfretta.
Double Song and Dance..............Messrs. Collins and Oaks.
A beautiful Greek *Ballet*, by G. W. Smith, entitled
THE CAPTIVE.

Haidee, a Slave ...Mlle. De Rosa	Pas de Fascination.Mlle. De Rosa
Zuliska............Mlle. J. Mazzeri	Scarf Dance. Character and *Ballet*
Verdiana...........Mlle. L. Mazzeri	Entrie Solo......Mlle. L. Mazzeri
Selim, the Captive. Ellen Colleen	Entrie Solo........Mlle. J. Mazzeri
Elheber, the old Chief. Mr. Wesley	Pas de Aberille....Mlle. De Rosa
Normal, a Slave	Grand Variation.Mlle. L. Mazzeri
Dealer..................Mr. Derham	Grand Variation.Mlle. J. Mazzeri
Selma, a Slave ....Mr. C. Young	Grand Variation....Mlle. De Rosa
Dances incidental to the *Ballet*.	Pas D'Adoliska..............Mlle. De
Adagio ....*Corps de Ballet*.	Rosa, Miles. Mazzeri, Characters
Trial Dance.........Holt Sisters,	and *Ballet*.
Lillie Whiting, Rose Lucille	
and Susie Summerfield.	

Musical Items...Mr. John Pendy
Charles Howard's Ethiopian sketch of Southern life, entitled
OLD JEFF AT HOME.
Old Jeff, his original character............................Chas. Howard
Harry Jackson...E. T. Derham
Other characters by full *corps de Ethiope*.
Miss Clara Vernon will sing selections from her vocal gems.
MR. G. W. JESTER,
The Man with the Talking Hand, drawing-room comedian, ventriloquist, with his headless men, vocalism, &c.
Musical changes, Messrs. Collins and Oaks.
A characteristic *ballet*, by G. W. Smith, entitled
LA VARIETE.

Polka......Characters and *ballet*	Characterictic *pas de*
Pas de deux...Lillie Whiting	*deux*..........Mazzeri Sisters
and Rose Lucille	Characteristic
La Smobuska....Susie Summerfield, Wiegel Sisters, Ellen Colleen, Christine Robinson, Millie Kilmeyer and Flora Wells	solo..........Mlle. De Rosa
	Grand Finale Galop..........Character and *ballet*

THE GRAND ARAB ACT.
Overture..Orchestra
To conclude with the celebrated and ever popular comic pantomime of
DECHALUMEAU.

Roquinet, a valet.......Mons. Alex. Zanfretta	Louis La Rose........Dick Sands
Dechalumeau, an original..........J. W. Wesley	Susette. Miss Josephine Zanfretta
M. Saronciene, a rich farmer..........Charles Young	Mlle. Saronciene........Miss Susie Wells
Adolph, a lover......Mons. Frank Zanfretta	Mad. Saronciene...Miss Susie Summerfield
	Bear...........................Mr. Cassidy

Hunters, peasants and a full *corps de ballet*. Scene—Village in France.

SPECIAL NOTICE.—Family night on every Friday, on which occasions the entertainments will be conducted upon the same principle as the Saturday *matinee*. Refreshments will not be allowed in the theatre, and everything will be arranged to amuse and delight a family audience.

Family *matinee* every Saturday at 2 o'clock.

The songs and dances of Collins and Oaks are very good, and the performance of the Arabs excited great enthusiasm, they displaying some novel and extraordinary feats of strength and agility. Mlle. De Rosa received a large and elegant floral basket. The performance concluded about 12 o'clock, the pantomime of "Dechalumeau" being very well performed. Mons. Alex. Zanfretta displayed rare comic pantomimic powers as Roquinet. The programme for the present week remains unchanged.

THERE IS NOTHING NEW to record at the Arch Street Theatre, Philadelphia. The sensational play entitled "Across the Continent" has proved successful in attracting large audiences, and will keep the boards during the present week, which is the third and last of its and Mr. Doud Byron's prosperous career at this theatre. During Christmas week, Robertson's drama of "Ours" will be produced on a scale of great magnificence as regards scenery, dresses and appointments.

THE WALNUT STREET THEATRE, Philadelphia, is attended nightly by average audiences to witness the acting of Mr. Edwin Booth, who completed, on the 17th inst., the second week of his engagement, during which he appeared as Hamlet and King Lear, and other Shakespearean characters. The present week is announced as the last of his engagement, which has not been very successful. Dion Boucicault's romantic drama of "The Rapparee" will be produced for the first time in that city on the 26th inst.

CHARLES PLUNKETT'S DRAMATIC CONSTELLATION commenced a brief season in Waverly, Iowa, on Dec. 12th.

BUSINESS CONTINUES GOOD at the New American Museum, Philadelphia, and the cheap admission suffices to pay for a sight of a large and extensive collection of curiosities and a theatrical entertainment, besides the menagerie. On Thursday evening will be produced "The Count of Monte Christo," with new scenery.

FROM CHICAGO we have dramatic information from "Justice" up to the 15th inst., as follows:—"'Man and Wife,' at Aiken's Museum, is meeting with the greatest success of any piece of the season, the house being completely filled every evening, which is attributable to Manager Aiken's unusual care in its production. The summer-house scene is gotten up elaborately, and is most effective. Of the acting Mr. Blaisdell and Mrs. Stoneall are justly entitled to the greatest honors. Mrs. Allen's acting does not seem to come up to her usual standard, as she certainly is an actress of versatility. With one or two exceptions, each and every character is creditably rendered. 'Man and Wife' will undoubtedly hold the boards another week.......'The Convict; or The Mystery of Castle Hollow' is meeting with pretty fair success at the Globe Theatre, and will remain the attraction the balance of the week. A few alterations for the better have been made since my last, and the actors have become more familiar with the requirements of the piece; but with a comedy part and the leading parts more prominent, the play would be a more complete success. The triple *roles* of Wm. Newton, Herbert Andrews, and John Braddock are enacted by Geo. H. Griffiths in a most masterly manner. The small part allotted to Miss Buchanan is well conceived and acted. The other characters, though fairly done, are not prominently visible in the play. John Dillon, one of Chi-

cago's favorite comedians, joins the company next week.....Edwin Adams is in his third week at McVicker's, and playing to good business. On Monday evening last Mr. A. appeared in a new play, called 'Honor,' written expressly for him by the accomplished John Brougham. The play contains many interesting points, and gives the actor ample scope for displaying his abilities and acquiring fresh laurels. Mrs. Myers and Mrs. Kemble, as Alice and Clara, were well up to the requirements of their assignments, and, as usual, displayed some excellent acting. Mr. Brook makes a very acceptable scoundrel. Mr. Stanley's Peter Puffin and Mr. Hight's Master Claypole were satisfactorily rendered. The minor characters were placed in the hands of Messrs. Morris, Wallack and Russell, and were well played......The production of the 'Twelve Temptations,' at the Opera House, has been postponed until the 26th, to give room to the Nilsson concerts, the first taking place the 20th and to continue throughout the week. The sale of season tickets commenced this morning and created somewhat of a *furore*."

W. HORACE LINGARD'S DRAMATIC TROUPE commenced an engagement at the Mobile Theatre, Mobile, Ala., on Dec. 12th.

LEWIS BAKER and such members of the late Varieties Theatre Stock Company who have not already left New Orleans, La., have concluded an engagement with Spalding, Bidwell, & MacDonough, to play a series of engagements through their circuit, which embraces Mobile, Ala.; Memphis, Tenn., and St. Louis, Mo. They will play two weeks in each city, commencing in Mobile, Ala., Dec. 19th.

MLLE. JANAUSCHEK and Frederick Robinson played during the past week at the Academy of Music, Buffalo, N. Y. Our correspondent, "Typo," informs us that they played "Leah," "Marie Stuart" and "Macbeth." The audiences throughout the week were large and brilliant. On Dec. 19th Miss Georgie Langley will receive her first benefit, when "The Flowers of the Forest" and "Dick Turpin" will be performed. On the 20th the Walhalla Troupe will commence an engagement of five nights.

THE CHESTNUT STREET THEATRE, Philadelphia, after remaining closed for two weeks, re-opened on Monday, the 12th inst., under the management of Mr. E. L. Davenport. The beautiful comedy of Shakespeare, entitled "As You Like It," was played. The new season opened under the most favorable auspices, and judging from the excellent manner in which "As You Like It" was enacted, and the company collected under the new management, the Chestnut Street Theatre will hold prominent and honorable position in Philadelphia. On the opening night, Mr. E. L. Davenport was loudly called for, and in response, made a most neat and appropriate speech, stating that it was his intention to produce a dramatic entertainment of a superior class, and eschew all illegitimate business. The enterprise of Mr. E. L. Davenport has, thus far, met with well merited success. "As You Like It" was repeated on Tuesday evening, to an audience that filled every part of this elegant theatre. On Wednesday, the play of the "Hunchback" was enacted in a manner that thoroughly delighted an appreciative and numerous audience. Mrs. Scott-Siddons enacted the part of Julia in a most artistic spirit, portraying the various shades of the character, and the change from the maiden who laughs at love's fetters in the first act, to the loving yet headstrong woman who cherishes a passion she vainly tries to subdue, was developed in a most efficient manner by the fair artiste. Miss Henderson was a most lively and *piquante* Helen, and, altogether the play seemed to meet with the most cordial approbation. On Thursday evening the "Lady of Lyons" was enacted, and on Friday evening, for the benefit of Mrs. Scott-Siddons, was produced "The Stranger" and "The Honeymoon," which succeeded in attracting another excellent house. "As You Like It" was repeated on Saturday afternoon and evening. Taking last week as a sample of Mr. E. L. Davenport's intentions as a caterer for the public, we ought to look for a successful season. The *mise en scene* is carefully attended to throughout; the appointments display taste and liberality, and the artistes Mr. E. L. Davenport has gathered around him are fully capable of lending most valuable assistance to their chief. During the present week the company will appear in the following pieces:—"Romeo and Juliet," "Much Ado About Nothing," "Merchant of Venice," "Catherine and Petruchio," and "As You Like It," with Mrs. Scott-Siddons, Mr. E. L. Davenport, and Mr. Charles R. Thorne, Jr., in the principal characters. Mr. James Mace appeared as Charles the Wrestler in "As You Like It."

FROM CINCINNATI we have, through our correspondent, the following intelligence up to the 16th inst.:—"John E. Owens' elegant two weeks' engagement at Wood's Theatre has been followed this week by Mr. Joe Murphy, who is striving to identify his name with the phrase 'Help.' He is playing under the tutelage of Fred. G. Maeder, and I believe this is his first essay in regular theatrical business. The programme has been the same through the week, commencing with a two act Irish drama, written for Mr. Murphy by Maeder, called 'Help,' though there would seem but little propriety in the title. Mr. Murphy personates Connor O'Gorman, a young Irish gentleman, who, in the course of the piece, disguises himself first as Dan Dooley and then as Mickey O'Gaff, thus giving him a chance to exhibit both low and genteel Irish comedy. It is but fair to add that he is most effective in the former. He introduces successfully two songs, 'Cushla Machree,' and 'Groves of Blarney.' This piece is followed by an Irish farce styled 'Irish Help,' in which Mr. Murphy both sings and jigs, and makes a better figure than in the first piece. After this Mr. Murphy renders his Dutch songs and dances, under the absurd name of 'Dutch Help,' giving 'Put Me in Mine Leetle Bunk,' 'Love Among the Roses,' 'Dutch Love Letter,' and 'My Shaner Little Sharley.' He is very spirited in these, and takes immensely. The last thing on the bill is 'Colored Help,' in which Joe Murphy personates Joe, a contraband, introducing the best bone solo I ever heard, a good song, 'The Gay Horse Jockey,' and some lively Ethiopian gags. He needs a good play in which he can introduce his business as Emmett does in 'Fritz,' and I understand that Maeder is getting up one of this sort for him. The stock company has had very little chance this week, but in the first play Charlotte Crampton as Mabel, the Griffin, was fine, and the characters generally were well acted. On Monday, 19th, the Chapman Sisters and C. B. Bishop will open in an entertainment quite suited to the holiday season........ On Wednesday evening Marie Seebach commenced at Mozart Hall, in 'Mary Stuart,' to a moderately sized audience, of whom a goodly portion sat in the gallery, owing to the high tariff of admission. The German portion of the audience, which preponderated, seemed well pleased with her. 'Jane Eyre' was given last evening to a rather larger house. The bill for to-night (Friday) is 'Faust,' for to-morrow night Goethe's 'Egmont,' giving the original music by Beethoven, and on Monday Schiller's 'Love and Intrigue' is to be the feature. Tuesday's is to be the last of the performances......The National is to re-open on Monday next with a strong vaudeville company, under the management of H. J. Sargent. A more particular mention of his company will be found in our Variety Hall department."

FROM BOSTON we have the following information relative to things theatrical, up to the 17th inst., from our correspondent, "Coriolanus":—"The past week has produced new developements in the Wallack-Fechter controversy [of which we give details in a separate article.—ED. CLIP.], and the result of it is that Mr. Fechter retires from the theatre, and that Miss. Leclercq goes with him. What the future programme will be I do not know positively, but I believe that both Wallack and Mrs. Chanfrau will return, and that the theatre will be conducted on the same plan as was intended before Fechter came to this country. During the past week the houses have been uniformly good, the attractions being the alternating performances of 'Lady of Lyons' and 'Don Cæsar de Bazan,' the latter being, perhaps, the more popular, owing to its greater novelty. 'Ruy Blas' will be presented on next Monday evening, and during the rest of the season some of Mr. Fechter's celebrated characters will be given, such as he has not yet played in our city. I believe he intends starring after he leaves the Globe. 'Black and White' is announced for the 26th inst......At the Museum the attendance on 'Man and Wife,' for some unaccountable reason, fell off considerably during the week, and it was withdrawn after Wednesday. On Thursday evening the 'Two Roses' was presented together with the farce 'Seeing Warren,' and the same bill is to be repeated this afternoon. Last night, Annie Clarke had an immense audience for her benefit, when 'As You Like It' was played, with this fair and talented actress for the first time as Rosalind. She has been studying a long time on this character, and her performance last night was a complete success. She was well supported—particularly well, however, by Charles Barron, whose personation of Jacques was one of the best pieces of acting he has yet given us. R. F. McClannin was excellent as Adam, and the rest were good, although this company appear to better advantage in modern comedy than in Shakespearean plays. Next week 'Fernande' will be the attraction up to Thursday, and on Friday Charles Barron will take a benefit, presenting the 'Merchant of Venice' and 'A Regular Fix,' with himself as Shylock and Hugh de Bras. On Saturday, 'Angel of Midnight' will be the attraction. 'War' is in active preparation ...... Caroline Richings Bernard, with her troupe of English Opera, has been at the Boston Theatre during the week, drawing, as a rule, large and appreciative audiences. 'Martha' was the opening attraction, and its performance was quite satisfactory. 'Fra Diavolo' was given on Tuesday, and in this Mr. and Mrs. Brookhouse Bowler made their first appearance in opera in Boston. 'Oberon' was given on Wednesday, but was by no means a success, as it worked very poorly, there being an evident lack of sufficient rehearsal. It is a very hard work to render satisfactorily, and one that should not be played without great preparation. On Thursday, 'Dinorah' was given for the first time in this city in English, and its performance was most enjoyable. It abounds with pleasing airs, splendid choruses, and delightful concerted music, and is well done by this troupe. Rose Hersee deserves first mention for her admirable acting and singing as Dinorah, and her Shadow Song in the second act was charming beyond description. Mrs. Zelda Seguin was in her best voice, and her acting was gay and pleasing. Brookhouse Bowler acted most humorously as Corientin, and Albert Laurence was capital as Hoel. Last night 'Trovatore' was given. This afternoon 'Bohemian Girl,' and to-night, in honor of the Beethoven Centennial, 'Fidelio' will be given, with a chorus augmented by one hundred and fifty selected voices from the Handel and Haydn Society. Next week the programme is to be as follows:—Monday, 'Marriage of Figaro;' Tuesday, 'Maritana;' Wednesday, 'Il Trovatore;' Thursday, 'Rip Van Winkle;' Friday, 'The Huguenot;' Saturday afternoon, 'Martha;' evening—last night of the engagement—'Bohemian Girl.' To-morrow night Walter Montgomery reads selections from popular authors; and it is said that he will shortly play an engagement here............ At the Olympic next week the military drama of the 'Drummer Boy' will be presented under the auspices of Post 7 G. A. R.—the first performance being on Tuesday....... At the Adelphi this week an attractive bill has been offered. Adah Richmond has removed thither from the Howard, and the Nilcourt Brothers have been added. 'Simon's Mishap' has been *the* piece, and next week the 'Black Crook' comes out in all its glory......At the Howard Mrs. Jas. A. Oates has remained, giving the burlesque 'Little Faust,' and the introduced song 'Let Me Be,' seems to have become very popular. Charles Abbott continues as clown in 'Hanky Panky.'"

THEATRICALS IN BALTIMORE are thus commented upon by our correspondent "Don Juan," who writes under date of Dec. 16th:—"Mrs. D. P. Bowers and J. C. McCollom entered upon the second week of their engagement at the Holiday Street Theatre on Monday, 12th inst. Tom Taylor's drama, in four acts, entitled 'Mary Warner' was produced for the first time in our city. It drew an excellent house, and was illustrated by new and beautiful scenery by Charles S. Getz. Mrs. Bowers as Mary Warner, the devoted and self sacrificing wife, displayed with more than her usual power the great emotional excellence in acting for which she is so justly renowned. McCollom assumed the *role* of Geo. Warner, husband to Mary, and a mechanic of considerable inventive genius in the engineer establishment of Messrs. Dutton & Downs. "Mary Warner" was run for three evenings to fine houses, when it was withdrawn, and on Thursday Mrs. B. appeared as Lady Isabel, in 'East Lynne,' and Madame Vine, with McCollom as Sir Francis Levison, Mr. Jos. E. Whiting as Archibald Carlyle, and Louise Hawthorne as Barbara Hare. This, Friday evening, for the benefit of Mrs. Bowers, 'Ingomar, the Barbarian,' and the comedy of 'A Day After the Wedding,' Mrs. Bowers and Mr. McCollom in both pieces. Saturday *matinee*, 'Man and Wife.' On Monday, 19th, the 'Maid of Mayence,' by Geo. H. Miles, of Maryland. Dickens' latest production, 'The Mystery of Edwin Drood,' will be the great attraction for the Christmas Holidays."

THE GLOBE THEATRE DIFFICULTY IN BOSTON.—SPICY CORRESPONDENCE.—MR. FECHTER TO WITHDRAW.—In last week's CLIPPER we alluded to the difficulty between Mr. Fechter, manager of the Globe Theatre, of Boston, and some of the performers engaged there, and also published the notes passing between Messrs. Fechter and Wallack. On the 15th inst., the former felt himself called upon to make a public statement of certain matters connected with his management, of which the following is a copy:—

"GLOBE THEATRE, MANAGER'S OFFICE, BOSTON, Dec. 14, 1870.

"Let me first begin at the end. This is the last thing at hand—an elegant note just received from Mr. F. S. Chanfrau, a charming specimen of what a straight-minded manager is to expect from a certain class of people (luckily rare in the profession) when he attempts to repress disorderly examples and behavior ruinous to the enterprise it is the duty and the pride of all true artists to help and support.

PARKER HOUSE, BOSTON, December 13, 1870.

SIR.—It has come to my knowledge that, on a recent occasion, at the house of a friend in this city, you presumed to address to my wife certain remarks disrespectful in their nature and utterly unworthy of a gentleman. Respect for the family whose hospitality you thus grossly soiled restrains me from expressing the contempt with which you have inspired me by tweaking your nose in public, but I take the first and only opportunity your careful seclusion of your precious person renders immediately available of saying, upon my personal responsibility, that I think you are what your conduct indicates you to be—a gross blackguard. I shall be at this hotel until five this evening, when I propose to return to Long Branch, New Jersey. Obediently yours, F. S. CHANFRAU.

To CHARLES FECHTER, St. James Hotel, Boston, Mass.

"The above letter, which I have given verbatim, et literatim, et punctuatim, speaks for itself. With regard to the question of gentlemanliness between Mr. Chanfrau and myself, I leave others to judge, and will content myself by saying simply that one clause of Mr. Chanfrau's letter, to the effect that I have grossly soiled the hospitality of any gentleman, is untrue; for in the house of the gentleman referred to—undoubtedly Mr. Arthur Cheney—I have always been, and am, received as one of the family, and Mr. Cheney has too much manhood to receive in his house as a guest one who had soiled his hospitality. And if you will for one moment consider that since the time I clasped Mr. Chanfrau's hand before his departure from Boston, and his wife begged my leave (immediately granted) to accompany him to New York, whence she only returned to decline the performance of her duties, I neither have spoken to, met, nor seen the lady. You can form a notion of who is the real 'blackguard' in the matter, and pronounce for yourself. But let it pass, and let me come to a far more serious and painful duty—that of putting in a true light the falsified correspondence, with its invented rights and wrongs, given to the editor of a paper in New York. That person told me himself that the claim by a man I esteemed, have loved, and treated as a brother—I name Mr. James W. Wallack—of his right to refuse 'any part he chooses to decline' is imaginary, and I give below, as undeniable proof, the stipulations made by Wallack himself and copied from his own handwriting.

ASTOR HOUSE, March 25, 1870.

J. H. SELWYN, ESQ.—MY DEAR SELWYN.—Your telegram received. I simply write, recapitulating our conversation. I will engage with you for Selwyn Theatre, Boston, for the next season of forty weeks, my salary to be * * per week; my name to be used for a benefit for the theatre, I waiving all right and interest in it; a second benefit to be given to me, of which I shall receive a clear half of the gross receipts. I am to dress in a room by myself, and in all new plays produced my costumes to be provided by the management. I am to act seven times in the week if necessary, but any performance beyond that number to be paid for *pro rata*. It is not necessary to multiply stipulations, as your intention is to make me comfortable in the theatre, and my intention is to serve the interests of the management. Let me hear from you that we perfectly understand each other, and in the hope that our future mutual relations may prove harmonious, believe me, yours very truly,

My best regards to Mr. Cheney. J. W. WALLACK.

"This letter is indorsed on the back in the handwriting of Mr. John H. Selwyn, 'J. W. Wallack,' March 25, 1870. Answer, March 28, 1870, recapitulating terms of engagement. No other stipulations—no rights reserved; and this is signed 'J. W. Wallack.'

"This said and understood, let me state facts: Wallack was given the part of Don Salluste, a leading part, and which he knew he had to play from the day of our first meeting. He kept it for five days; came to the theatre on salary-day; talked with me on stage; never alluded to the part in any way, and instead of addressing the stage manager—Mr. Arthur Leclercq—or the prompter on the subject, walked quietly off, leaving in the hands of the doorkeeper the book of 'Ruy Blas,' and confided to him, inclosed in it this brief note:—

MY DEAR FECHTER.—I do not like Don Salluste at all, and would rather not assume the part. I return the book, therefore, and am yours truly, J. W. WALLACK.

"To which, though greatly moved by the offensive proceeding, I replied:—

MY DEAR WALLACK.—I fear you have entirely mistaken the application made for the part of Don Salluste. The book was not sent for your approval, but for study. I would no more dream of asking your sanction for casting you in Don Salluste than I would beg leave to cast you for Joseph Surface. I regret to hear you do not like the part at all; it is the best part of the play, and I'd much rather act it than that of Ruy Blas—an experiment we can try, if you like, by alternating characters. But should you still decline to assume the part please consider your services useless and your engagement at an end this very week. In the hope you will reconsider the question in a reasonable spirit and give me a satisfactory reply, I remain, dear Wallack, yours truly, (Signed) CHAS. FECHTER.

"To this firm but friendly intended appeal, leaving all doors open for a sensible and conscientous return, I received the following answer:—

SIR.—No other prefix need I employ after your peremptory note of this date. I will not enter into any argument as to Don Salluste or any other part, but I simply reply to your edict that 'your services are useless and your engagement at an end this very week.' Please understand that I am engaged to Mr. Arthur Cheney and not to you, an engagement made before you were considered. I do not recognize your right to tell me my services are not required, nor will I permit Mr. Cheney to stultify himself by acceding to and supporting you in abrogating that which I thought was perfectly understood between gentlemen. My position in the Globe Theatre ought to be understood, and that position I intend to maintain if I can. Any further business communication I must have with Mr. Cheney, with whom I negotiated, to whom I look for the fulfillment of my engagement, and with whom alone I will have in the future any correspondence. (Signed) J. W. WALLACK.

This is the whole, plain and candid truth. Let the public, the press and my friends judge and decide. It was clearly my intention not to have considered the services of Mr. Wallack useless to the theatre provided he would have acted in the same kind and friendly spirit to me that I would have acted to him. I consider that I have acted the part of a true artist towards him in my written proposition, which is unmistakable, in offering to alternate with him the parts of Don Salluste and Ruy Blas. Mr. Wallack's services to the theatre, it will readily be admitted, would prove useless should he do nothing but go to the box office every Monday morning and demand his weekly stipend, without giving anything in return. I had no other views in assuming the management of the Globe Theatre, at a great pecuniary loss to me, than the benefit of art, the wholesome amusement of the public, and the pride and comfort of my hearty friend Cheney. The experiment proving tediously useless in the mean and petty jealousies of the circle I have had to work in; continually attacked by a clique no gentleman can face; and, as I have no mortal reason for turning my poor self into a modern Hercules to carry the Globe on my shoulders, I beg leave to retire, bowing my heartfelt thanks to the public, my friends of the press, and patrons for the valuable and sustained support they have given me during my too short stay in a city I considered like my own home. I now beg leave to announce the last four weeks of the present management and of Miss Leclercq's and my performances in Boston. (Signed) CHARLES FECHTER."

To the above letter Mr. J. W. Wallack makes the following rejoinder:—

"NO. 2 BULFINCH PLACE, BOSTON, Dec. 15th, 1870.
"Veritas nihil veritur nisi abscondi."

Based upon this principle I answer a communication which I find in the *Traveler* of this evening, over the signature of Charles Fechter. It has never before fallen to my lot to be obliged to recite any petty grievances, but when an individual makes a public exposition of affairs at the Globe Theatre, and takes the liberty to mention my name in connection therewith, I am bound to make some reply to it. There is no reason, nor has there ever been a reason, why the Globe Theatre should not be conducted upon a system of harmony, except in the arrogance of the "sole manager" of the establishment. The "eloquent" notice in the *Traveler*, on the 8th inst., alluded to, and appealed to by the writer of the explanatory letter of this evening, may be easily answered. If a manager has rights so has an actor. The absurd cant about discipline is easily met. I have been on the stage since boyhood, have held a respectable position for twenty years; I feel, therefore, the value of discipline and am prepared always to defer to it. There has been no discipline under the management of Mr. Charles Fechter. Ladies and gentlemen have been summoned to their duties at twelve o'clock, M., and the "sole manager" has walked in at two P. M. This is not of great importance, probably, but where a person exacts discipline he should, by his own example, enforce it. I can vouch for the loyalty of every member of the Globe company, and simply beg now to assert my own. An actor may have a pecuniary contract with a manager of a theatre, but he is, in fact, engaged to the public. Now, why do I not perform the duty which I owe the public? Because Mr. Fechter, the "sole manager," will not permit me. Why will he not permit me? Surely not because I said I would rather not assume the part of Don Salluste. Does the public care about hearing the truth of the matter? I will tell it, and defy the "sole manager" to contradict me. My engagement was made through Mr. John H. Selwyn (for Mr. Cheney) in the month of March. The terms of that engagement and the obligation it imposed upon me were thoroughly comprehended by Mr. Selwyn and myself, ratified by Mr. Cheney, and I was fully prepared to act in the spirit and letter of our contract. On the 26th of April, in a letter which I have before me as I write, enclosed in a communication from a mutual friend, Mr. Cheney announced his desire to engage Mr. Fechter, but would like to hear my views first, as I should be consulted on so important a matter (vide his letter). Thinking that he saw a surer means of success in such an engagement, I offered to abrogate my contract altogether and yield in favor of his new design, fearing there might be some inharmonious elements in the composition of his company. This Mr. Cheney could not listen to, but wished me to proceed at once with him to see Mr. Fechter. I did so, and was received with most affectionate greeting, he assuring me that nothing could possibly occur that would mar the harmony of our associations; that a simple objection on my part to any policy devised would meet with not a single argument from him. I accepted the promises of the management of the Globe Theatre in the most sympathetic spirit. I thought Mr. Fechter meant what he said. The proprietor of the theatre, Mr. Cheney, heard every word that was uttered by Mr. Fechter, and I am sure will attest it. I do not believe the public cares much about the internal disorder in a theatre, but I do believe that gentlemen care about that which ought to be understood between gentlemen. The intention, as expressed, was, that the drama was to be considered and cared for, and not the individual aggrandisement of any one person. The system of "starring" and indicating the position of the artist by the size of the letters in which his name was printed in the play bills was to be abolished. Equality and fraternity was to be our motto, and a constant succession of new works would be presented to the public, in which the honors of performance were to be divided. Even Victorien Sardou was to have been invited to write plays especially for the Globe Theatre. The first play of Sardou has not yet been placed in rehearsal. Mr. Fechter painted to me a Utopia, and I was weak enough to believe in him. In short, he was going to do what he has not done. I am sorry that there should be a question of veracity between Mr. Fechter and myself. It was never understood from the "first day of our meeting" that I was to play Don Salluste, and the proposition to alternate the characters in "Ruy Blas," was but a subterfuge from an insulting letter which it was feared would be made public. I will no longer pursue the theme. I have always been prepared to fulfil my duty to the public and to my employer, and am so prepared now. For the enterprising proprietor of the Globe I entertain the highest and most sincere regard, and heartily would I share with him my small efforts, the labors which his assumed "Atlas," who is evidently as weak in his mythology as he is in his management, has failed up to the present time in making remunerative. J. W. WALLACK."

With regard to Mrs. Chanfrau's difficulty we have been able to procure the following information: Mrs. Chanfrau, it appears, was engaged for the Globe Theatre, under Mr. Selwyn's management, before Mr. Fechter was thought of in that direction. As soon as it was decided that Mr. Fechter was to manage that theatre, Mrs. Chanfrau determined to throw up her engagement. She declined to go where there was another leading lady, thinking that trouble would arise, and concluded to withdraw in favor of Miss Leclercq. The evening before Mr. Fechter sailed for Europe he, in company with Mr. Cheney, called upon Mrs. Chanfrau, and spoke so fairly with regard to the engagement, pledging himself that Mrs. Chanfrau should alternate all the leading parts with Miss Leclercq, it is alleged, that Mrs. Chanfrau decided to keep the engagement. In defiance of this understanding Mrs. Chanfrau was kept out of the bills entirely, save being occasionally cast to play on Saturday nights. At length she was cast for Maria Grazia in the "Brigand," which Mrs. Chanfrau declined in the following note:—

MR. FECHTER.—SIR.—I decline to play the part of Maria Grazia in the "Brigand," and you will greatly oblige me if you will take me out of the cast. Yours respectfully, HENRIETTA CHANFRAU.

To which Mr. Fechter replied in the following note:—

GLOBE THEATRE, November 16, 1870.

MRS. H. CHANFRAU.—MADAME.—I have submitted patience to the want of common civility you have displayed towards me for the last ten days. I granted you a special favor—a leave of absence for a while—to which I did put the express condition of having the address where a telegram could reach you, in case of emergency. The demand was made in the most "off hand" way, in the wings, at the close of a play; and I fully expected—as I had a right to—you would renew it in a *proper* manner. Not only did you disdain to renew the demand, but you departed without a simply polite "good bye;" without a "thank you;" without even leaving *the address* required and stipulated. This is breach of duty.

As you had departed you have returned; without taking the trouble of warning me of your arrival—so that I had to put myself out of the way for the favor granted, make personal inquiries, and ascertain whether the Saturday evening's performance "held good." This is *another* breach of duty. Now: You incredibly decline a part handed you on *Saturday*, *rehearsed* by you on TUESDAY? This is the third breach of duty, and I never allow number three! You are widely mistaken if you really think the insane stories, spread purposely about, have influenced the good understanding and friendly feelings between Cheney and myself. We are ONE! And no petty disturbance can break our unity. It is, therefore, in *his* name as well as mine, I beg you will, instantly, resume the part you have rehearsed, and which your conduct obliges me to inforce on you.

Respectfully yours, CH. FECHTER, Manager.

There are some points which require notice in the above. Mrs. Chanfrau readily admits that in her leaving Boston, her departure being sudden, she forgot to leave a formal notice of her address with Mr. Fechter, but as her sister, who was taking care of Mrs. C.'s child, was residing in the same hotel with Mr. Fechter, he could have instantly obtained the address from her, if he had not already known it. With regard to her refusal to play the part of Maria Grazia, Mrs. Chanfrau is reported to have said as follows to an enquirer:—

I returned on the Saturday evening to play Margaret Wentworth, in "Henry Dunbar." That evening the slip about the part of Maria Grazia was handed to me for the following Saturday night. I did not know anything about the part. I tried to get the book of the play, but could not; there was but one book in Boston, it appeared. The prompter told me that. Accordingly I went to the rehearsal on Tuesday, and then a gentleman of the company, Mr. Clare, offered to lend me his book. He said, "If you accept my copy of the play, you are very welcome to it. I have but fourteen lines, so I can well spare it." I took the book and walked to the stage, and commenced the rehearsal. When I found what the character was I determined to decline to play it. I know that it had been played by leading ladies at Wallack's; but that was only to oblige old Mr. Wallack, with whom the part of Alessandro Massaroni was a favorite character. They played it out of courtesy to the old man, but it is not really a leading lady's part. So I returned the gentleman his book and went home, and wrote the note you have seen.

With regard to the insinuation that Mrs. Chanfrau was spreading stories in Boston society detrimental to Mr. Fechter, she replied to him in the following letter:—

ST. JAMES HOTEL, Nov. 17, 1870.

MR. FECHTER.—DEAR SIR.—You have certainly forgotten our conversation at Long Branch when making my engagement. It was this:—"Mrs. Chanfrau, if ever you are cast for a part that is at all disagreeable to you, or out of your line, you have but to mention it to have it rectified." I feel assured had you ever read the play that I should not have been cast for the part of Marie Grazia. I think there has been a misunderstanding in regard to my engagement. I certainly understood that I was to alternate with Miss Leclercq, or why should I engage to come back? The fear of some trouble of this kind was the cause of my resigning my first engagement; and it was only at the most earnest solicitations of Mr. Cheney and yourself, with the understanding before referred to, that I consented to renew that engagement. If, as you say, I have committed a breach of duty, I can assure you it was unintentional on my part; and no one could be more surprised than myself to be accused of it. But that is a trifling charge compared with the last one. In regard to the "insane stories afloat in the newspapers,' you write as if you referred to me as the author or the cause. I cannot allow my honor, as a lady, to be so impugned; and shall, in justice to myself, endeavor to find out the authors. In conclusion, allow me to say, that I trust you will reconsider your judgment and relieve me of the part. Yours respectfully, HENRIETTA CHANFRAU.

Mr. Fechter's reply was as follows:—

NOVEMBER 17th, 1870.

MRS. CHANFRAU.—MADAM.—I am happy to find that the pain I felt at your uncourteous behaviour towards me was *unintentionally* given. I, also, free you *entirely* from the MERE THOUGHT that you were the "AUTHOR" of the "insane stories" afloat! But that you were the "*cause*" or the "*pretext*" the very "stories" speak plain enough. As to the rest you claimed an explanation, allow me to refer you to Arthur Cheney, who remains

1. My friend, I hope.
2. Sole manager of the Globe Theatre.

I never shall remain the manager of a theatre where *I* am managed, and you'll have to look up to him hereafter. With best wishes. Yours, respectfully, CHAS. FECHTER.

Mrs. Chanfrau persisted in her determination not to play the part, and in consequence she was not cast for any part for two weeks, and finally was dismissed from the theatre. Mr. Chanfrau went to Boston to protect her rights, and Mr. Cheney immediately settled all claims. With regard to the ungentlemanly language used in Mrs. Chanfrau's presence, Mr. Chanfrau alleges that it was said at a dinner party, at which some six or seven gentlemen and three ladies besides Mrs. Chanfrau were present. The ladies all rose and left the room directly Mr. Fechter had uttered the speech, and there were plenty of witnesses who heard it. The matter was so pointedly brought to the attention of Mr. Chanfrau by a gentleman of Boston, who had heard the rumors, that Mr. Chanfrau says he was compelled to notice it. We have given our readers a straightforward account of the whole matter as we could best obtain it from our various correspondents, and we leave the matter, without comment, to their judgment.

MAGGIE MITCHELL has just concluded a successful engagement at the St. Charles Theatre, New Orleans, La., and returns this week to play a second engagement at De Bar's Opera House, St. Louis, Mo. We clip from the St. Louis *Republican* the following notice of her new play of "Jane Eyre":—

DE BAR'S OPERA HOUSE.—"Jane Eyre" is unquestionably the most powerful novel ever written by a woman; nor can we recall a half dozen works of fiction in the whole range of literature which equal this wonderful book in breadth and grasp of genius. It has marked out a new path in the field of romance—a path which scores of imitators have striven to follow and failed—and it has made the daughter of an humble Yorkshire clergyman as immortal as Scott, or Thackeray, or Dickens. Little did Charlotte Bronte imagine that this story, which she penned in Haworth parsonage, surrounded by the depressing influences of poverty, sickness and domestic calamity, which she hawked about London streets for weeks in search of a publisher, would, before twenty-five years had gone, assume a foremost rank among the classics of the English language, clothed in dramatic garments, rouse the applause of a crowded theatre on the western shore of the Mississippi. Yet all this has come to pass, and the fame which sprung from such lowly beginnings has not touched its zenith. We believe it may be set down as a fixed fact, that no really great novel can ever be successfully dramatized. The main features of the narrative may be preserved, the interest in the development of the plot measurably maintained, but the invisible, impalpable something, the subtle spirit, the divine afflatus, is lost when transplanted to the realm of the footlights. The ethereal creatures of the brain, the offspring of the soul, will not suffer themselves to be clad in flesh and blood, or permit their thoughts to be bodied forth in spoken words. "Jane Eyre" is no exception to the rule. By a curious chance the play is the product of a German authoress, and has been translated into English; so it would be strange indeed if, after undergoing the manipulations of Madame Birch Pfieffer and Mr. C. W. Tayleure, there should be much of the original article left. Yet the version, though very much changed from the form of the novel, and never changed for the better, is still a fair effort, and has enough of the elements of fascination about it to appease the popular curiosity, if not to satisfy a critical taste. It was presented last evening to one of the most brilliant audiences we have ever seen at De Bar's, and presented to—all things considered—in a very acceptable manner. When Maggie Mitchell essays the character of the orphan of Lowood, she flies her arrow at a high mark, for, in every respect, it is far above the level of the "Fanchon" and "Marie" school. And her long performance of these latter *roles*, to a certain extent, unfits her for this. She has to over[illegible]pression, before she can give a life-like copy of a noble portrait. Understanding the difficulties under which she must labor, we went prepared to see a respectable rendition and nothing more, and were agreeably disappointed. Although this was only the second attempt, she seemed to comprehend by intuition, the requirements of the part, and rose to meet them with a courage and an inspiration worthy of the heartiest praise. Toning herself down, so to speak, she discarded, as far as possible the peculiar vivacity which is so prominent a feature of her other business, and endeavored to fill its place with that quiet, undemonstrative earnestness, that compressed force and energy which are the chiefest charms of "Jane Eyre." That she succeeded entirely we cannot say, but the advance already gained gives cheerful promise of larger excellence hereafter. Some crudities here and there must be pruned away, situations now left in the rough must be elaborated, and the grand outlines of the drawing worked out carefully and patiently to their proper completeness. Miss Mitchell has caught the key note of "Jane Eyre," and we have sufficient confidence in her resolute purpose, ample experience and superior talent to believe that she will more than fulfil all the expectations of her friends and add a new leaf to the laurels she now wears so gracefully. The reception given last night was certainly encouraging, for we have seldom seen a more enthusiastic assemblage than the one which called her before the curtain at the conclusion of every act, and showed compliments in the shape of boquets.

AFFAIRS AT THE LOUISVILLE OPERA HOUSE, Louisville, Ky., are reported by our correspondent "Ivy Green," writing on Dec. 15th, as follows:—"Harry Langdon, stage manager, took his first benefit on the 9th, presenting 'The Love Chase' and 'Ben the Boatswain.' Robt. McWade opened on the 12th, in his own version of 'Rip Van Winkle.' He is very original, but does not improve upon the play of Jefferson or Rankin. He is well supported by De Groot as Demick; Cornelia Coppell, as Eda—Rips wife; Miss Preston, as Steenie; and Halpin, Carhart, Wright and Keene in the minor parts. M'lle Janauschek commences an engagement of five nights on the 20th, and opens in 'Deborah.'"

MISS SOPHIE WORRELL'S BURLESQUE TROUPE opened at the theatre, Savannah, Ga., on Dec. 12th, in the "Field of the Cloth of Gold." Our correspondent, "Woods," writing on Dec. 15th, says:—"The company is very good and created quite a sensation. Miss Sophie, as the Earl Darnley, bore off the honors of the evening. This is her first appearance on the Savannah boards, and expectation was on tiptoe to see her. She should be well satisfied if the applause she received is any criterion to judge of a person's popularity. Miss Eliza Long played the Duke of Suffolk. She has a good voice, sings well and dances gracefully. Mrs. Sheldon, as Lady Constance, was well received by her many friends. She has lately joined this troupe and is an old favorite here. She gave general satisfaction. Mr. Harry Wood as the Queen kept the audience in a continual roar. He dresses well and with taste. Mr. George Lingard sings well and was well received in his character of Francis the 8th. During the burlesque, in the tournament scene, Hernandez introduced his Imperial Japs and Cowbellogians. The latter were doubly *encored*. The performance closed with the pantomime of the 'Unfortunate.' On Tuesday night the troupe appeared in 'Cinderella,' Sophie as the Prince, Mrs. Sheldon as Dandini, Miss Long as Cinderella and Harry Wood as Clorinda. The pantomime of 'Vol-an-Vent' closed the performance. On Wednesday night, 'A Kiss in the Dark,' 'Black Eyed Susan' and the 'Italian Brigands' were played to a very full house. To-night the 'Grand Duchess.'"

LOTTA closed a successful engagement of two weeks at the National Theatre, Washington, D. C., on the 17th inst. "Little Nell and the Marchioness" was the best bill offered during her past week, in reference to which our correspondent, "Novice," says:—"It is very well known how well she sustains the dual characters in this play and so upon that point I shall be brief. Mr. Parkhurst sustained the character of Grandfather Trent, Mr. Lennox that of Dick Swiveler (assumed last season by Harry Hotto) John Wilson that of Daniel Quilp, Mr. Snyder, Sampson Brass, Mr. Foster, Ned Trent, and Mrs. Germon, Sally Brass. Mr. Lennox was decidedly good, and Mrs. Germon (always reliable and painstaking), enacted the part assumed to the very life. Mr. Wilson presented a very truthful picture of Quilp. The other characters were exceedingly well taken. By the way, the bill writer in announcing the continued success of Lotta on one occasion last week, referred to her as the *diamond edition of dramatic delights*. And, *apropos* of Lotta, a rumor prevails here that she is engaged to be married shortly, and furthermore that a wealthy New Yorker is to be the happy man. 'Captain Charlotte,' in my opinion, a very silly little play, together with a Boucicault production called 'Andy Blake,' composed the bill on Wednesday and Thursday evenings, and on Friday, the 16th, for Lotta's benefit, 'Pet of the Petticoats' and 'Family Jars.' 'Heart's Ease' attracted quite an audience of ladies and children on Saturday at the *matinee*. On the 19th the first production of a new pantomime occurs. It is to be opened in good style, and is called 'See Saw; or, The Old Woman that Lived in a Shoe.' One of the Rand Sisters is to take a prominent part, Fairy Queen very likely, and the juveniles as well as the older portion of the community will no doubt enjoy it. During the run of the pantomime the stock company, I have understood, will present 'Man and Wife' at Wall's Opera House.......Wall's Opera House was not open during the past week except upon two occasions, and then the opera of 'Martha' was sung by amateurs for a charitable object."

AT THE OPERA HOUSE, Detroit, Mich., writes our correspondent, "Frank," on the 17th, "The Sea of Ice" was not given, as advertised on the 12th inst., not, however, through any fault of the management, but on account of the scene painter allowing liquor to get the best of him, which delayed the piece until the 14th inst., another scenic artist finishing the work. "The Octoroon" was presented on Monday, the 12th, "East Lynne" on the 13th, with Mrs. Lanergan as Lady Isabelle and Madame Vine, and Mr. Lanergan as Sir Francis Levison. On the 14th and 15th "The Sea of Ice" was given, with the cast strong, including Mr. and Mrs. Lanergan, the Misses Anderson and Davenport, Mrs. H. More, Messrs. Waverly, Kay, Owen, Pritchard and others. On the 16th the company played "East Lynne" to a large audience, at Fentonville, Mich., as the Nilsson Troupe were engaged to appear Friday and Saturday, 16th and 17th.

KATIE PUTNAM and her metropolitan star company commence a season of two weeks at Masonic Temple, Louisville, Ky., this evening, Dec. 19th. "The Old Curiosity Shop" will constitute the opening bill.

J. B. STUDLEY has been employed by the proprietor of the new opera house, Bridgeport, Conn., to inaugurate that establishment Dec. 24th, in conjunction with a full dramatic company. Mr. Studley will continue and play a two-weeks' engagement.

MR. AND MRS. BARNEY WILLIAMS commence a tour of the eastern cities, under the management of Messrs. Lowell and Simmonds, at Hartford, Conn., Dec. 26th.

FROM SAN FRANCISCO we have the following information regarding things in that region, from our correspondent, "Sir Toby," dated Dec. 10th:—"At the time the last communication was made, it will be remembered, that after an absence of years, Mr. Charles R. Thorne, Sr., was about to appear again on the San Francisco boards at the Alhambra. The theatre closing its doors on the night selected for his bow, Mr. Thorne was placed in a vexatious position, and the plain matter is, has made no appearance at all. Reasons for suspending so suddenly are unexplained. It is reported as the work of company dissentions; but whatever may have been the cause, it was doubtless superinduced by the rather poor business which has fallen to the fortunes of the present season. Coming here with the purpose of making arrangements for the appearance of Charles Matthews, whose arrival from Australia is shortly expected, Mr. Thorne had probably no settled intention of acting, and the promise of acquaintance before the footlights had a peculiar pleasure to play-goers who remember theatres and actors of early California. This pleasure, apparently to be derived, is to be fulfilled through the instrumentality of John McCullough, who had secured Mr. Thorne a few appearances at the California Theatre......A new season is to be commenced at the Alhambra, Sunday, the 11th, with McKee Rankin and John Dunn (That Rascal Jack), in the drama of 'Rip Van Winkle;' Kitty Blanchard and Nannie are held in reserve. The proprietorship has passed from W. H. Smith to W. G. Jones and Co., the former named continues in connection with the house as business manager......The presence of a number of smart, drenching showers in the early and larger portion of the week had a depressing effect upon the attendance at the California Theatre, and a varied selection of plays were given, with one exception, 'Rip Van Winkle' for Raymond's benefit, with poor financial results. Owing to the weather, the benefit on Monday to Harry Edwards was not a fitting recognition to so genuine and popular an actor. 'Fox Chase' was produced, and after a second and smaller audience had suffered its repetition, the beautiful little romance of the "Two Roses" was acted for a single night. On the 8th there was a very visible increase of attendance, when John McCullough appeared in his popular rendition of "Richelieu; the grand scene of the fourth act was given with a dramatic fire that aroused the most stormy and prolonged applause. Last night J. T. Raymond, the much-admired low comedian of this theatre, who in a year pulls through a vast quantity of work, is ever unfailing to amuse, and now and then creates a piece of genuine art, had a pleasant benefit. He brought out, by permission, Jefferson's version of 'Rip Van Winkle,' and the enthusiastic manner in which his effort was received was convincing of the presence of many friends. The support was excellent, especially that of Mrs. Saunders and Harry Edwards, as Rip's wife, and Derrick. Next week, on Monday the 12th, will be produced the 'Hunchback,' with McCullough as Clifford; C. R. Thorne, Sr., as Mast Walter; Raymond as Fathom; Miss May Howard as Julia; and Miss Gordon as Helen. On Tuesday 'Ernest Maltravers,' and on Wednesday 'Merchant of Venice,' with 'Old Man Thorne,' McCullough, and Harry Edwards......At McGuire's Opera House on the 7th there was a large audience, showing that the Emerson Minstrels are enjoying a favorable turn of fortune......'Paneidolon' is a cabalistic word which has for weeks ornamented the dead walls and advertising columns of daily papers without explanation. It proves to be the name of an entertainment, which, as the prospectus informs us, consists of 'Two Hours in Europe Amidst the War of Giants;' or in other words, is a panoramic representation of the Franco-Prussian struggle, commencing from the first clash of arms down to Sedan and Strasbourg. It will be revealed at Platt's Hall on the 19th......A grand concert, in which a choice orchestra of forty instrumentalists participate, is to take place at Mercantile Library Hall on the 15th, in honor of the Centennial Anniversary of the birth of Beethoven......Harry Courtaine, the comedian, commences an engagement at the Bella Union to-night, as O'Callahan in the farce of 'His Last Legs.'"

CONCERNING DRAMATIC AFFAIRS in Albany, N. Y., our correspondent "Mercutio," writing under date of Dec. 18th says—"At the Academy of Music, Mrs. Lander opened in the character of Queen Elizabeth. Her impersonation of the haughty queen was grand; her make-up and dressing were excellent, more especially in the last act. Mr. J. H. Taylor, as Earl of Essex, shared the honors with the star. Mr. Taylor works up the third act in such a manner as to elicit a recall each evening. Mrs. Lander received excellent support from Mr. Little, as Sir Francis Drake; Crosbie, as Sir Francis Bacon, Geo. Ryer, as Lord Burleigh; Geo. Lascelles, as Lord Howard; W. H. Wilder, as King James; Miss Osborne, as Lady Howard; Mrs. Farren, as Lady Burleigh. 'Elizabeth' was given on the 12th, 13th, 14th, 15th, and for a *matinee* on the 17th. 'Frou-Frou' was given for the benefit of Mrs. Lander on the 16th; Mrs. Lander as Frou-Frou or Gilberte, and Mr. Taylor as Henri Sartoris were all that could be desired. On the 17th, 'The Stranger' and 'A Day After the Wedding,' Mrs. Lander as Mrs. Haller; Mr. Taylor as the Stranger and Col. Freelove. Mrs Lander remains another week. On the 19th, 'Mary Stuart,' Mrs. Lander in the title *role;* Mr. Taylor as Leicester; Frank Lawlor as Mortimer. Already over one half of the orchestra chairs are sold for the week......'Man and Wife' at the Trimble Opera House did not prove a great success and was withdrawn on the 15th. Walter Keeble's Geoffrey Delmayne was a capital piece of acting. Mr. Loveday's Sir Patrick Lundie was also good. On the 16th, the 'Willow Copse' was placed on the stage. Mr. Keeble admirably sustained the part of Luke Fielding. Mr. Webster's Richard Vaughn, Mr. Street's Dick Hulks and Mr. Knapp's Col. Vanguard were good. The Augustus of Harry Clifford, and Bill Staggers of R. V. Ferguson were excellent. Mrs. Stoddart appeared particularly happy as Meg. On the 17th, 'Jane Eyre' and 'The Field of the Cloth of Gold' were given. On Monday the 19th, the Lauri Troupe open in the burlesque of 'Orpheus' and the pantomime of the 'Fire Fiend.'......Manager Barnes will give a grand ball at the Opera House on the 30th of this month, which promises to be a grand affair."

LITTLE NELL, "the California Diamond," will commence an engagement at the Academy of Music, Omaha, Neb., on Dec. 21st.

MRS. G. C. HOWARD played in the "Octoroon" under the management of H. G. Clarke, in New Haven, Conn., on Dec. 16th and 17th, and will play Topsy in "Uncle Tom's [illegible] evening, Dec. 19th.

MR. AND MRS. BARNEY WILLIAMS have been the attraction at the Park Theatre, Brooklyn, and have attracted full houses during the entire week. On Monday and Tuesday evenings they appeared in the "Fairy Circle" and the "Customs of the Country." In the former, both these artists, by their excellent, natural acting, won the hearty applause of their auditors, and in the farce Mrs. Williams presented a very comical impersonation of the Yankee Girl, Melissa, which kept the audience in excellent humor until the fall of the curtain. On Wednesday "All Hallow Eve" and "The Latest from New York" were acted. On Thursday "Ireland as it Was" and the "Rough Diamond." On Friday, for the benefit of Mr. and Mrs. Williams, "All Hallow Eve" and the "Latest from New York," which made a great hit on Wednesday, were repeated. At the *matinee* on Saturday, "The Fairy Circle" was performed, and in the evening it was repeated, with "Ireland as it Was." This evening "The Emerald Ring" will be produced, with new scenery and effects, and will probably be played all the week.

AT THE BROOKLYN ACADEMY OF MUSIC a portion of Lester Wallack's company performed the "Poor Gentleman," on Dec. 15th, with Gilbert, Stoddart, Clark and Barry in the cast. The auditorium was about two-thirds full. The reputation the Academy has for poor scenery and worse management prevented even Wallack's company from drawing a full attendance. During one of the acts the stage carpenter caused the fall of a portion of the scenery, one of the wings falling on Mr. Barry. The audience hised the blunder loudly. Unless the directors reform things on the Academy stage, they will soon be unable to let the theatre for any respectable dramatic performance.

THE GALVESTON THEATRE, Galveston, Texas, under the management of the Greenwall Brothers, is announced to be opened for its regular season on Jan. 16th, 1871. The company engaged will leave New York by steamer on Dec. 31st. A few vacancies in the company exist, and applications for positions may be made to Messrs. Lowell and Simmonds.

RIGGS AND FITZERALD, dramatic agents at 512 Broadway, are ready to accept engagements for the Wilson Brothers, gymnasts, now performing successfully at the Globe Theatre; also for Miss Millie Turnor, a trapeze artist; Master Spight, an infant prodigy, who performs on the violin; and Charles and Carrie Austin, military artists. Full particulars concerning each artist will be found in our advertising columns. The present address of Swift and Fisher, skaters, is inquired for by them.

Musical.

A CLARIONET PLAYER, who can play brass, is wanted by H. Heuri, whose address is in another column.

MUSICIANS are referred to Leader's card in another column.

THE CENTENNIAL ANNIVERSARY in memory of Ludwig Von Beethoven transpired on Dec. 16th at the Concordia Opera House, Baltimore, Md., Beethoven's grand oratorio (and conceded to be his masterpiece) 'Christ upon Mount Olive,' was exquisitely rendered by the Liederkranz Association, with Prof. J. H. Rosewald as directer of the orchestra. A fantasia upon the piano by Mad. Pauline Weiler was performed with much skill and expression and heartily applauded. The 'Sea Calm' grand chorus by 150 voices was specially meritorious. An oration on the life of Beethoven was eloquently delivered by Rev. H. Schieb, and frequently applauded. The whole affair was a happy and unqualified success.

SPAULDING'S COMICAL CONCERT COMPANY are announced to visit the following towns:—Pawtucket, R. I., Bristol, Warren, Greenwich, Conn., Westerly, Mystic, New London and Norich.

"THAT COMICAL BROWN" performed in Broomfield, Me., Dec. 12th; Cornish, 13th; Limerick, 14th; Steep Falls, 15th; Little Falls, 16th, and Moderation, 17th.

CLARA LOUISE KELLOGG and her concert company gave one concert in Indianapolis, Ind., at the Academy of Music, on the 17th. She is to give three concerts at Mozart Hall, Cincinnati, on Thursday, 22d, Friday and Saturday. Christmas eve the programme is to be the oratorio of the "Messiah," in which the choruses will be rendered by the Harmonic society of Cincinnati. Jas. M. Wehli, the pianist, accompanies the songstress......... Nilsson is to concertize in Cincinnati some time in January. The exact time has not yet been fixed.

THE RUSSE CONCERT COMPANY sang to good houses at Young Men's Hall, Detroit, Mich., Dec. 16th and 17th.

CHARLEY ARDNER advertises for a number of musicians and other artists for a female minstrel troupe.

Variety Halls.

TO MY HUSBAND,
THE LATE LEON D'BERGER.

Peaceful be thy quiet slumbers,
In the grave, so dark and low,
Free from earthly care and trouble,
Free from slanderous tongue of foe.

Peaceful be thy quiet slumbers
In thy bright and heavenly home,
Calmly rest from all thy labors,
From God and angels ne'er to roam.

Mother, brother, sisters, friends,
Dry your tears and weep no more.
Leon, husband, sleep in peace;
Thou art not dead, but gone before.

VIRGINIA RICHMOND D'BERGER.

TOMMY WITT, song and dance man, opens at the National Theatre, Indianapolis, Ind., on Dec. 19th, where he can be addressed.

SMITH'S OPERA HOUSE, East Saginaw, Mich., closed for the season on Dec. 3d with a testimonial benefit to William B. Smith the proprietor. The Saginaw Band volunteered, and Messrs. Engel and Bauer performed cornet solos. After the performance Mr. Smith was presented by the entire company with an amethyst ring and a pair of amethyst [illegible] buttons. The building will now be entirely re[illegible] have a parquet and gallery, four private [illegible], a new drop curtain [illegible] feet, and a large arch[illegible]trance. It is anticipated that it will be ready for re[illegible]ing in about two months.

CRISSIE M[illegible] and Tim Morris are the latest attractions at the Theatre Comique, in Lynchburg, Va.

FRANK W[illegible] publishes a notice notifying performers engaged for [illegible] Opera House, Syracuse, N. Y., which will be opened the 2d of Jan., that it will be necessary for them to a[illegible] rehearsal on Dec. 29th.

ALICE CHIRISKI, Ida Morton, May Clifton, Kerney and Jimmy and Tom Adams, were the chief features at the Opera House, Grand Rapids, Mich., for the past week.

WASHBURNE'S LAST SENSATION, with the Bensly Brothers, performers on the horizontal bar and *trapeze*, exhibited in Deposit, N. Y., on Dec. 14th.

CONCERNING VARIETY NEWS in Cincinnati, our correspondent writes on the 16th inst., as follows:—"The National Theatre is to open as a variety hall on Monday, 19th, under the management of H. J. Sargent, and it will, undoubtedly, be one of the most extensive in the country. It is the largest theatre in the city, saving Mozart Hall; was completely refitted about a year ago, and has a very complete stock of scenery. Mr. Sargent has met with some disappointments in getting his company, but will open with a strong array, embracing Misses Clara Burton, jiggist; Betty and Emily Rigl, *premiere danseuses;* Eva Brent, vocalist; Polly Daly, serio comic vocalist; Brunnell Sisters, song and dance; Augusta Lamereaux, vocalist; Louisa, Emma and Laura Chicini, Mary Melville, Katie St. Leon and Annie Donald, *coryphees;* Robert Butler, clown and comedian; Chas. Vivian, mimic and vocalist; Shappee and Whitney, acrobats and gymnasts; Ed. Banker, Dutch, Irish and Ethiopian comedian; Tommy Winnett, song and dance; Barlow Brothers, double dances; Oscar Willis, banjoist and comedian; Dominico Chicini, pantomimist; C. H. Bernard, pantomimist and stilt performer, and Mons. Chicini, *maitre de ballet*. Mr. Sargent has also engaged Cool Burgess and expects to have Tony Pastor some time next month....Business at the Race Street has improved since last week, though still not so good as it might be. J. L. Davis and his troupe of trained dogs began a two weeks' engagement on Monday. His little animals, six in number, are trained to obey the word of mouth, without any physical motion whatever. One of the dogs, 'Fannie,' displays surprising intelligence, while little 'Dexter' is very amusing. Last night, Thursday, Mollie Russell, a pretty, graceful dancer, and very good vocalist, commenced playing here. Addie Sprague has been too ill to appear all the week......Johnny Smith arrived from Nashville this week and will probably go to St. Louis..... None of the other down town halls give signs of re-opening......J. P. Hill, gymnast, and Maggie Mortimer, statue performer, have been added to the *corps* of "Over the Rhine" performers......Johnny Manning and Aline Le Favre, Charley Atkins, Sage Richardson and others, are still in the city, lying on their oars. Johnny Weaver is still playing at the Race Street......Henry Raynor, Ned Reed, Charley Sullivan and others, are playing in Springfield, O."

AT THE VARIETIES THEATRE, St. Louis, Mo., writes our correspondent "Agra," Miss Minnie Williams' collection of animals is attracting good houses; in fact, the best that have been seen at this house since the days of the "Green Huntsman." Frank Frayne, Anna Hathaway, Hi. Chapman, and the other favorites are well received in their parts this week. "The Lion King" is the piece produced. In the olio, Jimmie Leslie is out again in his Mississippi Fling, and Clark Gibbs is entertaining, as he always is, in his specialties. Johnny Redden does a funny Dutch song and dance. Clara Butler, Sallie Mason, Millie Bertha, La Belle Ida, and Nellie Whitney regale us with some choice vocal selections. Nellie Whitney also executes a neat jig. The Scotch *ballet* entitled "Love in the Highlands," by Signor Constantine, assisted by W. J. Stanton, M'lles Brunetti, Evelina, and Oberti, and *corps de ballet*, is deserving of particular mention. This is the last week of the lions, elephants &c......At Carroll's Varieties, Myron Lewis, burlesque dancer and *prima donna*, commenced an engagement Sunday night, Dec. 11th. Minnie Baker leaves next week for Chicago. The performances this week conclude with "A Trip to Paris," in which Ettie Barker assumes the *role* of Frailty......No new people are announced at the Sixth Street Varieties.

M'LLES LOTTIE AND NELLIE made their first and last appearance at the Varieties Theatre, Pittsburgh, Pa., on the 12th. During the present season the managers of this establishment have endeavored to present only standard or first class talent to their patrons, and as M'lles Lottie and Nellie did not even approximate mediocrity in any *role*, the management gave the novices an indefinite leave of absence, says our correspondent. Quilter and Goldrich were announced to open on the 12th, but Mr. Goldrich being unable to dance, in consequence of having a swollen leg, the appearance of these gentlemen was postponed until the recovery of Mr. G. Owing to these mishaps, Lozado, the juggler, was re-engaged, and the company this week stands about the same as it did last. An attractive programme has been offered all the week, and business continues very fair. Sanford and Brown open at Indianapolis on the 19th. Vivian will be among the new faces at the Varieties next week.

AT THE WINTER GARDEN, Chicago, Ill., several changes have taken place of late; the most to be regretted is the retirement of W. H. C. Shepard from the management. The Zanfretta Family, the greatest attraction this place has yet had, Oscar Willis, the popular comedian, and the Barlow Bros., have all retired from the company. Nellie Taylor remains, and her ballads are nightly *encored*, as usual. Little Josie in character songs, and Emma Devoy's clog dance are among the prominent features of the week. Sam. Cole opened on the 12th, and is taking well. Frank Pell is underlined.

THE DEN HOWE COMBINATION at the Academy of Music, Nashville, Tenn., writes our correspondent, "Xpert," on Dec. 14th, "has proved a success. The drolleries of Geo. Thatcher, the cloud leap by Den Howe and tight rope performance by Miss Lefevre cannot fail to draw a good audience. Lizzie Whelan returned from Atalanta and joined the company on the 8th; Johnny Smith went to Cincinnati on the 12th; Hank Mason to Memphis on the 11th; Kate Leslie, Maggie Clark, Annie E. Henderson, Dick Perry, violinist, and Gus Frank, banjo, make their appearance on Monday, the 19th. The Jerome Family, Md'lle Albertine and Miss Maggie Mayling will terminate their engagement this week. Dave Angelo and Nellie Henderson have made no engagement so far. The drama of 'Jack Sheppard' will be produced next week with entire new scenery. Miss Julia de Lee is still the leading *danseuse*.

BOULET'S COMBINATION VARIETY TROUPE commenced a brief season in Chillicothe, O., on Dec. 12th. Milt. Barlow and Marsh Adams are on the ends. Miss Bonnie Emerson, balladist; M'lle Augusta, dancer; Johnny Connors, clog dancer; Milt. G. Barlow, who also appears in German specialties; E. Pohlmeyer, cornet soloist and leader of the brass band, are with this company.

[illegible] THEATRE COMIQUE, Baltimore, Md., on Monday, the 12th, the following artists put in an appearance:—Colonel Routh Goshen, the Arabian Giant, eight feet in height, and said to weigh 640 pounds. General Grant, Jr., only thirty inches in height, weighing 42 pounds; Miss Viola Clifton, in her protean character vocalisms; Matthews and Hunting, sensational gymnasts; Mr. W. B. Harrison, the impromptu vocalist, Miss Emma Miles, *danseuse*, and A. J. Talbot, Ethiopian comedian. The Giant, Colonel Goshen, and the Dwarf, General Grant, Jr., have appeared during the week in the comical military duo of the "Gendarmes," and the disparity in their size has nightly evoked uproarious laughter, and a triple recall. Miss Viola Clifton displays fine style and action, and has already become a great favorite. The *trapeze* performance of Matthews and Hunting is an exhibition of wonderful intrepidity and skill, and is always warmly applauded. One of the most attractive features in the programme is the humorous impromptu rhyming vocalisms of Mr. W. B. Harrison. He elicits any amount of fun, and is invariably recalled three or four times each evening. The two grand *ballets* of "Les Follies" and the "Girls of the Fifth Maryland Regiment," are both elegantly costumed and beautifully danced. A great bill will be presented for the Christmas holidays. So writes our correspondent, "Don Juan."

DEATH OF SANTA ANNA.—William A. Smith, better known as "Santa Anna," the one-legged jig dancer, died suddenly in Philadelphia on Friday morning, 16th inst., of heart disease. He has appeared at various music halls in that city, and was out last fall with Charley Shay's troupe. He danced a jig at one of the concert halls in Philadelphia 11 o'clock P. M., of the 15th, and in four hours afterwards he was a corpse. He was aged 30 years, and leaves his family in destitute circumstances. Any donation sent to Mr. E. Skillman, No. 308 North Delaware avenue, Philadelphia, will be handed to his widow and children. The funeral took place on Sunday, 18th inst.

THE SANYEAHS, Samuel and Maude, gymnasts, &c., continue their engagement for the present at the Theatre Comique, Detroit, Mich., where they can be addressed until Jan. 2d, when they open at the National Theatre, Cincinnati, O.

M'LLE GRACIE and Harry Clark, gymnasts, at present performing at Trimble's Varieties, Pittsburgh, Pa., can be engaged through their agent, whose address is in another column.

ARTISTS are wanted for Trimble's Varieties, Pittsburgh, Pa. Address Fred. Aims, as per advertisement.

FIRST CLASS COMBINATIONS are wanted to fill up time at Duprez and Benedict's Opera House, Philadelphia, Pa., after Jan. 2d. See C. E. Rollins' card elsewhere.

AT THE METROPOLITAN HALL, Washington, D. C., last week, says "Novice," the audience were not very large. Fernando Fleury, comic vocalist, commenced an engagement on the 12th inst. He appeared twice each evening, sang a variety of songs and introduced a few changes. I cannot bestow a great deal of praise on Mr. F. for the reason that his abilities are not, by any means, extraordinary. He is a German, and his English is not of the purest, consequently his singing is not altogether pleasant and entertaining. Julia May, of Treasury Department renown, and Lena Warren, who has much to learn before making her mark as a vocalist, do the sentimental singing in the first part of minstrel scene, and the comic refrains are sung by the funny couple, Bowman and Harris, who, by the way, withdraw from the company very shortly to be succeeded by Dick Clark and Johnny Shea, the former an old favorite and at one time stage manager here. Ada Stewart continues to meet with much favor. She is a very attractive card and a talented little lady. The laughable trick pantomime entitled "Old Dame Trot and Her Comical Cat," the concluding feast of each performance introduces Miss Warren as the Dame; Harris as Goosegreen, afterwards clown; Bowman as Mother Grubs, afterwards Pantaloon; Ellen Revere as Jeannette her Daughter; James Porter, Ada Stewart, Miss Walby and Hattie Hastings sustain the other characters.

W. A. MARSTON, Dutch vocalist, who can be addressed care of this office, is prepared to accept engagements after Dec. 24th.

LUCY ADAMS, serio-comic vocalist, can be addressed at the Opera House, Grand Rapids, Mich., where she is now performing with the Lawrence Troupe.

VARIETY BUSINESS IN INDIANAPOLIS, IND., is thus written about by our correspondent, "Cymbal," writing on Dec. 16th:—"At the Metropolitan business continues very good. Manager H. D. Harris moved the company up to the Academy of Music on the 12th, and gave a first part, all minstrels, having some twenty male performers on the stage. Col. E. D. Gooding, stage manager, was interlocutor. His popular act of the 'Darkey at the Play,' drew immense applause. Mr. Gooding's imitations of the big guns in tragedy, made many think that he mistook his *forte* when he took to burnt cork. Hen. Mason and E. M. Hall, late of Emerson's Minstrels, still hold the ends and take big with the Hoosiers. Hall's banjo solos, with variations, are excellent. On the 13th the company appeared at the Metropolitan. Miss Julia Davenport, a new face in the serio comic line, is the latest acquisition; she appeared on the 9th. On the 17th several changes occur. Miss Clara Barton, jig dancer, closes her engagement here, and opens at the National, in Cincinnati, Ohio. Manchester and Wild, double song and dance men; Miss Julia Davenport and E. M. Hall close also. Several new faces appear on the 19th; Messrs. Brown and Sanford, acrobats and gymnasts; also Miss Nelly Sandford and Miss Nelly Taylor, vocalists and *danseuses*......At the Exchange Theatre, under the management of Dan Shelby, business is big. The Cancan localized, still runs. Several new faces have appeared. The Farran Sisters, Adele and Josie, vocalists and *danseuses*, opened on the 12th; also Frank Wilson, Ethiopian comedian, who took the place of bone end in the first part. Wilson has made a big hit; his wooden shoe dance drew several *encores*. J. P. Hill, *trapezist*, and Maggie Mortimer, statuary artist, still continue. On the 19th the great Italian *premiere danseuse*, Mlle. Conchita Ronzati, opens as a holiday attraction. Iona Lang and Joe Lang left on the 12th for New York; Miss Elise Simpson has retired."

FRED MCAVOY AND MRS. ANNIE MCAVOY; Bobby M. Kown, cloggist; J. L. Long, light and heavy ballancer, and Prof. W. Bernard Richardson, under the management of Sol Yewell, Jr., appeared at Claypool Opera Hall, Connersville, Ind., Dec. 9th and 10th, and to good business. They are billed to appear in Greencastle, Ind., 20th and 21st; Brazil, 22d and 23d; Terre Haute, Ind., 26th, when the company will be augmented by Victorellis Brothers, Amy De Brent, Harry Eagan, George L. Hall, George Henman, E. M. Hall and others, to play during the holidays. They go thence to Crawfordsville.

BUSINESS AT FITZGERALD'S OPERA HOUSE, Rochester, N. Y., is good, writes our correspondent, "Limpe," on Dec. 17th, and adds:—"C. L. Banks made his first appearance on the 5th inst. His Ethiopean acts are nightly received with favor. Peasly and Fitzgerald in their double songs and dances are immense. Miss Kitty O'Neil is a clever jig dancer and continues to be a favorite. Joe Moll, the Dutch comedian, proves to be a good card. Miss Carrie Warle, serio-comic vocalist; Miss Lizzie Lane and Miss Ada Stewart open on the 19th."

VARIETY LADIES are advertised for by the proprietor of Marsdorf's Varieties, Reading, Pa.

AT THE POST OFFICE VARIETIES, Reading, Pa., Miss May Fielding, balladist; Master George, clog dancer; Bob Sheppard, Ethiopian delineator; Kate Brooks, vocalist, and others, formed the attractions. By reference to our advertising columns it will be seen that talent is wanted.

DAN O'CONNORS, comedian and vocalist, was the only fresh attraction at the Theatre Comique, Detroit, Mich., during the past week.

AT THE THEATRE COMIQUE, Toledo, O., under the management of Capt. Hamm, Miss Tillie Antonio, Masori Arnoldi, Cecile, Joe Lovely, James Gilroy, Nicolo Norton and Prof. Terry, constitute the present company. John and Maggie Fielding closed an engagement of sixteen weeks on Dec. 14th. Talent is advertised for in another column.

AT PATTINSON'S MUSIC HALL, Elmira, N. Y., Alida Showers, Fannie La Forrest, Tillie Williams, Andy Showers, Goodyear and Whiting, George Butler and Billy De Vere, were the latest attractions. Talent is desired at all times. See advertisement.

A LADY VOCALIST, specialties and a protean actress are wanted by J. Carle, who can be addressed care of this office.

DONNELLY did a fair business only, last week, at the Olympic, Brooklyn, with his Female Minstrel Troupe. He gives a liberal bill of performances, too. A new pantomime is on the bills for Christmas week.

HARRY AND ANNIE ELYSON, comic and sentimental singers, are prepared to accept engagements. Their address is care of this office.

Negro Minstrelsy.

THE BROOKLYN OPERA HOUSE did a better business last week than the previous week, a hit having been made in the old plantation refrain of "Carry the News to Mary." It is sung in the real old Virginia style, and brings down the house nightly. Ned West was the "star" of the week, but he did not shine very brightly. He is an indifferent singer, his specialty being a sort of gymnastic feat in grotesque dancing. Eph Horn helps the bill out in his usual quaint style and Harris materially assists in making the programme attractive. The Onaguet Dance, by the Brothers Guy, is also good. A very good bill is announced for the Christmas holidays, including the excellent camp meeting scene, in which Welch is seen to such advantage.

JOHNNY ALLEN'S MINSTRELS performed in Detroit, Mich., Dec. 12th and 13th, and are billed to appear at Corning, N. Y., 19th, and Syracuse 23d.

HARRY MACARTHY'S MINSTRELS are billed to perform in Nashville, Tenn., Dec. 21st; Indianapolis, Ind., Jan. 2d, 1871. J. Mack, late of Skiff & Gaylord's Minstrels, is now the business agent of the troupe.

SKIFF & GAYLORD'S MINSTRELS performed in Newark, N. J., Dec. 12th, 13th and 14th. In the first part they appeared in white faces and wore white coats and white wigs, and had four end men.

"ACROSS THE CONTINENT" in burnt cork has been the great sensation at Hooley's the past week. Full houses have been attracted by it, and it is to be presented through the holidays. Some good scenic effects are introduced, but there is not an overplus of witty points on good hits in the burlesque, Mulligan's take off of the "Italian Girl" being about the best effect. Rice, too, makes the most of the part; but the piece was hurried through too much. The introductory business of the evening is excellent, especially Unsworth's banjo performances.

BILLY COTTON, comedian and end man, who can be addressed care of this office, is prepared to accept engagements.

GUS. FOSTER, song and dance man, and general performer, advertises that he can be engaged.

MME. RENTZ'S FEMALE MINSTRELS are billed to exhibit in Danville, Ill., Dec. 19th; Decatur, 20th; Springfield, 21st and 22d; Jacksonville, 23d; Quincy, 24th and 26th; Keokuk, Iowa, 27th; Fort Madison, 28th; Burlington, 29th; Monmouth, Ill., 30th; and Galesburg, 31st.

FORD AND PERKIN'S FEMALE MINSTRELS performed in St. Lawrence Hall, Toronto, Canada, three nights, commencing Dec. 15th.

ELWOOD'S FEMALE MINSTRELS are announced to play in St. Paul, Minn., Dec. 22d, 23d, and 24th. The party of Minstrels of the same name announced to play in Springfield, Ill., on Dec. 24th and 25th is bogus.

FOX AND BLUM'S FEMALE MINSTRELS performed in Canton, Ill., on Dec. 15th.

ADA TESMAN'S FEMALE MINSTRELS are announced to perform in Taunton, Mass, Dec. 20th, and will be in Skowhegan, Me., on Jan. 3d, 1871.

COL. WAGNER'S MINSTRELS are billed to perform in Skowhegan Me., Dec. 20th, Bangor, 21st.

MISS HATTIE ROGERS, with Edward's Female Minstrels, attempted suicide at Sparta, Wis., on Dec. 15th, by taking laudanum. At last accounts her condition was critical. A misunderstanding with her lover is said to have been the cause.

MORRIS BROTHERS' MINSTRELS performed in Lexington, Ky., Dec. 13th and 14th.

DELEHANTY, HENGLER, AND BLOODGOOD'S COMBINATION performed in New Haven, Conn., Dec. 13th, and are billed in Newark, N. J., for Dec. 22d and 23d.

SAM. SANFORD'S OPERA HOUSE, formerly a church, in Second above Poplar streets, Philadelphia, which was thrown open to the public as a minstrel hall on Saturday evening, Dec. 17th, has a stage 32 feet wide, 15 feet deep; parquet, 32 by 42; gallery, 18 by 32, with seats elevated like those of an amphitheatre; the stage is faced in with tormentor, fluted columns, profile stage boxes, damask drop curtain, with the necessary scenery and dressing rooms; the walls are sky blue, with portraits and other embellishments; interior painted in white, blue and gold. On the ground floor there are seats for 400; gallery, 300; with standing room for 300 more, the prices being 15 and 25 cents. Sam Sanford is one of the pioneers of minstrelsy, and will be remembered by the citizens of Philadelphia as the first manager of the Eleventh Street Opera House in that city, now occupied by Carncross and Dixey's troupe. This new hall is far removed from other places of amusement, in a thickly settled portion of the city, and ought to meet with success.

HOOLEY'S OPERA HOUSE, Chicago, Ill., is being pushed ahead rapidly, and when completed will be one of the finest edifices of that city. The inauguration will probably take place on New Year's eve.

MANNING'S MINSTRELS, Chicago, says our correspondent, are filling their coffers by presenting a new and spicy programme every week. The following are the principal features of this week's bill:—Hogan and Hughes' song and dance, "Happiest Couple Out; ballad, "Nora McShane," by J. J. Kelly; the funny sketch, "Laughing Gas;" clog dance, by Steve Rogers; "Riser-Early-Bros.," by Manning and Hart; challenge jig by Hogan and Hughes, and the pictorial sketch of "Brigands; or, The Midnight Assault." Hogan and Hughes are deservedly popular favorites—their songs and dances are among the best, their double jig far excels anything we have seen in this city. Hughes, in addition to his songs and dances, is a very clever comedian.

KELLY AND LEON'S MINSTRELS concertise at Rand's Hall, Troy, N. Y., on Dec. 19th.

THE SEASON of Duprez and Benedict's Minstrels in Philadelphia came to a rather sudden close on the evening of the 17th inst., they having accepted an engagement to travel through the New England States, returning home shortly after the holidays. In the interim, Mr. C. E. Rollins has leased their Opera House, and will open on the 19th inst., with the sensational drama, entitled "The Streets of New York."

THE ARCH-STREET OPERA HOUSE, Philadelphia, is crowded nightly, and Simmons and Slocum's Troupe appear in a very attractive programme. Hughey Dougherty's re-appearance on the 12th inst. was the signal of a most hearty reception from his numerous friends. The programme included the comic sketches of "Turn Him Out," "Always in Trouble," "Across Lots," and "School." This week several of the most prominent features of the above programme will be retained. A new pantomime, by Robert Frazer, entitled "Hush A By Baby," will be produced for the first time on the 22d inst.

THE ELEVENTH STREET OPERA HOUSE, Philadelphia, received, during the last week, a fair share of the public patronage, and the programme, rendered by Carncross and Dixey's Minstrels, was full of amusing songs, dances, and burlesques, the best of the latter being a very laughable sketch, entitled "The Philadelphia Lawyer." On the 22d inst. a new and original Christmas pantomime will be produced, entitled "Old Dorothy Dump and The Wonderful Donkey."

Circuses.

J. M. NIXON'S CIRCUS exhibited in Shreveport, Ala., Dec. 4th and 5th, and left for Jefferson, Texas, on the 7th, and is announced to perform in New Orleans, La., about Jan. 15th, 1871.

MRS. AMES, the widow of the late Col. C. T. Ames, owing to the peculiar nature of the lease held by the late Mr. Ames, of the Crescent City Museum, on St. Charles street, New Orleans, La., has concluded to keep it open this winter. All the animals comprising Ames' menagerie and the ring stock, seats, canvas, ticket and baggage wagons, with the necessary effects of Ames' Circus are all in Nashville, Tenn., for private sale. Rather than see the property sacrificed she will continue the business, if found necessary.

GEORGE F. ORRIN, on arriving in Panama from San Francisco, Cal., received sufficient inducements to go to Lima, Peru, where he will spend the winter.

THE DISTRICT ATTORNEY of the 14th district of Louisiana is anxious to prosecute to the full extent of the law John B. Robinson, who shot Mr. Whitby, of Hemmings, Cooper and Whitby's circus, in the town of Raysville, La. Mr. Whitby died in Vicksburg, Miss., and as it is impossible for the District Attorney to compel witnesses residing in another state to come into his to testify, he will be unable to prove, legally, Mr. Whitby's death. He therefore desires that Mrs. Whitby will correspond with him, and also any person who can prove Mr. Whitby's death will greatly aid him by writing him. His address is W. W. Farmer, District Attorney of the 14th district of Louisiana, Munroe, La. Mrs. Whitby, or any authorized representative of herself, can see a letter from him by calling at this office.

HERBERT B. WILLIAMS, clown, jester and vocalist, late of the New York Circus, whose address is in another column, is prepared to accept engagements.

HIRAM MARKS, clown, and his little daughter, Minnie, equestrienne, are prepared to accept engagements. Address as per advertisement.

WM. ARMSTRONG and his wife, Jeanette, advertise that they can be engaged for the coming season.

A FEW first class bare back and pad horses are advertised for sale by L. B. Lent.

MRS. CHARLES WARNER'S CHAMPION CIRCUS, at Tenth and Callowhill streets, Philadelphia, is giving one of the best entertainments of the kind ever presented in that city, at the very low prices of 25 and 50 cents, and yet the enterprise of the manageress is not meeting with the success it deserves. In the excellent company are John Henry Cooke, Harry Welby Cooke, the man with the iron jaw, Philo Nathans, W. Aymar, Signor Alberto, Mr. Ward, Kincade and Sons, the French wrestlers, Crest and Ledue, M'lle Emilee Henrietta and the well known Frank Whittaker, etc.

STONE AND MURRAY'S CIRCUS performed in Charleston, S. C., Dec. 12th, 13th and 14th; Savannah, Ga., 15th, 16th and 17th, and is announced to be in Milledgeville, 19th; Macon, 20th.

G. G. GRADY'S CIRCUS was in Columbus, Ga., Dec. 16th and 17th.

Miscellaneous.

HY. C. DOBSON, manufacturer of the Dobson patent banjo, is prepared to execute all orders for this and other musical instruments, and he furnishes books of instruction. For further particulars read his advertisement.

GABRIEL HARRISON advertises that he is prepared to furnish scenery for balls, private theatricals, &c.

THE CLARAMATTI BROS., whose address is in another column, are prepared to accept engagements. They do double *trapeze* and brother acts.

HANNA'S HALL, New Britain, Conn., which will seat about eight hundred persons, can be rented through the proprietor, who advertises.

For Continuation see Page 29[illegible].

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS AND SPORTING Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN, EDITOR AND PROPRIETOR NEW YORK CLIPPER, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
MONDAY AND TUESDAY, DEC. 19 and 20,
LAST TWO NIGHTS OF
LES BRIGANDS.
FIORELLA......CELINE MONTALAND
FRAGOLETTO......ELISE PERSINI
WEDNESDAY EVENING, DEC. 21,
M'LLE AIMEE,
THE QUEEN OF COMIC OPERA,
will make her debut in her favorite role of
BOULOTTE,
in Offenbach's favorite Opera,
BARBE BLEUE,
which will be produced with
NEW SCENERY, COSTUMES, APPOINTMENTS, &c.
SEATS NOW READY. 38-1t

OLYMPIC THEATRE.
Lessee and Manager......JAMES E. HAYES.
Business Manager......DAN SYMONS.
TWELFTH WEEK.
TWELFTH WEEK.
GEO. L. FOX'S
GLORIOUS PANTOMIME,
WEE WILLIE WINKIE.
THOUSANDS UPON THOUSANDS
HAVE FULLY AUTHENTICATED
THE IRRESISTIBLE FROLICS
of this highly popular entertainment, together with its
GRACEFUL HARLEQUINADE,
MARVELOUS TRICKS,
DROLL CARICATURES,
GORGEOUS TRANSFORMATIONS.
THE UNRIVALLED CLOWN......GEO. L. FOX.
MATINEES WEDNESDAY AND SATURDAY AT 2.
Secured orchestra chairs, $1.
Special Matinee Christmas day, Monday, Dec. 26th. 38-1t*

THEATRE COMIQUE,
514 BROADWAY, OPPOSITE THE ST. NICHOLAS.
BUTLER & GILMORE......Managers.
MONS. LA THORNE......Stage Manager.
NEW ATTRACTIONS FOR THIS WEEK.
ASHCROFT AND MORTON.
A TROUPE OF PERFORMING DOGS.
THE GRAND BALLET OF THE SILVER KNIGHTS.
MISS EMMA GRATTAN,
MR. SIDNEY FRANKS. MISS EMMA ALFORD.
THE WONDERFUL SIEGRIST FAMILY.
ARLINGTON, COSS, RATTLER, STEWART,
WAMBOLD, COTTON, PANKHURST and COLLINS.
THE POPULAR ETHIOPIAN CORPS.
Grand Demoniacal Spectacular Burlesque of
THE BLACK DWARF.
Introducing the Black and Tan Ballet Troupe.
THE GORGEOUS TRANSFORMATION SCENE.
MATINEE WEDNESDAY AND SATURDAY AFTERNOON.
GRAND HOLIDAY MATINEE ON CHRISTMAS DAY. 38-1t

NEW YORK CIRCUS.
L. B. LENT......Director.
MATINEES WEDNESDAY AND SATURDAY AT 2½.
EVERY NIGHT AT 8.
FIRST WEEK OF THE BEAUTIFUL
FAIRY SPECTACLE,
CINDERELLA;
OR,
THE LITTLE GLASS SLIPPER.
NEW AND COSTLY COSTUMES AND APPOINTMENTS.
CHARACTERS SUSTAINED BY A TROUPE OF
SIXTY LITTLE CHILDREN.
Prince of Salerno......Mast. Freddie Runnells.
Baron Pompolino......Mast. George Melville.
Pedro......Mast. Bonnie Runnells.
Cinderella......Miss Emma White.
Huntsmen, Fairies, Attendants, &c. In addition to the spectacle, novel and brilliant acts of daring horsemanship. Gymnastic exercises by the artistic corps of athletes, &c. Trained horses, ponies. 38-1t

BOWERY THEATRE.
THE PEOPLE'S FAVORITE DRAMA OF
NECK AND NECK;
OR,
THE HANGMAN'S NOOSE,
AND MR. HARRY SEYMOUR'S NEW DRAMA OF
SUNBURST;
SUNBURST;
OR,
THE O'RUARC'S BRIDE.
THE O'RUARC'S BRIDE.
CHRISTMAS DAY, TWO GRAND PERFORMANCES.
38-1t

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
MONDAY EVENING, DEC. 19TH.
FIRST WEEK
OF THE BURLESQUE OPERA OF
LES BRIGANDS,
LES BRIGANDS,
LES BRIGANDS,
with the celebrated
LAUGHING AND WHISPERING CHORUSES.
THE CARBINEERS BODY GUARD OF COL. FISK.
THE FRISCOE'S BEST BURLESQUE.
FIRST APPEARANCE OF JOHNNY QUEEN SINCE HIS SEVERE INDISPOSITION.
SEATS SECURED SIX DAYS IN ADVANCE. 38-1t*

DAN BRYANT'S, 23D ST.
23D ST. NEW OPERA HOUSE. 23D ST.
23D ST. THE PALACE OF MINSTRELSY. 23D ST.
Brilliant success of the pleasing Vocalists,
MESSRS. WM. F. STANLEY, C. W. D'ALBERTE,
Dempster, Norman, Carter, Foster, Brockway, Nelse Seymour,
DAVE REED, DAN BRYANT.
First time of the Musical Burlesque of the
BLACK BRIGANDS. BLACK BRIGANDS.
On Christmas Day, GRAND MATINEE. 38-1t*

HOOLEY'S, BROOKLYN.
EXTRAORDINARY EXCITEMENT!!
The people look on with wonder at the Startling Scenes in Mr. McCloskey's great piece,
ACROSS THE CONTINENT
A FULL TRAIN OF CARS descend the mountains, and, winding around, dash across the stage at
LIGHTNING SPEED.
Every one should witness this extraordinary Exhibition.
EUGENE, UNSWORTH, MULLIGAN, RICE, SHEPPARD, GRIFFIN, HENRY, NICHOLS, AND SCHWICARDI,
in the principal characters.
A GREAT BILL FOR CHRISTMAS WEEK.
Bring your family to a first class place and witness a first class performance.
CHRISTMAS MATINEE on Monday, Dec. 26th, 2 o'clock. 38-1t

TO CIRCUS PROPRIETORS.
FOR SALE.—A few first class Bareback and Pad Act Horses and Twin Horses. L. B. LENT,
38-1t* New York Circus.

WANTED.
A GOOD SENSATIONAL DRAMA FOR A FEMALE STAR.
Address, with terms, W. RICHARDSON,
38-1t* 37 Park Row, N. Y. Room A.

FRED. LUBIN.
LET ME HEAR FROM YOU.
38-1t* E. B. CUNNION, 79 Centre street.

MUSICIANS WANTED
TO TRAVEL WITH A CIRCUS NEXT SEASON.
38-1t* Address LEADER, Clipper Office.

NOTICE TO CIRCUS MANAGERS.—WM. ARMSTRONG AND WIFE, JEANETTE ARMSTRONG, can be engaged for the ensuing season. Address
WM. ARMSTRONG,
Care of JOHN GANNON,
38-1t* Corner of 14th street and 3d Avenue, New York City

WONDER OF WONDERS.
THE SATSUMA ROYAL
JAPANESE TROUPE,
H. C. SCHUHMANN, Manager and Director.
TWENTY STAR ARTISTS OF BOTH SEXES.
ACROBATS, TUMBLERS, EQUILIBRISTS AND JUGGLERS.
THEIR FIRST TOUR OF AMERICA,
appearing in the rich court dresses of Japan. Everything entirely different from any other Japanese troupe ever in this country. Managers of theatres and halls wishing time with this troupe can address, care CLIPPER OFFICE, D. B. HODGES.
38-13t* Business Manager.

OPERA HOUSE,
GRAND RAPIDS, MICH.
CROWDED HOUSES NIGHTLY
to witness the wonderful and thrilling performances of the great
LAWRENCE TROUPE,
in their unequalled representations of
LIVING PICTURES
on the Mammoth Revolving Table.
TREMENDOUS SUCCESS OF MISS LUCY ADAMS,
the beautiful and accomplished (original) serio-comic and characteristic singer (quick changes, &c.) receiving nightly seven and eight encores. All letters address as above. 38-1t*

W. A. MARSTON,
DUTCH VOCALIST, can be engaged after Dec. 24th by responsible managers. [38-2t*] Address care of Clipper office.

WANTED.
Six Good Panorama Scenes. Persons having any to sell will please address, stating subject, C. B., Box 15, Stoneham, Mass. 38-1t*

FOR SALE AT A BARGAIN,
one of the best STEREOPTICONS in this country. Everything complete. Address or call on GEORGE F. MERRILL,
38 2t* Bernon street, Woonsocket, R. I.

NOTICE.
MISS LUCY ADAMS,
The
ONLY ORIGINAL SINGER OF "APPLES, FOUR A PENNY,"
which she brought from the old country last April, and which is not published in PENNY SONG BOOKS, as
VIOLA CLIFTON
asserts, as she appropriated the same while MISS LUCY ADAMS was singing it at
MR. C. WELCH'S THEATRE COMIQUE, DETROIT.
In reference to copying the so called VIOLA CLIFTON'S Character Changes is quite impossible, as MISS LUCY ADAMS has never seen them. Hereafter I will pay no attention to any cards from VIOLA CLIFTON. I respect myself too much to have any further public controversy with her. 38-1t*

A CARD.
Correspondents upon business or otherwise will please address their favors, for either myself or Marie Elise, principal Equestrienne, to BEN. MAGINLEY, St. Charles Hotel,
38-4t* Broadway, near Bleecker st., N. Y. city.

L. SIMONETTI,
CITY BILL POSTER,
Harrisburg, Pa, E. M. MATER, Agent, Daily Telegraph office. 38-4t*

SKIFF & GAYLORD'S
NEW SENSATION
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TWENTY-FIVE STARS
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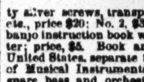

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